



# भारत का राजपत्र

## The Gazette of India

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NEW DELHI, SATURDAY, JULY 26, 1969 (SRAVANA 4, 1891)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

### भाग III—खण्ड 4

#### (PART III—SECTION 4)

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

#### स्टेट बैंक ऑफ इण्डिया

##### केन्द्रीय कार्यालय

##### सूचना

बम्बई दिनांक 8 जुलाई 1969

—इसके द्वारा स्टेट बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एच० एम० सिन्धी ने 30 जून 1969 को कारोबार समाप्त होने की अवधि से सहायक प्रबंधक, विदेश विभाग, कलकत्ता, का पदभार ग्रहण किया।

बम्बई, दिनांक 11 जुलाई 1969

यह सूचित किया जाता है कि स्टेट बैंक ऑफ इण्डिया का प्रधान रजिस्टर तथा सभी शाखा रजिस्टर शेयरों के (transfer of shares) के लिए शनिवार 16 अगस्त 1969 से 30 अगस्त 1969 तक "(दोनों दिन मिलाकर)", बन्द रहेंगे।

एन० रामानन्द राव,  
(प्रबंध निदेशक)

#### डाक-तार विभाग

##### डाक-तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक 7 जुलाई 1969

सं० 25/14/69-एल० आई.—श्री पं० देवीदास की क्रमांक 78540-सी० दिनांक 17-8-57 को 500/-रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह M169GI/69

सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

दिनांक 25 जुलाई 1969

सं० 25/29/69-एल० आई०—श्रीमती अपर्णा दत्ता की क्रमांक 81105-पी दिनांक 4-3-59 को 2,000/- रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

दिनांक जुलाई 1969

सं० 25/27/69-एल० आई०—श्री नन्द लाल गोप की क्रमांक 47948-सी० दिनांक 19-2-53 को 1000/- रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

आर० किशोर  
निदेशक डाक जीवन बीमा

**STATE BANK OF INDIA**

Central Office

Bombay, the 8th July 1969

**NOTICE**

The following appointment on the Bank's staff is hereby notified :—

Shri H. M. Singhi assumed charge of his appointment as Assistant Manager, Foreign Department, Calcutta, as from the close of business on the 30th June 1969.

N. RAMANAND RAO  
Managing Director

**THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA**

New Delhi-1, the 9th July 1969

(CHARTERED ACCOUNTANTS)

No. 1-CA(30)1/69—In exercise of the powers conferred by Sub-section (1) of Section 30 of the Chartered Accountants Act, 1949, (XXXVIII of 1949) the Council of the Institute of Chartered Accountants of India has made the following amendments to the Chartered Accountants Regulations, 1964, the same having been previously published and approved by the Central Government as required under Sub-section (3) of the said Section.

In the said Regulations :—

Delete regulations 38 and 58 dealing respectively with the "Termination of Service" in the case of articled and audit clerks.

The 10th July 1969

No. 5-CA(1)/9/69-70.—With reference to this Institute's Notifications No. 4-CA (1)/9/68-69, dated the 31st July, 1968 and 25-CA(9)/65 dated 6th June, 1969, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountant Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India, has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen :

Sl. No.	Membership No.	Name and Address	Date of Restoration
1.	2158	Shri Ajit Kumar Basu, A.C.A., Sr. Accounts Officer, (Internal Audit Dept.), M/s. Bokaro Steel Ltd., P.O. Maraphari, District Hazari Bagh (Bihar).	5-7-1969
2.	5944	Shri Lakshmi Narain, F.C.A., 178-C, Saddar Bazar, Meerut Cantt.	4-7-1969

C. BALAKRISHNAN,  
Secretary

**MINISTRY OF LABOUR, EMPLOYMENT AND REHABILITATION**

(Department of Labour &amp; Employment)

Directorate General of Mines Safety

Dhanbad, the 8th July 1969

No. 20404 G.—In exercise of the powers conferred by regulation 174 of the Coal Mines Regulations, 1957, the following shotfiring apparatus is added to the list of "Approved" types

of shotfiring apparatus, as published under Department of Mines Notification No. P-7, dated the 14th March, 1952.

**B. Electrical Shotfiring Apparatus**

Submitted by	Manufactured by	Name of Apparatus	Conditions attached to the approval
M/s. Imperial Chemical Industries (India) Pvt. Ltd. I.C.I. House, 34, Chowringhee, Calcutta-16.	M/s. Marsion Excelsior Ltd., Wolverhampton (U.K.).	ME-12 MK-2 Exploder.	(1) It shall not be used for firing more than— (a) 7 shots of instantaneous copper electrode detectors with 1.8 m long 24 swg. tinned iron lead wires manufactured by M/s. Indian Explosives Ltd. Gomia, or M/s. Indian Detonators Ltd. Hyderabad. (b) 12 shots of car-rick short delay detonators with 2.4m long 23 swg. tinned copper lead wires manufactured by M/s. I.C.I. (Nebel - Division) U.K. (2) Only approved multi-shot firing cable shall be used with the exploder at all the times even when the exploder is being used for firing a single shot. (3) Only Nickel Cadmium re-chargeable battery manufactured by DEAC (Great Britain) Ltd. and sold through Indian Explosives Ltd. shall be used with the exploder. (4) Each exploder marketed in India shall carry the DGMS approval mark with the Approval No. SA/10-69.

R. G. DEO,  
Director General of Mines Safety

**EMPLOYEES' STATE INSURANCE CORPORATION**

New Delhi, the 7th July 1969

No. 3(2)-4/66-Estt.III—In pursuance of Section 25 of the Employees's State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following further amendment is hereby made in the Employees' State Insurance Corporation Notification No. 3(2)-4/66-Estt.III, dated 3-3-1967 pertaining to the constitution of Regional Board, Madras Region, namely :—

In the said Notification, in the entry again item No. 7, for the words "Additional Secretary to the Government of Madras", the words "Secretary to the Government of Tamil Nadu in the Labour and Housing Department, Madras", shall be substituted.

V. A. MUTATKAR  
Director of Administration  
for Director-General

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 6th July, 1968*

INSTRUCTIONS : R—Bombay;  
C—Calcutta;  
M—Madras;

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adults  
i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co., who has applied for certification with address	Name of the person or Co., who has produced the film with address	Nature of certificate granted, No. and Date of issue and/or refused	Remarks
1	2	3	4	5	6	7
B/53449	Soviet Sport No. 11/67 (English) (35 mm.) (U.S.S.R.).	296(1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-1.	Central Documentary Film Studios, U.S.S.R.	U 54428 1-7-68	—
B/53443	Adventure In Learning (Col.) (English) (16 mm.) (U.S.A.).	291-39(3)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1.	Encyclopaedia Britannica Educational Corporation, U.S.A.	U 54429 1-7-68	—
B/53451	Trailer of the Snow Queen (Col.) (English) (35 mm.) (U.S.S.R.).	70(1)	Sovexportfilm, Bombay-5.	Lenfilm Studios, U.S.S.R.	U 54430 1-7-68	—
B/53464	Expo '67 (Colour) (8 mm.) (U.S.A.).	13-72(1)	Desraj Basantram Jain and Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54431 1-7-68	Silent/shorter version. No dialogue or commentary.
B/53454	Judging People (English) (16 mm.) (U.S.A.).	254-20(3)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Round Table Films Inc., U.S.A.	U 54432 1-7-68	—
B/53450	The Young Performers (Molodiye Ispolniteli) (English) (35 mm.) (U.S.S.R.).	809(3)	Sovexportfilm, Bombay-5.	Tsentrnauchfilm, Studios, U.S.S.R.	U 54433 1-7-68	—
B/53308	Nag Aur Kauwa (Hindi) (35 mm.) (India).	313-64(1)	Children's Film Society, Hingorani House, Dr. A. Beasent Rd., Bombay-18.	Children's Film Society, Bombay-18.	U 54434 1-7-68	—
B/53448	Around the Soviet Union No. 39—Posovyetsskomy soyuzu No. 39, (English) (35 mm.) (U.S.S.R.).	285(1)	Sovexportfilm, Bombay-5.	Central Documentary Film Studios, U.S.S.R.	U 54435 1-7-68	—
B/53261	Paintings In a Low Voice (Col.) (English) (16 mm.) (U.S.A.).	293-22(3)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Clifford Ivans, U.S.A.	U 54436 1-7-68	—
B/53470	Terror of the Jungle (8 mm.) (U.S.A.).	13-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54437 1-7-68	Silent/shorter version. No dialogue or commentary.
B/53456	Overcoming Resistance to Change (English) (16 mm.) (U.S.A.).	324-61(3)	Ama Pvt. Ltd., Bombay-1.	Leon S. Gold (Round Table Productions.), U.S.A.	U 54438 1-7-68	—

1	2	3	4	5	6	7
B/53565	The Four Essentials (Col.) (India), (35 mm.)	30(1)	Alembic Chemical Works Co., Ltd., Bombay.	Blaze Advt. Pvt. Ltd., Bombay.	U 54439 1-7-68	Valid for English, Bengali, Guj., Mar., Tamil, Telugu, Kann. and Malayalam versions.
B/53454	Witch Crafty (Shorter version) (Silent) (8 mm.) (U.S.A.),	13-72(1)	Desraj Basantram Jain & Sons, 263, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54440 1-7-68	No dialogue or commentary.
B/53453	Manager Wanted (English) (16 mm.) (U.S.A.),	301-45(3)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Leon S. Gold (Round Table Productions), U.S.A.	U 54441 1-7-68	—
B/53586	Indira Gandhi—P.M. of India (35 mm.) (India),	370(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54442 1-7-68	No dialogue or commentary (T. V. version).
B/53585	Do.	346(1)	Do.	Do.	U 54443 1-7-68	Valid for 14 versions.
B/53559	Bring Back The Smiles (Col.) (35 mm.) (India),	30(1)	Alembic Chemical Works Co., Ltd., Bombay.	Indra Bijlani, Bombay.	U 54444 1-7-68	Valid for English, Hindi, Marathi, Guj., Telugu and Kannada versions.
B/53455	How Good Is A Good Guy ? (English) (16 mm.) (U.S.A.),	229-21(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Leon S. Gold, Round Table Productions), U.S.A.	U 54445 1-7-68	—
B/53510	Juggernaut (Col.) (English) (16 mm.) (Canada),	304-60(1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 54446 1-7-68	With triangle mark.
<p><i>Endorsement—</i>  <i>Original Length—305.53 m.</i>  <i>Delete shots of bashing of the severed head of a bull—304.60 m.</i>  <i>Actual length of the film after the aforesaid deletion will be—304.60 m.</i></p>						
B/53508	Mittens The Kitten : Background for reading and expression. (English) (16 mm.) (U.S.A.),	121-92(1)	Christian Association For Radio and Audio-Visual Services, 1-5, New Civil Lines, Jabalpur.	Coronet Instructional Films, U.S.A.	U 54447 1-7-68	—
B/53485	Log Jammed (8 mm.) (U.S.A.),	13-72(1)	Desraj Basantram Jain & Sons, 263, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54448 1-7-68	Silent/shorter version. No dialogue or commentary.
B/53488	Bride of Frankenstein (8 mm.) (U.S.A.),	Do.	Do.	Do.	U 54449 1-7-68	Do.
B/53495	Pest of Show (8 mm.) (U.S.A.),	Do.	Do.	Do.	U 54450 1-7-68	Do.
B/53467	Land of the Shamrock (8 mm.) (U.S.A.),	Do.	Do.	Do.	U 54451 1-7-68	Do.
B/53364	Inmate Training (English) (16 mm.) (Canada),	665(2)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54452 1-7-68	—
B/53289	Change In the Maritime (Col.) (English) (16 mm.) (Canada),	152(1)	Do.	Do.	U 54453 1-7-68	—

1	2	3	4	5	6	7
B/53493	Mouse Trapped (8 mm.) (U.S.A.).	13-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54454 1-7-68	Silent shorter ver- sion. No dialogue or commentary.
B/53483	The Piano Tooner (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54455 1-7-68	Do.
B/53468	The Splendor of Lake Louise and Bauff (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54456 1-7-68	Do.
B/53477	Sea Rivals (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54457 1-7-68	Do.
B/53476	Baiting Beauties (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54458 1-7-68	Do.
B/53490	Doe's Last Stand (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54459 1-7-69	Do.
B/53496	Woodpecker From Mars (English Cap- tions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54460 1-7-68	Do.
B/53478	Ceaser And Cleopatra (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54461 1-7-68	Do.
B/53484	Rango (Eng. Cap- tions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54462 1-7-68	Do.
B/53471	The White House (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54463 1-7-68	Do.
B/53486	Paleface (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54464 1-7-68	Do.
B/53494	Neras Gladiators (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54465 1-7-68	Do.
B/53473	Harlem Globetrotters (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54466 1-7-68	Do.
B/53465	Destry (English Cap- tions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54467 1-7-68	Do.
B/53474	The Panoramic Film Tour of N.Y. World's Fair (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54468 1-7-68	Do.
B/53475	Alice In Wonderland (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54469 1-7-68	Do.
B/53472	The Big Surf (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54470 1-7-68	Do.
B/53596	Mahapurush Dr. Am- bedkar (Marathi) (35 mm.) (India).	480(2)	Director of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharash- tra, Bombay-32.	U 54471 2-7-68	—

1	2	3	4	5	6	7
B/53491	California Bound (English Captions) (8 mm.) (U.S.A.).	13·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54472 2-7-68	Silent/shorter ver- sion. No dialogue or commentary.
B/53466	The Big Gamble (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54473 2-7-68	Do.
B/53378	Trailer of "To Sir, With Love" (English) (35 mm.) (U.S.A.).	89·30(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	James Clavell, U.S.A.	U 54474 2-7-68	—
B/53354	Plant Animal Commu- nities Physical En- vironment (Colour) (English) (16 mm.) (U.S.A.).	121·92(1)	N.E. & I. Films Ltd., National House, Tul- loch Road, Bombay-1.	Coronet Instructional Films, U.S.A.	U 54475 3-7-68	—
B/53247	Map Skills Using Different Maps To- gether (English) (16 mm.) (U.S.A.).	168(2)	Do.	Do.	U 54476 3-7-68	—
B/53248	The Globe And Our Round Earth (Col- our) (English) (16 mm.) (U.S.A.).	168(2)	Do.	Do.	U 54477 3-7-68	—
B/53355	The Human Body Sense Organs (English) (16 mm.) (U.S.A.).	213·36(2)	Do.	Do.	U 54478 3-7-68	—
B/53356	Plant Animal Commu- nities—The Changing Balance of Nature (English) (16 mm.) (U.S.A.).	121·92(1)	Do.	Do.	U 54479 3-7-68	—
B/53244	Language of the Bee (Colour) (English) (16 mm.) (U.S.A.).	163·98(2)	Do.	Moody Institute of Science, U.S.A.	U 54480 3-7-68	—
B/53621	Maharashtra News No. 193 June, 1968 (Marathi and Hindi) (35 mm.) (India).	301(1)	The Director of Pub- licity, Govt. of Maha- rashtra, Bombay-32.	The Director of Pub- licity, Govt. of Maha- rashtra, Sachivalaya, Bombay-32.	U 54481 3-7-68	—
B/53586	Indian News Review No. 1030 (35 mm.) (India).	178·87(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54482 3-7-68	Valid for 14 ver- sions.
B/53667	Upaj Badh Chali (Break Through In Agriculture) (35 mm.) (India).	480(2)	Do.	Do.	U 54483 4-7-68	Do.
B/53520	Yukon Have It (Eng- lish Captions) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 263, Abdul Rehman Street, Bom- bay-3.	Castle Films, U.S.A.	U 54484 4-7-68	Silent/longer ver- sion. No dialogue or commentary.
B/53501	Pee Wee The Fearless Flea (English Cap- tions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54485 4-7-68	Do.
B/53502	The Mouse and the Lion (English Cap- tions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54486 4-7-68	Do.
B/53503	Misguided Missile (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54487 4-7-68	Do.

1	2	3	4	5	6	7
B/53504	Box Car Bandit (English Captions) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 263, Abdul Rehman Street, Bom- bay-3.	Castle Films, U.S.A.	U 54488 4-7-68	Silent/longer ver- sion. No dialogue or commentary.
B/53500	Simple Simon (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54489 4-7-68	Do.
B/53538	The Big Thumb (8 mm) (U.S.A.).	Do.	Do.	Do.	U 54490 4-7-68	Do.
B/53546	Pest of Show (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54491 4-7-68	Do.
B/53498	Round Trip To Mars (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54492 4-7-68	Do.
B/53598	The Premiere Show (Colour) (35 mm.) (India).	30·48(1)	S. H. Benson (I) Ltd., Steelcrete House, Veer Nariman Road, Bombay-1.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P. M. Road, Bom- bay-1.	U 54493 4-7-68	Valid for Hindi, Gujarati, Marathi, Bengali and Tamil versions.
B/53545	Doc's Last Stand (English Captions) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54494 4-7-68	Silent/longer ver- sion. No dialogue or commentary.
B/53618	Nav Nirman (35 mm.) (India).	296(1)	The Director of Pub- licity, Govt. of Maha- rashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharash- tra, Bombay-32.	U 54495 4-7-68	Valid for English Hindi and Marathi versions.
B/53577	Nescafe (Colour) (35 mm.) (India).	30·48(1)	Durga Khote Produc- tions, India House, Fort Street, Bombay- 1.	Durga Khote Produc- tions, Bombay-1.	U 54496 5-7-68	Valid for English Hindi, Bengali, Tamil, Telugu, Kannada and Mala- yalam versions.
B/53519	Polar Pests (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54497 5-7-68	Silent/longer ver- sion. No dialogue or commentary.
B/53528	Pope Paul VI Pilgrim of Peace Visits Ame- rica (English Cap- tions) (8 mm.) (U.S.A.)	Do.	Do.	Do.	U 54498 5-7-68	Do.
B/53517	News Parade of 1965 (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54499 5-7-68	Do.
B/53542	News Parade of the Year 1960 (English Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54500 5-7-68	Do.
B/52524	Trailer of Woman Times Seven (Colour) (English) (35 mm.) (U.S.A.).	66·98(1)	20th Century Fox Corpn. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corpn., U.S.A.	U 54501 5-7-68	With triangle mark.

**Endorsement—***Original length—85 m.*

1. *Delete* all shots of Linda in nude/semi-nude condition.—7·46 m.
2. *Delete* the following dialogue of Maria Teresa with reference to Judge : "He is naked. He is driving that car bone-naked. Not a stitch on."—3·20 m.
3. *Delete* the shots in which Giorgia and a woman are shown in bed as well getting up as seen by Maria Teresa.—1·70 m.
4. *Delete* the shots in which Linda sits in between McCormic and Cenci covered by a sheet as also her dialogue "Alright—which one did it? Which one touched me?"—3·05 m.
5. *Delete* the shot in which Linda is shown dancing and losing her wrap, exposing her body.
6. *Delete* underlined words from the following narration : "And...the masterful team of Vittorio Dossica and Cesare Zavattini bringing you everything a man should know and a motion picture could show about woman".—3·24 m.

*Length of deletions—18·02 m.**Actual length after the deletions will be—66·98 m.*

1	2	3	4	5	6	7
B/52522	Trailer of Valley of the Dolls (Colour) (Eng.) (Panavision). (35 mm.) (U.S.A.)	65.21(1)	20th Century Fox Corpn. (I) P. Ltd., Metro House, M.G. Road., Bombay-1.	Twentieth Century Fox Film Corpn., U.S.A.	U 54502 5-7-68	With triangle mark.
Endorsement—						
Original length—90.22 m.						
1. Delete shots in which girls are shown either in nude or semi-nude conditions.					18.33 m.	
2. Delete all shots in which men and women kiss each other.						
3. Delete following dialogue of Neely addressed to Anne with reference to Jennifer: "She wanted to know where she could get an abortion"—1.52 m.						
4. Delete underlined word from the following narration: "Sharon Tate as Jennifer, international <u>sex</u> symbol—victimised by everyone".—0.15 m.						
5. Delete following dialogue Jennifer addressed to Anne: "All I know how to do is take off my clothes".—1.30 m.						
6. Delete following dialogue of Anne addressed to Lyon: "Do you think I could sleep with you here in this house"—1.52 m.						
7. Delete following dialogue of Jennifer addressed to Marian: "Marian.....I'm pregnant"—2.19 m.						
Length of deletions.—25.01 m.						
Actual length of film after the aforesaid deletions will be.—65.21 m.						
B/53541	A Tour of Universal City Studios (8 mm.) (U.S.A.).	45.72(1)	Desraj Basantram Jain & Sons, 263, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 54503 5-7-68	Silent, longer version No dialogue or commentary
B/53497	Grand Canyon Grandeur (English Captions) (8 mm.) (U.S.A.)	Do.	Do.	Do.	U 54504 5-7-68	Do.
B/53550	Terror of the Jungle (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54505 5-7-68	Do.
B/53530	The Tree Medicine (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54506 5-7-68	Do.
B/53529	Private Eye Pooch (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54507 5-7-68	Do.
B/53076	Trailer of Ten G-Men (Colour) (English) (35 mm.) (Italy).	77.13(1)	United Associates, 305, Yusuf Mehrally Road Bombay-3.	Fono Roma & Franco Film, France, Italy & Spain.	U 54508 5-7-68	With triangle mark.
Endorsement—						
Original length.—82 m.						
1. Delete shot of the police being hit with the butt end of the pistol—0.61 m.						
2. Delete Sutte shooting two policemen with a pistol.—2.74 m.						
3. Delete shot of Roy and Martini lying in bed in nude.—1.52 m.						
Length of deletions.—4.87 m.						
Actual length of the film after the aforesaid deletions will be.—77.13 m.						
B/53688	Smoked by Millions (Colour) (India)	15.24(1)	Triveni, Bombay.	Triveni, College Road Bombay-19.	U 54509 5-7-68	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Oriya, Assamese and Malayalam versions.
B/53378	India's Greatest (Colour) (35 mm.) (India).	Do.	Do.	Do.	U 54510 5-7-68	Do.
B/53668	Choice of Millions (Colour) (35 mm.) (India).	Do.	Do.	Do.	U 54511 5-7-68	Do.



1	2	3	4	5	6	7
B/53528	Wierth Crafty (8 mm.) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54512 6-7-68	Silent, longer version No dialogue or commentary.
B/53534	Fantastic Yellowstone (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54513 6-7-68	Do.
B/53536	Bermuda The Holiday Island (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54514 6-7-68	Do.
B/53487	The Big Thumb (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54515 6-7-68	Do.
B/53521	After The Ball (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54516 6-7-68	Do.
B/53704	Jammu & Kashmir Newspaper No. 19 (Urdu) (35 mm.) (India).	292-91(1)	Director of Information, Govt. of J. & K.	Director of Information, Govt. of Jammu & Kashmir.	U 54517 6-7-68	—
B/53575	Satya Aur Ahimsa (Hindi) (35 mm.) (India).	301-75(1)	Kantiroy Datey Production, 98, Keshavji Naik Road, Bombay-9.	Kantiroy Datey Production, Bombay-9.	U 54518 6-7-68	—
B/53576	Love and Peace (English) (35 mm.) (India).	304-49(1)	Do.	Do.	U 54519 6-7-68	—
B/53522	Puss In Boots (8 mm.) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54520 6-7-68	Silent, longer version No dialogue or commentary.
B/53548	Sea Rivals (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54521 6-7-68	Do.
B/53526	Buccaneer Woodpecker (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54522 6-7-68	Do.
B/53525	Three Ring Fling (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54523 6-7-68	Do.
B/53075	Ten G-Men (Colour) (Cinemascope) (English) (Italy).	2399-07(9)	United Associates, 305, Yusuf Meherally Road, Bombay-3.	Tono Roma & Fanco Film, Italy.	A 2192 5-7-68	With triangle mark
<p><i>Endorsement—</i></p> <p><i>Original length.—2406-39 m.</i></p> <p><i>Reel VI. Delete shots of Martini putting on the blouse when in nude and the passionate kissing on her neck by Roy.—7.32 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be.—2399-07 m.</i></p>						
B/53343	Mitomycin C-Antitumor Antibiotic (Colour) (English) (16 mm.) (Japan).	309(3)	Biochem Pharmaceutical Industries, Bombay.	Kyowa Hakko Kogyo Co. Ltd., Japan.	A 2193 5-7-68	—

1	2	3	4	5	6	7
<b>Endorsements—</b>						
<i>Alteration under Rule 34.</i>						
B/52608.						
<i>Film.—Sentinel of Civilisation (English) (Colour).</i>						
U-53737, dated 8-4-1968.						
<i>Reels I &amp; II.—Deleted various shots—100.58 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—301.76 m.</i>						
This certificate was endorsed on 2-7-1968.						
B/51788.						
<i>Film.—Spy In Rome (Hindi) (35 mm.) (Colour).</i>						
U-52771, dated 3-2-1968.						
<i>Reel XII.—Delete the shots of racing car.—56.00 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—3863.66 m.</i>						
This certificate was endorsed on 3-7-1968.						
B/45214.						
<i>Film.—Kasumbi No Rang (Gujarati).</i>						
U-46214, dated 27-11-1965.						
<i>Reel I.—Deleted from the titles the name "Manoobhai N. Gadhave, and replaced it by Madhusagar Enterprises".</i>						
<i>The total length of the film remains unaltered.</i>						
This certificates was endorsed on 5-7-1968.						
<b>C A L C U T T A</b>						
C-5936	Daayra (Hindi) (35 mm.) (India).	140(1)	Hiralal Jaiswal, 95, Bechu Chatterji Street, Calcutta-9.	Step Maker's, C/o Hiralal Jaiswal, 95, Bechu Chatterji Street, Calcutta-9.	U 53236 2-7-68	—
C-5939	Invitation Dance of India (English) (35 mm.) (India).	747.06(3)	Gouri Ghosh, 9, Abdul Rasul Avenue, Calcutta-26.	Gouri Production, 9, Abdul Rasul Avenue, Calcutta-26.	U 53237 2-7-68	—
C-5941	Rakta Rekha (Bengali) (35 mm.) (India).	3583.23(14)	Saraswati Chitram, 162/86, Lake Gardens, Calcutta-45.	Snehendu Bikash Gope, 162/86, Lake Gardens, Calcutta-45.	U 53238 5-7-68	—
C-5942	Time of Change (Eng.) (35 mm.) (India).	457.20(2)	Hari S. Dasgupta Productions, 6, Southern Avenue, Calcutta-26.	Hari S. Dasgupta Productions, 6, Southern Avenue, Calcutta-26.	U 53239 5-7-68	—
<b>M A D R A S</b>						
M-5094	'Namma Ooru' (Kannada) (35 mm.) (B & W) (India).	4314.13(15)	Jayes Productions, Bangalore.	Jayes Productions, Bangalore.	U 53510 1-7-68	—
M-5100	'Madras Government Newsreel Bulletin No. 3' (Tamil) (35 mm.) (B & W) (India).	265.00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 53511 2-7-68	—
M-5099	'Alima' (Tamil) (35 mm.) (B & W) (India).	45.72(1)	V.K. Publicity, Madras	V.K. Publicity, Madras	U 53512 4-7-68	—
M-5096	'Raam Aur Raheem' (Hindi) (35 mm.) (B & W) (India).	4345.00(17)	K. V. S. Productions, Madras.	K. V. S. Productions, Madras.	U 53513 4-7-68	—
M-5078	'Panthalu Pattimpulu' (Telugu) (35 mm.) (B & W) (India).	4542.74(18)	Sri Sambhu Films, Madras.	Sri Sambhu Films, Madras.	U 53514 5-7-68	—
M-5091	'Bhale Monagadu' (Telugu) (35 mm.) (B & W) (India).	3948.00(15)	Sunandini Pictures, Madras.	Shri P. Mallikarjuna Rao, Madras.	U 53515 5-7-68	—
M-5098	'Punnappa Vayalar' (Malayalam) (35 mm.) (B & W) (India).	3975.81(15)	Excel Productions, Madras.	Excel Productions, Alleppey.	U 53516 With triangle mark. 6-7-68	—
Endorsement on Certificate No. 53516-U dated 6-7-1968 issued to the film 'Punnappa Vayalar' (Malayalam) 35 mm. B & W. Length as in the application.—3977.33 m.						

1	2	3	4	5	6	7
Cut.—						
Delete references to Sir C. P. Ramaswamy Iyer in the prologue and in Reel No. 4, and all references to 'Bhakthi Vilas' in the picture, wherever it occurs.—1.52 m.						
Actual Length of the film after the above deletion will be 3975.81 metres in 15 Reels.						
M-5101	'Godavari Pushkara Mahima' (Telugu) (35 mm.) (B & W) (India).	457.20(2)	S. Kalyan Rao & Co., Madras.	S. Kalyan Rao & Co., Madras.	U 53517 6-7-68	---
Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 13th July 1968.						
B O M B A Y						
B/53375	Trailor of London Express (Hindi) (35 mm.) (India).	69.19(1)	Dhanpatrai, Pictures.	People Pictures, 26, Naaz Building, Bombay-4.	U 54524 8-7-68	With triangle mark.
Endorsement—						
Original length.—72.85 m.						
Delete the words 'Musalman jaan de sakta hai, iman nahin' as spoken by one of the characters.—3.66 m.						
Actual length of the film after the aforesaid deletion will be.—69.19 m.						
B/53597	Keep It Handy (Colour) (Hindi) (35 mm.) (India).	19.81(1)	National Advertising Service (P) Ltd., Khorsed Bldg., Sir P. M. Road, Bombay-1.	J. G. Thakur, Film Media, Laxshmi Bldg. P. M. Road, Bombay-1.	U 54525 8-7-68	—
B/53717	Strong Yet Gentle (35 mm.) (India).	30(1)	Alembic Chemical Works Co. Ltd., Bombay.	Indra Bijlani, Himaya House, Palton Road, Bombay-1.	U 54526 8-7-68	Valid for English, Hindi, Marathi and Gujarati versions.
B/53705	Handy Remedy (Colour) (35 mm.) (India).	Do.	Do.	Do.	U 54527 8-7-68	Valid for English and Hindi versions.
B/53553	The Big Surf (English captions) (8 mm.) (U.S.A.).	45.72(1)	Desraj Basantram Jain & Sons, 263, Abdul Rehman Street Bombay-3.	Castle Films, U.S.A.	U 54528 8-7-68	Silent/longer version. No dialogue or commentary.
B/53554	Harlem Globetrotters (English captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54529 8-7-68	Do.
B/53552	Paleface (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54530 8-7-68	Do.
B/53400	Rails Into Laramine (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54531 8-7-68	Do.
B/53551	White House (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54532 8-7-68	Do.
B/53555	News Parade of 1967 (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54533 8-7-68	Do.
B/53524	Little Black Sambo (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54534 8-7-68	Do.
B/53544	California Bound (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54535 8-7-68	Do.
B/53527	Wet Blanket Policy (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54536 8-7-68	Do.
B/53523	The Big Bad Wolf (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54537 8-7-68	Do.

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B/53406	The World In a Drop of Water (English) (16 mm.) (Bulgaria).	156(2)	Deptt. of Audio-Visual Education, Govt. of India, New Delhi.	Studio for Popular Science Film, Bulgaria.	U 54538 8-7-68	—
B/53549	Caesar and Cleopatra (8 mm.) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54539 9-7-68	Silent/longer version. No. dialogue or commentary.
B/53547	Mouse & Saroj Trapped (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54540 9-7-68	Do.
B/53535	The Eternal Glacier Park (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54541 9-7-68	Do.
B/53741	3-D Graphics (Music only) (Col.) (35 mm.) (India).	202-69(1)	I.B. Patel, National Design Inst, Paldi, Ahmedabad-7.	National Institute of Design, Ahmedabad-7.	U 54542 9-7-68	No dialogue or commentary.
B/53457	Wool Makes It Mark (Col.) (English) (16 mm.)	376-42(1)	International Wool Secretariat, Merchant Chamber, 41, New Marine Lines, Bombay-1.	International Wool Secretariat, England.	U 54543 9-7-68	—
B/53658	Skin Diving (8 mm.) (U.S.A.) (Eng. captions).	45-72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54544 9-7-68	Silent/longer version. No dialogue or commentary.
B/53656	One Million B.C. (8 mm.) (U.S.A.).	Do.	Do	Do.	U 54545 9-7-68	Do.
× ×	× ×	× ×	× ×	× ×	U 54546 Nil.	Cancelled.
B/53655	Battle of the Giants (Eng. Captions) (8 mm.) (U.S.A.).	45-72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54547 9-7-68	Silent/longer version. No dialogue or commentary.
B/53642	Grand Teton Country (Eng. Captions) (8 mm.) (U.S.A.).	Do.	Do	Do.	U 54548 9-7-68	Do.
B/53659	Colorado High Country (Eng. Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54549 9-7-68	Do.
B/53651	Log Jammed (Eng. Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54550 9-7-68	Do.
B/53640	Yosemite Wonderland (Eng. Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54551 9-7-68	Do.
B/53641	Stockholm old and new (Eng. Captions) (8 mm.) (U.S.A.).	Do.	Do.	Do.	U 54552 9-7-68	Do.
B/53444	Hubert H. Humphrey—A Conversation (English) (16 mm.) (U.S.A.).	638-25(6)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1.	Westinghouse Broadcasting Co. Ltd., U.S.A.	U 54553 9-7-68	—
B/53739	Indian News Review No. 1031 (35 mm.) (India).	285-54(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54554 10-7-68	Valid for 14 versions.

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B/53610	One Plus One (English) (35 mm.) (India).	432·80(2)	Jagat Murari, Principal, Film Institute of India, Law College Road, Poona-4.	Jagat Murari, Principal Film Institute of India, Poona-4.	U 54555 11-7-68	—
B/53608	Ala Romano? Ala Indiano? (English) (35 mm.) (India).	283·45(1)	Do.	Do.	U 54556 11-7-68	—
B/53615	The Violin (Hindi) (35 mm.) (India).	292·59(1)	Do	Do	U 54557 11-7-68	—
B/53617	Back on the Way (Hindi) (35 mm.) (India).	344·41(2)	Do.	Do.	U 54558 11-7-68	—
B/53611	The Accident (Hindi) (35 mm.) (India).	381·90(2)	Do.	Do.	U 54559 11-7-68	—
B/53612	Fourteen & Half (English) (35 mm.) (India).	416·64(2)	Do.	Do.	U 54560 11-7-68	—
B/53613	They Go To See A Bride (Chale Ladki Dekhane) (Hindi) (35 mm.) (India).	562·33(2)	Do.	Do.	U 54561 11-7-68	—
B/53609	L'Amour In Poona (Hindi) (35 mm.) (India).	525·45(2)	Do.	Do.	U 54262 12-7-68	—
B/53614	A Love Tale (English) (35 mm.) (India).	339·84(1)	Do.	Do.	U 54263 12-7-68	—
B/53716	Silk Elg: (35 mm.) (India).	29·87(1)	Advertising & Sales Promotion Co., Steelcrete House, D.W. Road, Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 54264 11-7-68	Valid for English, Hindi, Guj. and Marathi versions.
B/53649	News Parade of the Year 1961 (Silent) (Longer version) (English Captions) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street Bombay-3.	Castle Films, U.S.A.	U 54565 11-7-68	—
B/53589	For Your Entertainment and Comfort (This Cinema is well known) (Col.) (Music only) (35 mm.) (India).	18·29(1)	Everest Films, Bombay.	A. R. Varma, Bombay.	U 54566 11-7-68	No dialogue or commentary.
B/53652	Weak-End Driver (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54567 11-7-68	Longer version (English captions).
B/59737	New From Amul (Col.) (English) (35 mm.) (India).	30·18(1)	Advertising & Sales Promotion Co., Bombay.	Devi Dutt Productions, Bombay-34.	U 54568 11-7-68	—
B/53644	Land of the Shamrock (Silent). (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54569 11-7-68	Longer version (English captions).
B/53591	Please Check Your Ticket and Seat (Music only) (Col.) (35 mm.) (India).	18·29(1)	Everest Films, Bombay.	A.R. Varma, Bombay.	U 54570 11-7-68	No dialogue or commentary.

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B/53646	Papoose on the loose (Silent) (8 mm.) (U.S.A.)	46·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54571 11-7-68	Longer version (English captions).
B/53594	The Only Place for Better Entertainment (Music only) (Col.) (35 mm.) (India).	18·29(1)	Everest Films, Bombay.	A. R. Varma, Bombay.	U 54572 11-7-68	No dialogue or commentary.
B/53147	The Bongo Punch (Silent) (8 mm.) (U.S.A.)	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54573 11-7-68	Longer version.. No dialogue or commentary.
B/53592	Welcome You to This Cinema (Music only) (Col.) (35 mm.) (India).	18·29(1)	Everest Films, Bombay.	A. R. Varma, Bombay.	U 54574 11-7-68	No dialogue or commentary.
B/53648	Hansel and Gretel (Silent) (8 mm.) (U.S.A.)	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54575 11-7-68	Longer versions (English captions).
B/53590	Remember this Cinema is Air-Cooled for our Patrons (Music only) (Col.) (35 mm.) (India).	18·29(1)	Everest Films, Bombay.	A. R. Varma, Bombay.	U 54576 11-7-68	No dialogue or commentary.
B/53634	Montreal—City of Charm (Silent)(8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54577 11-7-68	Longer version (English captions).
B/53607	Please for the queue at the booking counter for your convenience (Music only) (Colour) (35 mm.) (India).	18·29(1)	Everest Films, Bombay.	A. R. Varma, Bombay.	U 54578 11-7-68	No dialogue or commentary.
B/53633	Destry (Colour) (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3	Castle Films, U.S.A.	U 54579 11-7-68	Longer version (English captions).
B/53593	This Cinema is comfortably Air-Conditioned (Music only) (Col.) (35 mm.) (India).	18·29(1)	Everest Films, Bombay.	A. R. Varma, 148, Famous Studios, Bombay-11.	U 54580 11-7-68	No dialogue or commentary.
B/53645	Termites from Mars (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54581 11-7-68	Longer version (English captions).
B/53605	Bhagirathi (Hindi) (Colour) (35 mm.) (India).	511·76(2)	Dhirendra Pande, Film Officer, Govt. of U.P.	Surendra Tiwari, Asst. Director of Information, Govt. of U.P.	U 54582 11-7-68	—
B/53643	Splendor of Lake Louise & Banff (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54583 11-7-68	Longer version. No dialogue or commentary.
B/53606	Upcharika (Hindi) (35 mm.) (India).	304·19(1)	Dhirendra Pande, Film Officer, Govt. of U.P.	Surendra Tiwari, Asst. Director of Information, Govt. of U.P.	U 54584 11-7-68	—
B/53636	The News Parade of 1966 (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54585 11-7-68	Longer version (English captions).

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B/53604	Samridhi Ke Doot (Hindi) (35 mm.) (India).	301·14(1)	Dhirendra Pande, Film Officer, Govt. of U.P.	Surendra Tiwari, Asst. Director of Inform- ation, Govt. of U.P.	U 54586 11-7-68	—
B/53533	News Parade of the Year 1963 (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54587 11-7-68	Longer version. No dialogue or com- mentary.
B/53573	The Number Game (Col.) (English) (35 mm.) (India).	121·92(1)	Dhirendra Pande, Film Officer, Govt. of U.P.	Sarla Sahney, Asst. Director of Inform- ation, Govt. of U.P.	U 54588 11-7-68	—
B/53574	Abdul Hamced (Hindi) (35 mm.) (India).	285·60(1)	Madhu Naik, Film Editor.	Do.	U 54589 11-7-68	—
B/53229	A Good Will Visit (The Prime Minister of Mauritius Spends A Week In India) (Eng.) (35 mm.) (India).	127·40(1)	National Education & Information Ltd., National House, Tul- loch Rd., Bombay-1.	National Education & Information Films Ltd., Bombay.	U 54590 11-7-68	—
B/53505	Subhalaxmi at the United Nations (Eng- lish) (16 mm.) (U.S.A.).	318·52(3)	Do.	The Film Service Office of the Public Inform- ation of United Nations, U.S.A.	U 54591 11-7-68	—
B/53714	Bird's Eye View (Col.) (English) (35 mm.) (India).	30·48(1)	K.D. Master, 2/2, Sche- herazade, Colaba, Bombay-5.	Globe Productions, Bombay-5.	U 54592 11-7-68	—
B/53712	Baisakhi Filmi Sitaron Ki (Hindi) (35 mm.) (India).	318·52(2)	Deep Khosla, Bombay.	Deep Khosla, Bombay.	U 54593 12-7-68	—
B/53628	Wills Filter Kings (Col.) (English) (35 mm.) (U.S.A.).	30·48(1)	J. Walter Thompson Ltd., Calcutta.	S. Sukhdev, United Film Arts, Bombay.	U 54594 12-7-68	—
B/53479	One Million B.C. (Silent) (8 mm.) (U.S.A.).	13·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bom- bay-3.	Castle Films, U.S.A.	U 54595 12-7-68	Shorter version. No dialogue or com- mentary.
B/53499	The Piggy that Stayed Home (Silent) (8 mm.) (U.S.A.).	45·72(1)	Do.	Do.	U 54596 12-7-68	Longer version. No dialogue or com- mentary.
B/53629	On An Island (Col.) (English) (35 mm.) (India).	30·48(1)	S. H. Benson (I) Ltd., Steelcrete House, D.W. Rd., Bombay-1.	S. Sukhdev, United Film Makers, Bom- bay.	U 54597 12-7-68	—
B/53638	The Greatest Fights of the Century (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54598 12-7-68	Longer version. No dialogue or com- mentary
B/53623	Picnic (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Clarion McCann Advt. Service Ltd., Bombay.	S. Sukhdev, United Film Arts, Bombay.	U 54599 12-7-68	—
B/55743	True To Label (Col.) (English) (16 mm.) (Australia).	198·12(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit, Australia.	U 54600 12-7-68	—
B/53584	Six Five Four Three Two (Music only) (35 mm.) (India).	140(1)	Films Division, Govt. of India, 24, Peddar Road., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54701 12-7-68	No dialogue or commentary.
B/53776	William Lyon Macken- zie (A Friend to his country) (English) (16 mm.) (Canada).	323(1)	Office of the High Commsnr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54702 12-7-68	—

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B/53442	Wet Blanket Policy (Silent) (Shorter version) (8 mm.) (U.S.A.).	13·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 54703 12-7-68	No dialogue or commentary.
B/53742	Sport In Australia (English) (16 mm.) (Australia).	217·63(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit, Australia.	U 54704 12-7-68	—
B/53777	Indian Memento (Colour) (16 mm.) (Canada).	209(1)	Do.	Do.	U 54705 12-7-68	English captions. No dialogue or commentary.
B/53745	Army Apprentices (Colour) (English) (16 mm.) (Australia).	225·55(1)	Do.	Do.	U 54706 12-7-68	—
B/53639	A California Tour. (Silent) (8mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54707 12-7-68	Longer version. No dialogue or commentary.
B/53724	Illicit Liquor (Dukh Mat Kharidiye) (Hindi) (16 mm.) (India.).	111·86(1)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	N. E. & I. Films Ltd., Bombay-1.	U 54708 12-7-68	—
B/53627	Roll Your Own (English) (35 mm.) (India).	30·48(1)	Clarion McCann Advt. Services Ltd., Merchant Chamber, 41, New Marine Lines, Bombay-1.	S. Sukhdeo, U.F.A., Bombay-1.	U 54709 12-7-68	—
B/53744	Ideas For You (English) (16 mm) (Australia).	203·30(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit, Australia.	U 54710 12-7-68	—
B/53632	Expo '67 (Colour) (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	U 54711 12-7-68	Longer version. No dialogue or commentary.
B/53557	Plants In the Field (35 mm.) (India).	25·60(1)	Films Division, Govt. of India, 24, Peddar Road., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54712 12-7-68	Valid for 14 version.
B/53637	Historic Heavyweight Fights (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3	Castle Films, U.S.A.	U 54713 12-7-68	Longer version. No dialogue or commentary.
B/53625	The Taste of Success (Colour) (English) (35 mm.) (India).	30·48(1)	Clarion McCann Advt. Service Ltd., Bombay.	S. Sukhdeo, U.F.A., Bombay-1.	U 54714 12-7-68	—
B/52521	Valley of the Dolls (Panavision) (English) (35 mm.) (U.S.A.).	3346·32(14)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corp., U.S.A.	A 2194 8-7-68	With triangle mark.

**Endorsement—****Original length—3380 m.****Reel II.—Delete** the shots in which Anne takes off her negligence, (silhouette), takes off blouse and again when she drops the blue towel she wears.—6.89 m.**Reel V.—Delete** the shots in which Ted's girl climbs out of the swimming pool past the bush, goes in the background and runs right into the house, giving the impression that she is nude.—2.86 m.**Reel V.—Delete** the shot in which the poster shows Jennifer in the nude, before Neely reacts to it.—3.66 m.**Reel V.—In** the motion picture screening scene, **delete** the following from the French film :

From the point when Jennifer and Frenchman moves over to the bed from the window, to the point when she rises from bed, steps towards the curtain and looks out through the open window.—20·27 m.

**Length of deletions.—33·68 m.****Actual length of the film after the aforesaid deletions will be.—3346·32 m.**



1	2	3	4	5	6	7
B/52523	Woman, Times Seven (Widescreen) (Co- lour) (English) (35 mm.) (U.S.A.).	2677·59(11)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	Twentieth Century Fox Film Corp., U.S.A.	A 2195 8-7-68	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length—2732 m.</i>  <i>I &amp; II.—(i) From the episode of 'Maria Teresa' delete following dialogue:</i>  <i>Jeanine to Maria :</i>  <i>"There are many clients around here tonight....."</i>  <i>"A customer is waiting" .</i>  <i>Thin and Avid:</i>  <i>"There are hungry housewives waiting to take our place".</i>  <i>Jeannine to Maria:</i>  <i>"I'll lend you one of my regulars".</i>  <i>Jeannine to Judge:</i>  <i>"You don't mind if this nice lady takes my place..... One time ? (only underlined words).—6·01m.</i>  <i>(ii)—Delete also reference to 'breaking the market said by a secret girl—0·61 m.</i>  <i>Reel II &amp; III.—(i) Delete all shots showing Linda in nude/semi-nude condition in her apartment.—45·96 m.</i>  <i>(ii) Delete underlined words from the following dialogue of Linda and McCormic :</i>  <i>Linda : "Read poetry aloud calmly and serenely, while I am nude".</i>  <i>McCormic: "Nude"?—1·22 m.</i>  <i>(iii) Delete underlined words from the following dialogue of Linda addressed to McCormic and</i>  <i>Cenci.—0·61 m.</i>  <i>"And in front of two creatures like you, I haven't the courage to show myself</i>  <i>as God made me"—0·61 m.</i>  <i>Length of deletions.—54·41 m.</i>  <i>Actual length of the film after the aforesaid deletions will be.—2677·59 m.</i> </p>						
B/53283	The Game (English) (16 mm.) (Canada).	315(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	A 2196 10-7-68	—
B/53279	The Merry Go Round (English) (16 mm.) (Canada).	262(1)	Do.	Do.	A 2197 10-7-68	—
B/53442	Standing Room Only (Colour) (English) (16 mm.) (U.S.A.).	277·98(3)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1.	Issac Kleineraman, U.S.A.	A 2198 11-7-68	—

## ALTERATIONS UNDER RULE 34

*Endorsement—*

No. B/53621.

*Film—Maharashtra News No. 193 June '68.*

U-54481 dt. 3-7-1968.

Deleted items relating to (1) Nagpur riot, (2) P. K. Sawant Felicitation, (3) End item of Nagpur.—61 m.

*Actual length of the film after the aforesaid alterations will be.—240·00 m.*

This certificate was endorsed on 8-7-1968.

## VERSIONS

B/53731.

*Film—Keep Your Baby Happy and Healthy.*

U-54369 dated 24-6-1968.

This certificate is valid for Hindi, Bengali, Tamil, Telugu, Kannada &amp; Malayalam versions of the film.

*The length of the film remains unaltered.*

This certificate was endorsed on 8-7-1968.

B/53738.

*Film—The Teaching Box.*

U-52590 dt. 30-12-1967.

This certificate is valid also for Hindi version of the film.

*The length of the film remains unaltered.*

This certificate was endorsed on 8-7-1968.

B/53698.

*Film—Fragrant Freshness*

U-54286 dt. 12-6-1968.

This certificate is valid for Hindi version of the film. The length of the film remains unaltered.

This certificate was endorsed on 8-7-1968.

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<i>M A D R A S</i>						
M-5089	Thillana Mohanam-bal (Tamil) (East-man colour) (35 mm.) (India).	4825·26(19)	Sri Vijayalakshmi Pic-tures, Madras.	Sri Vijayalakshmi Pictures, Madras.	U 53518 10-7-68	---
M-5068	Nane Bhagyavathi (Kannada) (35 mm.) (B. & W.) (India).	4553·71(17)	Trimooriti Films, Madras.	Shri M. Sampath, Madras.	U 53519 11-7-68	--
M-5102	Karparasi. Savithri' (Tamil) (35 mm.) (B. & W.) (India).	3688·99(15)	Muthu Productions, Madras.	Muthu Productions, Madras.	U 53520 12-7-68	---

NO FILMS WERE CERTIFIED AT CALCUTTA.

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 20th July, 1968*

*B O M B A Y*

B/53377	To Sir, With Love (Colour) (English) (35 mm.) (U.S.A.).	2877·61(11)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	James Clavell, U.S.A.	U 54715 15-7-68	---
B/53304	Functional Anatomy of the Human Kid-ney (Colour).	367(1)	D. R. Mallapur, Smith Kline & French (I) Ltd., Bombay-1.	Campus Film Produc-tions, U.S.A.	U 54716 15-7-68	---
B/53700	Art of Huckleberry Finn (Col.) (English) (16 mm.) (U.S.A.).	275·23(3)	U.S.I.S., Fazalbho-y House, M. G. Road, Bombay.	Larry Yust, U.S.A.	U 54717 16-7-68	---
B/53806	Tej Lekin Aaramdeh (35 mm.) (India).	30(1)	Alembic Chemical Works Co. Ltd., Bombay.	Indra Bijlani, Bombay.	U 54718 16-7-68	Valid for English, Gujarati, Telugu & Kannada versions.
B/53798	The Vital Four (Col.) (35 mm.) (India).	30(1)	Do.	Blaze Advt. P. Ltd., Bombay.	U 54719 16-7-68	Valid for Eng., Beng., Guj., Mar., Tamil, Tel., Kan., & Mala. versions.
B/53702	The Cubby (Col.) (English) (35 mm.) (U.S.S.R.).	269(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Soyuzmultifilm Studios U.S.S.R.	U 54720 16-7-68	---
B/53663	Room and Wrath (Silent) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 54721 16-7-68	Longer version. No dialogue or com-mentary.
B/53701	Wednesday In April (Col.) (English) (16 mm.) (U.S.A.).	220·37(2)	U.S.I.S., Bombay-1.	The Motion Picture, & Television Service, U. S. Information Agency, U.S.A.	U 54722 16-7-68	---
B/53660	Rango (35 mm.) (India).	45·72 (1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 54723 16-7-68	Silent. Longer ver-sion. No dialogue or commentary.
B/53703	The Bear Cub & the River Inhabitant (Col.) (Eng.) (35 mm.) (U.S.S.R.).	282(1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Popular Science Films Studios, U.S.S.R.	U 54724 16-7-68	---
B/53664	The Big Snooze (8 mm.) (U.S.A.).	45·72 (1)	Desraj Basantram Jain & Sons. Bombay-3.	Castle Films, U.S.A.	U 54725 16-7-68	Silent. Longer ver-sion. No dialogue or commentary.
B/53699	Autumn & Cardboard (Col.) (English) (16 mm.) (U.S.A.).	129·54(2)	U.S.I.S., Fazalbho-y House, Marine Lines, Bombay-1.	The Motion Pic-ture & Television Service of U. S. Information Agency, U.S.A.	U 54726 16-7-68	---

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B/53665	Operation Cold Feet (8 mm) (USA).	45·72 (1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, USA.	U 54727 16-7-68	Silent/longer version. No dialogue or commentary.
B/53711	Whose Cones Are in the Forest (English) (35 mm) (USSR.)	290(1)	Sovexport-film, Bombay-5.	Soyuzmultfilm Studios, USSR.	U 54728 16-7-68	—
B/53661	Alice in Wonderland (8mm) (USA).	45·72 (1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle films, USA.	U 54729 16-7-68	Silent. No dialogue or commentary. Longer version.
B/53666	Swiss Missfit (8 mm) (USA).	Do.	Do.	Do.	U 54730 16-7-68	Do.
B/53778	Indian News Review No. 1032 (35 mm) (India).	222·70	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54731 17-7-68	Valid for 14 versions.
B/53764	Canadian Pavilion (English) (16 mm) (Col.)	216(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54732 17-7-68	—
B/53768	Once Upon a Prime Time (English) (16mm) (Canada).	193(1)	Do.	Do.	U 54733 17-7-68	—
B/53765	Knowing To Learn (English) (16 mm) (Canada).	813(3)	Do.	Do.	U 54734 17-7-68	—
B/53830	My Land, My Dreams (English) (35 mm) (India).	495(2)	Issar Films, Bombay.	Issar Films, Bombay.	U 54735 17-7-68	—
B/49597	Vyavsaya Nirdeshan Bhag I (Vocational Guidance—Pt. I) (Hindi) (35 mm) (India).	284·68(1)	Education Expansion Officer, U. P., Allahabad.	Education Expansion Officer, U.P., Allahabad.	U 54736 18-7-68	—
B/53791	Badminton (Col.) (English) (16 mm) (Canada).	158(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54737 18-7-68	—
B/52485	Pilgrimage to Mecca (Khana -E- Khuda) (English) (35 mm) (Iran) (Col.)	2893·50(11)	Asia Films, 315-G, Charni Rd., Bombay-4.	A. Rezaei of Iranfilm, Iran.	U 54738 18-7-68	—
Endorsement—						
Alterations under rule 34—						
Reel III—Deleted the view of meat giving the impression of beef hanging at a meat stall—6·47 m.						
Reel IV—Deleted the words to the effect that some of the pilgrims even throw sandals at the Devil in their enthusiasm—the pebbles sometimes fall on the heads of the pilgrims.—3·12 m.						
Reel IV—From the sacrifice sequence, deleted the actual slaughter of a goat, also reducing to bare minimum consistent with the continuity, the views of slaughtered animals writhing and wriggling, lying scattered all over the place.—14·94 m.						
Reel VI—From the Ruku part of the Namaz sequence, deleted the words 'Allah-Ho-Akbar' which precede the words 'Allah-Ho-Sami-Loman Hamida,' as also the repetition by the commentator—2·13 m.						
Length of deletions—26·66 m.						
Actual length of the film after the aforesaid alterations will be—2866·84 m.						
B/53763	North Pacific (Col.) (English) (16 mm) (Canada).	304(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54739 18-7-68	—
B/53770	In Search of Medea (Col.) (English) (16 mm) (Canada).	165(1)	Do.	Do.	U 54740 18-7-68	—

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B/53784	Mata Mahakali (Hindi) (35 mm) (India).	3994.71(15)	Sharad' Productions, Arunodaya Building Parle (E), Bombay-57.	Dhirubhai Desai, Bombay-57.	U 54741 19-7-68	With triangle mark.
<i>Endorsement—</i> <i>Original length : 4018.79 m.</i> <i>Reel III—Delete the following words as spoken by—(a) Devayat : 'Chandal kahin ka' (Sound only) (b) Nephew of Teli : 'Chacha gaye to ham to hai na'—0.91 m.</i> <i>Reel IV—Delete the following words as spoken by the friend of Devayat—'Bhabhi se pyar karne men sharam kis baat ki ?—1.22 m.</i> <i>Reel VI—Delete the line 'Dekh dekh tera joban' and its repetition from the song beginning with the words 'Hayare hayare meri Telan. . . . .—3.05 m.</i> <i>Reel VII—Delete shots of Lalaji kissing Teli—3.66 m.</i> <i>Reel VIII—Reduce Devayat being attacked by vultures.—7.62 m. (Length retained—12.19 m.)</i> <i>Reel IX—Delete the following words as spoken by the forest dweller who gives bread to Sonal—'Tum wapas aake meri bhook meeta dena"—7.62 m.</i> <i>Length of deletions—24.08 m.</i> <i>Actual length of the film after deletions—3994.71 m.</i>						
B/51243	Juari (Hindi) (35 mm) (India).	4097.73(17)	Nirmal Rajan Sircar, Lotus Productions, Ranjit Studios, Main Road, Dadar, Bom- bay-14.	Nirmal Rajan Sircar, Lotus Productions, Bombay-14.	U 54742 19-7-68	—
<i>Endorsement—</i> <i>Alterations under rule 34.—</i> <i>Reel IX—Reduced the scenes of gambling—14.33 m.</i> <i>(Length retained—107.29 m.)</i> <i>Reel XV—Reduced the fight between Rakesh and Bankeylal, especially reducing the shot of crushing of fingers under the boot—21.95m.</i> <i>Length of deletions—36.28. m.</i> <i>Actual length of the film after the aforesaid alterations will be—3990.44m.</i>						
B/53844	Sailing the Seven Seas (Hindi) (35 mm.) (India).	801.01(3)	A. Em Em Film Arts, Bombay.	Andnd Gadnis, Bom- bay.	U 54743 19-7-68	—
B/53721	A Squeak In The Deep (Col.) (English) (35 mm) (USA).	173.74(1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Building, Churchgate, Bombay-1.	Warner Bros. Pictures Inc., USA.	U 54744 19-7-68	—
B/53827	Trans Formations Mutations (Music only) (16 mm.) Col.) (India).	65.83(1)	Homi D. Sethna, Bom- bay.	Homi D. Sethna, Bom- bay.	U 54745 19-7-68	No dialogue or com- mentry.
B/53834	Jammu & Kashmir Newspare No. 20 (Urdu) (35mm) (India).	291.08(1)	Department of Infor- mation, J & K Government.	Department of Infor- mation, J & K Government.	U 54746 19-7-68	—
B/53795	Woody Herman and the Swinging Herd IV (English) (16 mm) (USA).	329.18(3)	U.S.I.S., Fazalbhoi House, Marine Lines, Bombay-1.	Ralph Gleason (N.E.T.) USA.	U 54747 20-7-68	—
B/53753	Will the Great Barrier Reef cure clande clough (Col.) (Eng.) (16 mm) (Australia).	158.50(1)	Australian High Com- missioner, New Delhi.	Australian Common- wealth film Unit, Australia.	U 54748 20-7-68	—
B/53797	The Paul Winter Sex- tet (English) (16 mm) (USA).	329.18(3)	U.S.I.S., Bombay-1.	Ralph Gleason, USA.	U 54749 20-7-68	—
B/53749	The Jackeroo (Col.) (English) (16 mm) (Australia).	204.83(1)	Australian High Com- missioner, New Delhi.	The Australian Com- monwealth Film Unit, Australia.	U 54750 20-7-68	—
B/53794	Woody Herman & the Swinging Herd II (English) (16 mm) (USA).	329.18(3)	U.S.I.S., Bombay-1.	Ralph Gleason, USA.	U 54751 20-7-68	—

1	2	3	4	5	6	7
B/53756	Melbourne (Colour) (Music only) (16 mm) (Australia).	214-58(1)	Australian High Com- mission, New Delhi.	The Australian Com- monwealth Film Unit, Australia.	U 54752 20-7-68	Titles in English.
B/53759	Aircraft At Work (Col.) (English) (16 mm) (Australia).	194-77(1)	Do.	Do.	U 54753 20-7-68	—
B/53791	Jazz Casual The Modern Jazz Quartet (Eng.) (16 mm) (USA).	307-97(3)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Ralph Gleason, USA.	U 54754 20-7-68	—
B/53754	Mapping Australia (Col.) (English) (16 mm) (Australia).	243-84(1)	Australian High Com- mission, New Delhi.	The Australian Com- monwealth Film Unit, Australia.	U 54755 20-7-68	—
B/57793	Jazz Casual The Dave Brubeck Quartet (English) (16 mm) (USA).	318-21(3)	U.S.I.S., Bombay-1.	Ralph Gleason, USA.	U 54756 20-7-68	—
B/53751	Ships At Work (Col.) (English) (16 mm) (Australia).	192-94(1)	Australian High Com- mission, New Delhi.	The Australian Com- monwealth Film Unit, Australia.	U 54757 20-7-68	—
B/53792	Jazz Casual The Dizzy Gillespie Quintet (Eng.) (16 mm) (USA).	321-87(3)	U.S.I.S., Bombay-1.	Ralph Gleason, USA.	U 54758 20-7-68	—
B/53722	Feather Finger (Col.) (English) (35 mm) (USA).	177-09(1)	Warner Bros. Seven Arts (F.E.) Inc. Eros Building, Churchgate, Bombay-1.	Warner Bros. Pictures Inc, USA.	U 54759 20-7-68	—
B/53792	North Has Changed (Col.) (English) (16 mm) (Canada).	310(1)	Office of the High Com- missioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54760 20-7-68	—
B/53723	Swing Ding Amigo (Cartoon) (Col.) (English) (16 mm) (USA).	178-61(1)	Warner Bros. Seven Arts F.E. Inc., Bom- bay-1.	Warner Bros. Pictures Inc., USA.	U 54761 20-7-68	—
B/53766	To Build A Better City (Col.) (English) (16 mm) (Canada) (USA).	170(1)	Office of the High Com- missioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 54762 20-7-68	—
B/53720	A Haunting We Well Go (Col.) (English) (35 mm) (USA).	172-21(1)	Warner Bros. Seven Arts (F. E.) Ainc., Bombay-1.	Warner Bros. Pictures, Inc., USA.	U 54763 20-7-68	—
B/53769	Do Not Fold, Staple, Spindle or Mutilate (English) (16 mm) (Canada).	567(2)	Office of the High Commissioner for Canada, New Delhi.	National Film Board, of Canada, Govt. of Canada, Canada.	U 54764 20-7-68	—
B/53595	Examination of the Peripheral Joints and Physical Examination of Joints Parts I & II (English) (16 mm.) (USA).	631-24(2)	Indian Photo Studio, 200 Vincent Rd., Dadar, Bombay-14.	Audio Visual Education Service, University of Minnesota, USA.	A 2199 16-7-68	—
B/53452	Bladder Flap Uretero- plasty (Col.) (Eng- lish) (16 mm) (USA).	257(1)	D. R. Mallapur, Smith Kline & French (I) Ltd., 25-31, Ropewalk Lane, Bombay-1.	Eaton Laboratories, Wynnee S. Eastman, USA.	A 2200 16-7-68	—
B/53532	House of Frankenstein (8 mm) (USA).	45-72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay- 3.	Castle Film, USA.	A 2201 20-7-68	Longer version. Silent. No dialogue or commentary.

1	2	3	4	5	6	7
B/53543	Doom of Dracula (8 mm) (USA).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, USA.	A 2302 20-7-68	Longer version. Silent. No dialogue or commentary.
B/53654	The Bride of Frankenstein (8 mm) (USA).	Do.	Do.	Do.	A 2303 20-7-68	Do.

ENDORSEMENTS  
ALTERATIONS UNDER RULE 34.

No. B/52070.

Film.—Brahmachari (Hindi) Col.

U-53185 dt. 3-4-68.

Deleted :—

Reel IX—The song beginning with the words 'Tu bemisal hai teri tarif kya karoon'—121·62 m.

Actual length of the film after the aforesaid alterations will be—4493·38 m.

This certificate was endorsed on 17th July 1968.

B/49597.

Film.—Vyavsaya Nirdeshan—Bhag I.

(Vocational Guidance Part I)

U-54736, dt. 18-7-68.

Delete the two shots showing the student walking between the rails and later sitting on one of them—13·12 m.

(Replaced with approved shots—13·12 m.)

Actual length of the film remains unaltered.

This certificate was endorsed on 18-7-68.

VERSIONS

B/53816.

Film.—Canada: Landform region (Eng.)

U-48334, dt. 8-8-68.

This certificate is valid also for the Hindi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 17-8-68.

B/53811.

Film.—Celebration (Col.)

U-50610 dt. 20-4-68.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 18-7-68.

B/53815.

Film.—Introducing Insects (Eng.)

U-31776 dt. 2-2-61.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 18-7-68.

CALCUTTA

C/5940	Boudi (Bengali) (35 mm) (India).	3657·60(13)	Purnendu Productions, 1, Gour Mohan Mukherjee Street, Calcutta-6.	Bhubon Mohan Saha Purnendu Roy Choudhury & Anil Datta, 1, Gour Mohan Mukherjee Street, Calcutta-6.	U 53240 16-7-68	—
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MADRAS

M/5106	Trailer of 'Thennavar Thilakam' (Tamil) (35 mm) B&W (India).	106·68(1)	Maheswari Movies, Madras.	Maheswari Movies, Madras.	U 53521 15-7-68	—
M/5107	'Thennavar Thilakam' (Tamil) (35 mm) B&W (India).	3968·49(15)	Do.	Do.	U 53522 15-7-68	—
M/5084	'Raja aur Rank' (Hindi) (Eastman-colour) (35 mm) (India).	4174·93(16)	Prasad Productions, Madras.	Prasad Productions, Madras.	U 53523 16-7-68	—
M/5112	'Kannoi Theerkum Pathaneer' (Tamil) (35 mm) (B & W) (India).	78·03(1)	The Madras State Palmgur Co-operative Federation Ltd., Madras.	The Madras State Palmgur Co-operative Federation Ltd., Madras.	U 53524 17-7-68	—

1	2	3	4	5	6	7
Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 27th July 1968.						
B O M B A Y						
B/53539	Frankenstein Meets The Wolfman (8 mm) (USA).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, USA.	U 54765 22-7-68	Longer version. English Captions. Silent.
B/53657	Frontier Fury (8 mm) (USA).	Do.	Do.	Do.	U 54766 22-7-68	Do.
B/53537	The Creature From the Lagoon (8 mm) (USA).	Do.	Do.	Do.	U 54767 22-7-68	Do.
B/53540	Dracula (8 mm) (USA).	Do.	Do.	Do.	U 54768 22-7-68	Do.
B/53492	Doom of Dracula (8 mm) (USA).	13·72(1)	Do.	Do.	U 54769 22-7-68	Shorter version. Silent. English Captions.
B/53531	Tarantula (8 mm) (USA).	45·72(1)	Do.	Do.	U 54770 22-7-68	Shorter version. Silent. English Captions.
B/53513	Trailer of No Way To Treat A Lady (Colour) (Eng.) (35 mm) (USA).	69·06 (1)	Paramount Films of India Ltd., Hague Bldg. Sprott Rd. Bombay-1.	Sol C. Siegel, USA.	U 54771 22-7-68	With triangle mark.
<i>Endorsement</i>						
<i>Original length—75·59m.</i>						
1. Reduce the last portion of tickling a lady and delete the shot of her strangling by the priest.—2.15 m.						
2. Delete the following from the dialogues :						
(a) Underlined words in the dialogue 'I am sickened at heart when my own soul goes poking at dead women's naked bodies'.—1·13 m.						
(b) 'I killed everyone of them. With my bare hands' as spoken by 'Heckart'.—1·52 m.						
3. Delete the side views of the lady in orange transparent sleeping-dress, when the profile of her bust is seen through loosely hanging dress. Delete her similar views when she turns round and moves in the room from place to place.—0·61 m.						
4. Delete the underlined words in the commentary: Christopher Gill just likes to kill.—1·12 m.						
<i>Length of deletions—6·53 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—69·06 m.</i>						
B/53740	Memorable Day at Walchandnagar (English) (35 mm) (India).	234·70(1)	N.E. & I. Films Ltd., National House, Tulloch Road, Bombay-1.	N.E. & I. Films Ltd., Bombay-1.	U 54772 22-7-68	—
B/53481	House of Frankenstein (8 mm) (U.S.A.).	13·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 54773 22-7-68	No dialogue or commentary. Silent Shorter version.
B/53747	Buntetlen Bunosok (Unpunished Criminals) (English) (16 mm) (Hungary).	182·88(1)	G. Sundaram, General Secy., Petroleum Workmen's Union.	Vegyipari Dolgozok Szakszervezete, Hungary.	U 54774 22-7-68	—
B/52259	Margaret Sanger (English) (16 mm) (U.S.A.).	243·84(2)	N.E. & I. Films Ltd., Bombay-1.	Family Planning Association of U.S.A.	U 54775 22-7-68	—
B/53032	The Nature of Five (Colour) (English) (16 mm) (U.K.).	208·48(2)	Do.	The Fire Protection Asscn., U.K.	U 54776 22-7-68	—
B/53831	Trailer of Raat Aur Din (Hindi) (35 mm) (India).	76(1)	Jaffer Chateau Marine, Bombay-1.	Hussain, Marine Drive, Jaffer Hussain, Bombay-1.	U 54777 23-7-68	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/52886	Forge of Friendship (Col.) (English) (16 mm) (India).	129·27(1)	A.V. Damle, C/o Sharad B. Pai, 30 Babulnath Road, Bombay-7.	Vasant Chitra, Bombay	U 54778 23-7-68	—
B/53783	Kahin Aur Chal (Hindi) (35 mm) (India).	3829·81(15)	Filmistan Private Limited, 11/13 Botawala Building, Horniman Circle, Bombay-1.	J.M. Films, Bombay.	U 54779 23-7-68	—
<p><i>Endorsement—</i>  <i>Original length—3810 m.</i>  <i>Reel XV—As directed by the Board, added approved shots to show that Shail was awarded a nominal sentence for the crimes he had committed.—19·81 m.</i>  <i>Actual length of the film after the aforesaid addition will be—3829·81 m.</i></p>						
B/53779	Jiwhala (Marathi) (35 mm) (India).	3493·62(13)	Atma Ram, Guru Dutt Films Pvt. Ltd., 194, Kurla Road, Bombay-69.	Atma Ram, Guru Dutt Films Pvt. Ltd., Bombay-69.	U 54780 23-7-68	—
B/53839	The Science Report (80B) (English) (16 mm) (U.S.A.).	146·30(2)	U.S.I.S., Fasalbhoy House, Marine Lines, Bombay-1.	Compix, U.S.A.	U 54781 23-7-68	—
B/53828	Mala Sinha's Choice (Colour) (Hindi) (35 mm) (India).	30·48(1)	Atlas Cycle Industries Ltd., Bombay.	Indra Bijlani, Bombay	U 54782 23-7-68	—
B/53836	Rendezvous with destiny (English) (16 mm) (U.S.A.).	309·68(1)	U.S.I.S., Bombay-1.	Harold Mayer, U.S.A.	U 54783 23-7-68	—
B/53864	Sinhastha Mela (Colour) (Hindi) (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 54784 23-7-68	—
B/53837	Winters Express (Colour) (English) (16 mm) (U.S.A.).	285·60(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	U.S.I. Agency, U.S.A.	U 54785 23-7-68	—
B/53797	Shadow Across The East (English) (35 mm) (India).	1066·80(4)	Rajbans Khanna, Philomena Lodge, Juhu, Bombay-57.	Rajbans Khanna, Bombay-57.	U 54786 23-7-68	—
B/53842	Thirty Days in May (Colour) (English) (16 mm) (Colour) (U.K.).	286·51(3)	Image India Films Pvt. Ltd., Dhannur Bldg., Sir P.M. Rd., Bombay-1.	Firestone Tyre & Rubber Co., U.K.	U 54787 23-7-68	—
B/53762	Stockholm City of Contrasts Colour (English) (16 mm) (Sweden).	155·14(1)	Royal Swedish Embassy, Bombay.	Caltex, Sweden.	U 54788 23-7-68	—
B/53761	The Lever (English) (16 mm) (Sweden).	166·12(1)	Do.	The Swedish Institute, Sweden.	U 54789 23-7-68	—
B/53881	Mahitichitra No. 96 (Gujarati) (35 mm) (India).	286·51(1)	Director of Information, Government of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Government of Gujarat.	U 54790 24-7-68	—
B/53864	Indian News Review No. 1033 (35 mm) (India).	301·42(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54791 24-7-68	Valid for 14 versions.
B/52490	Ankhen (Hindi) (Colour) (35 mm) (India).	5063·55(18)	Sagar Art International, Kardar Studios, Parel, Bombay-12.	Ramanand Sagar, Bombay-12.	U 54792 24-7-68	—



(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/53865	Cross Plug Teaser Trailer of 2001-A Space Odyssey (Colour) (English) (35 mm) (Britain).	53.95(1)	Metro-Goldwyn-Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Stanley Kubrick, Gr. Britain.	U 54793 24-7-68	—
B/53867	Trailer of Jack Frost (Colour) (English) (35 mm) (U.S.S.R.).	70(1)	Sovexportfilm, 163, Lower Colaba Rd., Bombay-5.	Gorky Central Studios of films for children & Juveniles, U.S.S.R.	U 54794 24-7-68	—
B/53847	Bai Mothi Bhagyachi (Marathi) (35 mm) (India).	3921.56(14)	Shantaram Sawant, 135, Famous Cine Labs., Haines Rd., Bombay-11.	Shantaram Sawant, Bombay-11.	U 54795 24-7-68	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length—3930.27 m.</i>  <i>Reel I :</i> Delete the following words as spoken by :            (a) Gharopant Chikte : 'Hajar rupayat daha master ek headmaster, don gadi yancha pagar bhagto'.            (b) Parshuram : 'Are bhikardya shalamasterchi deed damdichi bhachi...yetore mastardya'—3.92 m.  <i>Reel VII :</i> (a) Delete shot of Uma being kissed by the female dancer also deleting the sound of kissing.            (b) Delete the following words as spoken by Madhuri :            "Seetamai sudhha Ravankade saha machine hotina pan Prabhu Ramchandrane ticha sweekar kelachna ?"            —3.16 m.  <i>Reel XII :</i> Delete close shot of the female dancer when she widens her feet in the dance sequence when clad in slacks—1.63 m.  <i>Length of deletions—8.71 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—3921.56 m.</i></p>						
B/52715	Judoka Secret Agent (Widescreen) (Colour) (English) (35 mm) (France).	2485.73(5)	Universal Film Corporation, 3rd floor, Tardeo A/Cond. Mkt. Bombay-34.	Pierre Zimmer, France	U 54796 26-7-68	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length—2506.68 m.</i>  <i>Reel II :</i> From the scene in the Club, delete the shot in which            (a) the dancer strips her last piece of dress.—6.17 m.            (b) walks nude and embraces the 'snowman'.—8.53 m.  <i>Reel IV :</i> From the scene in Sinclair's house, delete the shots in which Vanessa undresses in front of the mirror revealing her body and again when she dries her hair.—6.25 m.  <i>Length of deletions—20.95 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—2485.73 m.</i></p>						
B/53862	An Evening with Filmstars (Colour) (Hindi) (35 mm) (India).	559.29(2)	Sundeep, C/o 12, Famous Studio, Bombay-11.	Sundeep, Bombay-11	U 54797 26-7-68	—
B/53844	Mere Hamdam Mere Dost (Colour) (Hindi) (35 mm) (India).	93(1)	Kewal Kumar, Kewaljit Productions, Kardar Studios, Parel, Bombay-12.	Kewaljit Productions, Bombay-12.	U 54798 26-7-68	—
B/53896	Our Flag (Colour) (35 mm) (India).	345(2)	Films Division, 24, Peddar Road, Bombay-26.	Films Division, Bombay-26.	U 54799 26-7-68	Valid for 14 versions.
B/53895	2 In 3 Secs (35 mm) (India).	29.00(1)	Do.	Do.	U 54800 26-7-68	No dialogue or commentary.
B/53861	Trailer of Balram Shri Krishna (Colour) (Hindi) (35 mm) (India).	87.78(1)	Joy Films, Tinwalla Bldg., Tribhuvan Road, Bombay-4.	Joy Films, Bombay-4.	U 54801 26-7-68	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/53833	Trailer of Sugar Colt (Colour) (English) (35 mm) (Italy).	139·25(1)	Mecca Films, 315-G, Charni Road, Bombay-4.	Mega Films, Rome, Italy.	U 54802 26-7-68	—
B/53773	A.M.S. Shree Mukti-vandasji Swami Shashtipurti Platinun Tula Mahotsav (Gujarati) (16 mm) (Colour) (India).	1530(12)	Rajani Kant C. Pandya, Shri Sound Studios, Dadar, Bombay-14.	A.M.S. Shri Mukti-vandasji Swami Suvarn Mahotsav Smarak Trust, Shri Swaminarayan Temple, Maninagar, Ahmedabad.	U 54803 26-7-68	Full length documentary
B/53829	Anatomy of a Musical Half a six-ponce (Flash bang wallup) (Panavision) (Colour) (English) (35 mm) (U.K.).	300·23(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corporation, U.K.	U 54804 27-7-68	—
B/53850	Now Freely Available (Colour) (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 54805 27-7-68	Valid for English, Hindi, Tamil, Bengali, Telugu and Assamese version.
B/53869	Life & Death of Red Cells (Colour) (English) (16 mm) (France).	196(1)	Sandoz (I) Ltd., Sandoz House, Dr. A. Besant Road, Worli, Bombay-18.	Prof. Marcel Bessis, National Blood Transfusion Centre, Paris, France.	U 54806 27-7-68	—
B/53870	Osteoporosis of Aging (Colour) (English) (16 mm) (U.S.A.).	166(1)	Do.	Communications Films U.S.A.	U 54807 27-7-68	—
B/53664	Nero's Gladiators (Silent) (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	A 2304 23-7-68	No dialogue or commentary. Longer version.
B/52713	Where The Bullets Fly (Colour) (English) (35 mm) (U.S.A.).	2391·08(9)	Universal Film Corporation, 3rd floor Tardeo A. Cond. Mkt., Bombay-34.	James Ward, U.S.A.	A 2305 23-7-68	With triangle mark

*Endorsement—**Original length—2396·03 m.**Reel IV : From the scene in the club, delete shots focussing on the lower part of the abdomen and the back of the stripteaser.—4·95 m.**Actual length of the film after the aforesaid deletion will be—2391·08 m.*

B/53480	The Mummy (8 mm) (U.S.A.).	13·72(1)	Desraj Basantram Jain & Sons, Bombay-3.	Castle Films, U.S.A.	A 2306 24-7-68	Silent. Shorter version. No dialogue or commentary.
B/53635	The Mummy (8 mm) (U.S.A.).	45·72(1)	Do.	Do.	A 2307 24-7-68	Silent/longer version, no dialogue or commentary.
B/53227	Oral Lesions In Children & Adults (Colour) (English) (16 mm) (U.S.A.).	304·80(1)	Abbott Laboratories (I) P. Ltd., Jahangir Bldg., M.G. Road, Bombay-1.	Wayne State University, U.S.A.	A 2308 27-7-68	—

## ENDORSEMENTS

## ALTERATIONS UNDER RULE 34

No. B/52421

*Film—Baharon Ki Manzil (Colour) (Hindi)*

U-54061, dt. 15-5-68.

*Reel XIV—Deleted the scene of Paraira grinding in jail.—6·10 m.**Reduce the shots showing the motor passing.—42·37 m.*

1	2	3	4	5	6	7
	<p><i>Reel XV</i>—Added approved scene of Pareira's confession before Police.—17·37 m.  <i>Length of deletions</i>—48·47 m.  <i>Length of approved additions</i>—17·37 m.  <i>Actual length of the film after the aforesaid alterations will be</i>—3702·90 m.  This certificate was endorsed on 22-7-68.</p>					

No. B/53881

*Film*—Mahitichitra No. 96 (Guj.)

U-54790 dt. 24-7-68.

Deleted the shots showing the visit of Chief Minister of Gujarat in Taj Mahal Hotel.—8·00 m.

*Actual length of the film after the aforesaid alterations will be*—278·51 m.

This certificate was endorsed on 24-7-68.

#### VERSIONS

No. B/53845

*Film*—'Surround yourself with loveliness' (Colour) (English)

U-52944 dt. 14-2-68.

This certificate is valid also for Hindi version of the film.

*The length of the film remains unaltered.*

This certificate was endorsed on 22-7-68.

B/53856-61

*Film*—Terene (English)

U-53869 dt. 6-5-68.

This certificate is valid also for Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film.

*The length of the film remains unaltered.*

This certificate was endorsed on 23-7-68.

B/53206

*Film*—The Story of Peter and the Potter (English)

U-50830 dt. 24-5-67.

This certificate is valid also for Hindi version of the film in colour.

*The length of the film remains unaltered.*

This certificate was endorsed on 23-7-68.

B/53818

*Film*—'Nuhanni' (Colour) (English)

U-38271 dt. 27-4-63.

This certificate is valid also for Hindi version of the film.

*The length of the film remains unaltered.*

This certificate was endorsed on 27-7-68.

B/53810

*Film*—'An Essay on Science' (Colour)

U-41270 dt. 17-4-68.

This certificate is valid also for Hindi version of the film.

*The length of the film remains unaltered.*

This certificate was endorsed on 27-7-68.

B/53921

*Film*—'My Oatine'

U-54178 dt. 27-5-68.

This certificate is valid also for Malayalam version of the film.

*The length of the film remains unaltered.*

This certificate was endorsed on 27-7-68.

#### CALCUTTA

C/5937	Coronary Heart Disease (Coloured) (English) (16 mm) (U.K.).	368(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	I.C.I. Ltd., U.K.	U 53241 23-7-68
C/5938	Adrenergic Receptors (Coloured) (English) (16 mm) (U.K.).	250(1)	Do.	Do.	U 53242 23-7-68

1	2	3	4	5	6	7
C/5943	Kashmir Forever (Coloured) (English) (35 mm) (India).	594.36(2)	Prabhat 19/1, Pukur Road, Cal- cutta-29.	Mukerjee, Monohar Pukur Road, Cal- cutta-29.	Mount Everest Movies 19/1, Monohar Pukur Road, Cal- cutta-29.	U 53243 25-7-68
C/5944	Producing For Profit (Coloured) (English) (16 mm) (U.S.A.).	243.84(1)	Machine Tools (India) Private Ltd., Wimet House, Russell Street, Calcutta-16.	Kearney & Tracker Corporation, U.S.A.		U 53244 25-7-68
MADRAS						
M/5109	'Jeevita Bandham' (Telugu) (35 mm) (B. & W.) (India).	4419.20(18)	Muruga Films, Madras.	Muruga Films, Madras.		U 53525 22-7-68
M/5108	'Atthe Gondukala Sose Gondukala' (Kan- nada) (35 mm) (B. & W.) (India).	4267.20(15)	Shri Vijaya Bhatt Movies, Madras.	Shri Vijaya Bhatt Movies, Madras.		U 53526 22-7-68
M/5103	'Four Horses—Nangu Kuthiraigal' (Partly coloured) (Tamil) (35 mm) (India).	32.00(1)	K. Abdul Azeez Sahib & Sons, Vellore.	Roopy Associates, Madras.		U 53527 23-7-68
M/5104	'Sulabamana Salavai' (Tamil) (35 mm) (B. & W.) (India).	35.00(1)	Aryan Soap Manufac- turing Co., Colimba- tore.	Do.		U 53528 23-7-68
M/5105	'Magic Wash' (Tamil) (35 mm) (B. & W.) (India).	35.00(1)	Golden Soap Co., Colombatore.	Do.		U 53529 23-7-68
M/5116	'Satachitta Natana Sanmana Samaram- bha' (Kannada) (35 mm) (B. & W.) (India).	304.80(1)	Shri U. S. Rajaram, Madras.	Bharat Enterprises, Madras.		U 53530 24-7-68
M/5117	'Natasarvabhowma' (Kannada) (35 mm) (B. & W.) (India).	3939.00(14)	Do.	Do.		U 53531 24-7-68
M/5113	'Nenante Nene' (Telu- gu) (35 mm) (B. & W.) (India).	4636.00(18)	Sujatha Films, Madras	Shri P. Babjee, Mad- ras.		U 53532 24-7-68
M/5125	'Thunkum Azakan' (Tamil) (Orwocolor) (35 mm) (India).	38.40(1)	The Daily Thanthi, Madras.	The Daily Thanthi, Madras.		U 53533 25-7-68
M/5114	'Laksha Prabhu' (Mala- yalam) (35 mm) (B. & W.) (India).	3988.60(16)	General Pictures, Madras.	Shri Ravi, Madras		U 53534 25-7-68
M/5115	'Raja Yogam' (Telugu) (35 mm) (B. & W.) (India).	4865.10(17)	Raju Pictures, Madras.	Raju Pictures Madras		U 53535 With triangle mark. 27-7-68
Endorsement on Certificate No. 53535-U/27th July, 1968—issued to the film 'Raja Yogam' (Telugu) (B. & W.).						
Length on the application—4874.24 mtrs.						
Cuts—					Metres	
1. Reel 4—Delete Girija and Jayanthi hugging, coming closer and rolling (Approved replacement)						0.91
2. Reel 7—Delete Saagara and Jayanthi hugging						2.43
3. Reel 11—Delete the awkward sequences in Jothilakshmi's dance. (Approved replacement)						6.09
4. Reel 12—Delete the dialogue of Rayabaram 'Nee patlu nake vaddue, aa tarvata meeriddaru pattukondi'						2.95
5. Reel 13—Delete that song line 'Rekulu veevani poovunnu nenu in Song 8						3.76
6. Reel 15—Delete the inter-twining of legs and awkward sequences in the Rain Dance scene. (Approved replacement)						0.91
Total Cuts						17.05

1	2	3	4	5	6	7
<i>Actual length of the film after cuts and approved replacement will be—4865.10 Metres in 17 Reels.</i>						
M/5071	'Devi' (Tamil) (35 mm) (B. & W.) (India).	3808.77(17)	Arunachalam Pictures, Madras.	Thirumalai Madras.	Films, 53536 27-7-68	—
<i>Particulars of Films Certified or Refused certificates by the Central Board of Film Censors during the week ending 3rd August, 1968</i>						
<b>BOMBAY</b>						
B/53846	Preet Shikwa Mala (Marathi) (35 mm) (India).	3603.64(14)	Rajan Chitra, Bombay.	Chandrakant V. Vcd, & Ravi Patankar.	U 54808 29-7-68	—
B/53112	Maciste In King Salomons Mines (English) (35 mm) (Italy) (Col.) (Panavision).	2006.20(10)	Eagle Film Distributors, 222, Famous Cine Bldg., Bombay-11.	Ermano Luigi Donati Carpentia, Italy.	U 54809 29-7-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2033.00 m.</i>						
<i>Reel Nos.</i>						
I, II & V—Delete close-ups of direct thrusts of swords and spears, wherever they occur in the film.—4.80 m.						
III—Reduce to the minimum, whipping of Abukar, including views of his blood-stained back.—2.70 m. (Length retained—6.10 m.).						
III—Reduce the scene showing Macists being tortured in a cage with horses pulling him from both sides.—14.20 m. (Length retained—45.72 m.).						
IV—Reduce to the bare minimum shots showing Samara being tortured.—3.30 (Length retained—8.84 m.).						
V—Reduce shots showing Samara being tortured.—1.80m. (Length retained—4.57 m.).						
<i>Length of deletions—26.80 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2006.20 m.</i>						
B/53926	Trailer of Haye Mera Dil (Hindi) (35 mm) (India).	99.37(1)	Manohar Films, 156 Famous Cine Bldg., Bombay-11.	Lachand Thaper, Bombay.	U 54810 29-7-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—100.28 m.</i>						
<i>Delete the caption 'Love &amp; Lust' as superimposed on the scene of the villain and the heroine.—0.91 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—99.37 m.</i>						
B/53113	Trailer of Maciste In King Salomons Mines (Techniscope) (Col.) (English) (35 mm) (Italy).	100.81(1)	Eagle Film Distributors, 222, Famous Cine Bldg., Bombay-11	Ermano Luigi Donati Carpentia, Italy.	U 54811 29-7-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—103.50 m.</i>						
1. Delete the shot showing direct hit of the spear in the chest of a soldier—0.60 m.						
2. Reduce the scene in which Maciste is being tortured in the cage.—1.20 m. (Length retained—2.44 m.).						
3. Reduce scene of torture of Samara and delete her screams.—0.90 m. (Length retained—2.44 m.).						
<i>Length of deletions—2.70 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—100.80 m.</i>						
B/53878	Jazz By Berklec (English) (16 mm) (USA).	278.59(3)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	US Information Agency, USA.	U 54812 29-7-68	—
B/53876	Railroad Stoways (8 mm) (USA.)	45.72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman St., Bombay-3.	Castle Films, USA.	U 54813 29-7-68	Longer version/ No dialogue or Commentary/Silent.
B/53874	News Parade of the year 1964 (8 mm) (USA).	45.72(1)	Do.	Do.	U 54814 29-7-68	Do.
B/53877	America's Capital (8 mm) (USA).	45.72(1)	Do.	Do.	U 54815 29-7-68	Do.
B/53875	Road to Rome (8 mm) (USA).	45.72(1)	Do.	Do.	U 54816 29-7-68	Do.

1	2	3	4	5	6	7
B/53920	Babies Favourite (Col.) (35 mm) (India).	30-48(1)	L. P. E. Aiyer 7th floor, Nirmal A/Cond. Mkt., Bombay-34.	Devi Dutt Production, Bombay-34.	U 54817 30-7-68	Valid for Eng. & Hindi versions.
B/53880	Gharchi Rani (Marathi) (35 mm) (India).	3962-10(13)	Gourav Chitra, C/o Mangesh Vitaran, Shankershet Mansion, Nanachowk, Bombay-7.	P. H. Bhatwadekar, Jai Prabha Studios, Kolhapur.	U 54818 31-7-68	—
B/53898	A Promise of Beauty (Col.) (35 mm) (India).	29-87(1)	Advertising & Sales Promotion Co., Bom- bay-1.	Trio Films, Joti Studios, Kennedy Bridge, Bombay-7.	U 54819 31-7-68	Valid for Eng. Tamil, Telugu, Kannada, and Malayalam versions.
B/53934	Maharashtra News No. 194 July, 1968 (35 mm) (India).	283(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay- 32.	U 54820 31-7-68	Valid for Marathi & Hindi versions.
B/53939	Indian News Review No. 1034 (35 mm) (India).	269-56(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54821 31-7-68	Valid for 14 version.
B/53616	The Retreat (Hindi) (35 mm) (India).	370-83(1)	Jagat Murari, Princi- pal, Film Institute of India, Law College Road, Poona-4.	Jagat Murari, Princi- pal, Film Institute of India, Poona-4.	U 54822 1-8-68	—
B/53932	Science and Techno- logy (English) (35 mm) (India).	426-72(2)	Jagdish Banerjee 12 Mayfair B. S. V. Road, Bandra, Bom- bay-50.	The Eclat, Bombay-50.	U 54823 1-8-68	—
B/53909	Magic Does The Trick (Col.) (English) (35 mm) (India).	29-87(1)	Clarion McCann Advt. Service Ltd., Bombay.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P.M. Road, Bombay-1.	U 54824 1-8-68	—
B/53922	The Players (Col.) (English) (35 mm) (India).	30(1)	F. B. Productions, Film Centre, 68 Tardeo Road, Bombay-34.	F. B. Productions, Bombay-34.	U 54825 1-8-68	—
B/53927	Whiter Than Whitest (Col.) (English) (35 mm) (India).	22-86(1)	Film Media, Bombay-1.	J. G. Thakur, Film, Media, Bombay-1.	U 54826 1-8-68	—
B/53931	Orient Paper Mills (Col.) (English) (35 mm) (India).	121-92(1)	Bhardwaj Films, 341 Tardeo, Bombay-34.	G. L. Bhardwaj, Bhar- dwaj Films, Bombay- 34.	U 54827 1-8-68	—
B/53941	Joy Ice Creams (Col.) (English) (35 mm) (India).	30-48(1)	Jaisons Advt., Linker's Bldg., Linking Road, Bombay-50.	Devi Dutt & Avinashi Jain, Bombay-34.	U 54828 1-8-68	—
B/53950	Woodpecker From Mars (8 mm) (USA).	45-72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman Street, Bombay-3.	Castle Films, USA.	U 54829 1-8-68	Silent/Longer ver- sion. No dialogue or Commentary.
B/53958	The World of Air India (Music only) (35 mm) (India).	30-48(1)	Image India Films (P) Ltd., Bombay-1.	Image India Films (P) Ltd., Bombay-1.	U 54830 1-8-68	No dialogue or Commentary.
B/53906	Pankaj Vishe Satya (Col.) (Gujarati) (35 mm) (India).	30(1)	H. H. Jagwani, Jyoti Studios, Bombay-7.	H. H. Jagwani, Bom- bay-7.	U 54831 1-8-68	—
B/53825	Herman's Hermits (Col.) (English) (35 mm) (USA).	231-64(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay- 1.	Allen Klein, USA.	U 54832 1-8-68	—
B/53835	Managerial Grid (English) (16 mm) (USA).	377(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	University Extension; University of Califor- nia, USA.	U 54833 1-8-68	—

1	2	3	4	5	6	7
B/53901	Man Mohak Khusbu (Col.) (Hindi) (35 mm) (India).	30·41(1)	H. H. Jagwani, Advertising Films, Bombay-7.	H. H. Jagwani, Advertising Films, Bombay-7.	U 54834 1-8-68	—
B/53897	Bazi Mat (Colour) (Hindi) (35 mm) (India).	30·41(1)	Clarion McCann Advt. Service Ltd., Bombay-1.	J. G. Thakur, Film Media, Bombay-1.	U 54835 1-8-68	—
B/53961	1=11+8 (Colour) (35 mm) (India).	30·48(1)	Akar Films, 69 Bhulabhai Desai Road, Bombay-26.	Kantilal Rathod, Akar Films, Bombay-26.	U 54836 1-8-68	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada & Malayalam versions.
B/53757	Adelaide (Col.) (Music only) (Titles in English) (16 mm) (Australia).	241·71(1)	Australian High Commission, New Delhi.	The Australian Commonwealth Film Unit, Australia.	U 54837 2-8-68	—
B/53758	Antarctic Pioneers (English) (16 mm) (Australia).	335·28(1)	Do.	Do.	U 54838 2-8-68	—
B/53820	Yours faithfully (35 mm) (India).	208(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54839 2-8-68	Valid for 14 versions.
B/53748	Is Anybody Doing Anything About It ? (English) (16 mm) (Australia) (Colour).	284·68(1)	Australian Commission, Delhi.	High New Commonwealth Film Unit, Australia.	U 54840 2-8-68	—
B/53752	The Story of Diplomacy (English) (16 mm) (Australia).	292·61(1)	Do.	Do.	U 54841 2-8-68	—
B/53603	Tarzan In Fairyland (Hindi) (35 mm) (India).	3615·09(14)	Film Media, Laxmi Bldg., Sir. P. M. Rd., Bombay-1.	J. G. Thakur, Sadhana Pictures, Bombay-1.	U 54842 2-8-68	With triangle mark.

*Endorsement—**Original length—3621·94 m.**Reel I—Delete the repetition of the words 'Haath Dala', as said by Paltu—0·45 m.**Reel II—Delete the prominent views of Sita in tight trousers with mango design on them.—27·43 m.**(Replaced with approved shots—27·43 m).**Reel III—Delete the words 'Do lana, do'—0·37 m.**Reel IX & XI—Reduce the shot in the cave showing the hanging skulls and reduce the prominent views of the flames coming out of the idol.—1·94 m.**(Length retained—2·80 m).**Reel XI—(i) Reduce the shots of the Prof. hanging in a cage above the fire.—0·93 m.**(Length retained—3·05 m).**(ii) Delete the shot showing the dancer with part of her bosom exposed after she is bending backwards, towards the audience in the picturisation of song No. 4, beginning with the words 'Aaja re, saji sajai ect.'—0·75 m.**(Replaced with approved shots—0·75 m).**Reel XII—Reduce the shot showing Tarzan bending on Sita and feeling her heartbeats—0·80 m.**(Length retained—1·52 m).**Reel XIII—Reduce the shots showing snakes—2·36 m.**(Length retained—3·05 m).**Length of deletions—35·03 m.**Length of approved replacements—28·18 m.**Actual length of film after the aforesaid alterations will be—3615·09 m.*

B/53868	Diagnostic Thoracoscopy (Col.) (English) (16 mm) (USA).	272(1)	Sandoz (I) Ltd., Dr. A. Beasant Road, Bombay-18.	J. H. Brandt, USA.	A 2309 30-7-68	—
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**ENDORSEMENTS**  
**ALTERATIONS UNDER RULE 34.**

B/53126

*Film—The Reason Why ? (Col.) (Eng.)**U-54167 dated 24-5-68.**Deleted the Jingles—10·66 m.**Added the same jingles sound in words—10·66 m. The above alterations are approved.*

1	2	3	4	5	6	7
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*Actual length of the film after the aforesaid alterations remains unaltered.*

This certificate was endorsed on 1-8-1968.

#### VERSIONS

B/53938

Film—The Joy of Learning (English).

U-52774 dated 3-2-68.

This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.

The certificate was endorsed on 31-7-68.

#### CORRECTIONS

B/50896

Film—Our Flag (Eng.)

U-54799 dated 26-7-68.

This certificate was granted to the coloured version of the film.

The certificate was endorsed on 1-8-68.

#### —NO FILMS WERE CERTIFIED AT CALCUTTA—

#### MADRAS

M-5111	Kalisoehina Adrush-tam' (Telugu) (35mm) B & W (India).	4967·00(18)	Sri Venkateswaraswamy Films, Madras.	Shri M. Jagannadha Rao, Madras.	U 53537 29-7-68	—
M-5127	Trailer of 'Paigham' (Hindi) (35 mm) B & W (India).	67·05(1)	Gemini Films, Madras.	Gemini Films, Madras.	U 53538 29-7-68	—
M-5128	Trailer of 'Gharana' (Hindi) (35 mm) B & W (India).	66·44(1)	Gemini Studios, Madras.	Gemini Studios, Madras.	U 53539 29-7-68	—
M-5129	Trailer of 'Grahasti' (Hindi) (35 mm) B & W (India).	70·71(1)	Gemini Arts (P) Ltd., Madras.	Gemini Arts (P) Ltd., Madras.	U 53540 29-7-68	—
M-5095	Gauri (Eastman-colour) (Hindi) (35 mm) (India).	4737·00(19)	Sivaji Films (P) Ltd., Madras.	Sivaji Films (P) Ltd., Madras.	U 53541 31-7-68	—
M-5121	'Soappu Seppu Kannadi' (Tamil) (35 mm) B & W (India).	3792·92(15)	Karthikeya Films, Madras.	Karthikeya Films, Madras.	U 53542 31-7-68	—
M-5122	'Love in Kerala' (Malayalam) (35 mm) B & W (India).	3970·93(15)	Ganesh Productions, Madras.	Ganesh Productions, Madras.	U 53543 1-8-68	—
M-5131	Trailer of "Rhowdi Renghanna" (Kannada) (35 mm) B & W (India).	118·87(1)	Shrirama Madras.	Shrirama Enterprise, Madras.	U 53544 2-8-68	—
M-5119	'Sirithamugam' (Tamil) (35 mm) B & W (India).	3983·73(15)	Navasakthi Films, Madras.	Navasakthi Films, Madras.	U 53545 2-8-68	—
M-5123	'Nimirndhu Nil' (Tamil) (35 mm) B & W (India).	4407·10(15)	Kamal Brothers (P) Ltd. Madras.	Kamal Brothers (P) Ltd. Madras.	U 53546 3-8-68	—
M-5130	'Bangaru Gajulu' (Telugu) (35 mm) B & W (India).	4727·44(19)	Ravindra Art Pictures, Hyderabad.	Ravindra Art Pictures, Hyderabad.	U 53547 3-8-67	—

#### Alterations under Rule 34.

M-5079/34/683	'Visit the Fair' (English, Tamil, Telugu, Malayalam & Hindi) (35 mm) B & W (India).	Addition of colour to all the versions.	Shri L. R. Swami, Madras.	Shri L. R. Swami, Madras.	U 52497 17-6-68 endorsed on 2-8-68.	—
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(This certificate is also valid for the COLOUR VERSIONS of the above film in English, Tamil, Telugu, Malayalam and Hindi).



## Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the Week Ending 10th August 1968

## BOMBAY

1	2	3	4	5	6	7
B/53819	Balaram Shri Krishna (Colour) (Hindi) (35 mm.) (India.)	5148·36(20)	Joy Films, Tinwalla Building, Tribhuvan Road, Bombay-4.	Joy Films, Bombay-4.	U 54843 5-8-68	With triangle mark.

## Endorsement

Original length—5160·25 m.

Reel X—(a) Delete close shots of hip movements of arm pits of Rukmini and Subhadra in the dance sequence on the occasion of Janmashtmi—7·92m.

(b) Delete close shots of the horrible face of the demon and later shots of his vomiting blood in the fighting sequence between the demon and Balram—3·66 m.

Reel XIII—Delete the word "Mochi" from the words "Jauhari hai ya mochi" as spoken by Lavangi. (Sound only).

Reel XIV—(a) Delete the word "thagonki" from the words 'thagonki' nagari "Hastinapur ki rahnewali" as spoken by Lavangi—0·31 m.

(b) Delete the shot of embracing and kissing between the two dancers—1·52 m.

(Replaced with approved shots—1·52 m.)

Length of deletions—13·41m.

Length of approved replacements—1·52 m.

Actual length of the film after the aforesaid alterations will be—5148·36 m.

B/53979	Phonocardiography (Colour) (English) (16 mm.) (India.)	127(1)	Brig. R. S. Hoon, AFMC, Poona-2.	Brig. R. S. Hoon, AFMC, Poona-2.	U 54844 5-8-68	—
B/53959	Regional Colleges of Education (English) (35 mm.) (India.)	404·50(2)	Fali Bilimoria Prodns., Bombay.	Fali Bilimoria Prodns., Bombay.	U 54845 5-8-68	—
B/53930	TWA's-U.S.A. (Colour) (English) (16 mm.) (U.S.A.).	277(1)	Trans World Airlines, Inc., Taj Mahal Hotel, Bombay-1.	Carl Dudley, Dudley Prodns. Ltd, U.S.A.	U 54846 5-8-68	—
B/53977	Mahitichitra No. 90A (Gujarati) (35 mm.) (India.)	275·84(1)	Director of Informa- tion, Govt. of Gujarat, Sachivalya, Bombay-15.	Director of Informa- tion, Govt. of Gujarat, Ahmeda- bad-15.	U 54847 5-8-68	—
B/53680	News Parade of The year 1962 (Silent) (Longer version) (Eng. Captions) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman St., Bombay- 3.	Castle Films, U.S.A.	U 54848 6-8-68	With triangle mark.

## Endorsement—

Original Length—46·02 m.

Delete the undermentioned Captions—

(i) "Year of shame" With reference to Wall of Berlin. } —0·30m.  
(ii) "Trouble shooter", with reference to Mikoyan.

Actual length of the film after the aforesaid deletions will be—45·72 m.

B/53930	Indian News Review No. 1035 (35 mm.) (India.)	213·26(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54849 7-8-68	Valid for 14 versions.
B/53978	Mahitichitra No. 97 (Gujarati) (35 mm.) (India.)	167·64(1)	Director of Informa- tion, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Informa- tion, Govt. of Gujarat, Ahmeda- bad-15.	U 54850 7-8-68	—
B/52612	MERE HAMDAM MERE DOST (Co- lour) (Hindi) (35 mm.) (India.)	4478·73(17)	Kewal Kumar, Kewal- jit Prodns., Kardar Studios, Parel, Bom- bay-12.	Kewal Kumar, Kewal- jit Prodns., Bombay- 12.	U 54851 7-8-68	With triangle mark.

## Endorsement—

Original Length—4561·85m.

Reel I—Delete the words 'Main apana bachcha paida kar loonga' and 'Aaj kalka navjawan bahar bachche paida kar lete hain aur phir anathashram ke naam par ghar le aate hain', as spoken by Dhand—37·49 m.

Reel VII—Delete the underlined word in the following sentence :

'Pahana Do Mujhe Bhagwanka Libash' (Sound only)

(Replaced with approved word sound only)

1	2	3	4	5	6	7
	<i>Reel XIII—At the change-over of the reel, modify the scene so as to obviate the suggestion of actual kissing between Sunil and Anita—2.44m.</i> <i>Reel XIII—Reduce the scene of Manhandling of Anita by Ajit—6.00 m.</i> <i>(Length retained—7.62 m.)</i> <i>Reel XIX—Delete the references to 'Charlie Chaplin' and 'Frank Sinatra' and production of children—37.19m.</i> <i>Length of deletions—83.12 m.</i> <i>Length of approved replacements (Sound only)</i> <i>Actual length of the film after the aforesaid alterations will be—4478.73 m.</i>					
B/53903	Murga Chhap Sinner Bidi (Colour) (Hindi and Marathi) (India) (35 mm.).	30.41(1)	H. H. Jagwani, Advertising Films, Bombay-7.	H. H. Jagwani, Advertising Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 54852 7-8-68	With triangle mark.
	<i>Original length—30.41 m.</i> <i>Delete close shot of one of the men giving reaction of relishing the smoke second time—0.45 m.</i> <i>Actual length of the film after the aforesaid deletion will be—29.96 m.</i>					
B/53905	Aap ki Pasand (Colour) (Hindi) (35 mm.) (India).	30.41(1)	H. H. Jagwani, Advertising Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Bombay-7.	U 54853 7-8-68	With triangle mark.
	<i>Endorsement—</i> <i>Original Length—30.41m.</i> <i>Delete the title 'No Smoking'—1.10m.</i> <i>(Replaced with the approved title 'Aap ki Pasand')—1.10m.</i> <i>Actual length of the film after the aforesaid alterations remains unaltered.</i>					
B/53933	JYOT JALE (Hindi) (35 mm.) (India).	4172.92(16)	Supra Films, Asian Chemical Compound, Subhash Nagar, Off Caves Road, Bombay-60.	Supra Films, Bombay-60.	U 54854 9-8-68	—
	<i>Endorsement—</i> <i>Alterations under rule 34.</i> <i>Reel VI—Deleted the scene of boys placing a skull in the hands of Chandan Singh when he is praying—7.33m.</i> <i>Reel VII—Reduced the fight between the boys, especially reducing shots of kicking in the chest—1.68 m.</i> <i>(Length retained—36.58m.)</i> <i>Reel XII—Reduced the fight between Ramu and hirelings of Gopal, deleting the shot showing pressing Ramu's throat with the foot in chapal—2.05m. (Length retained—38.10m.)</i> <i>Length of deletions—11.06m.</i> <i>Actual length of the film after the aforesaid alterations will be—4161.86m.</i>					
B/53983	AAHMI JATO AMU-CHYA GAVA (Marathi) (35mm.) (India).	3628.34(14)	Prem Chitra, Kamla-kar Torne, 7 Nandadeep Khar Pall Road, Bombay-52.	Prem Chitra, Kamla-kar Torne, Bombay-52.	U 54855 9-8-68	—

#### ENDORSEMENTS VERSIONS

B/53573

Film—'The Number Game' (Col.) (English).

U-54588 dated 11-7-68.

This certificate is valid also for the exhibition of Hindi version of the film under the title 'Sher Bachha'. The length of the film remains unaltered.

This certificate was endorsed on 5th August, 1968.

B/29503

Film—Blind As Abat (English)

U-31637 dated 6-1-61.

This certificate is valid also for the Colour version of the film. The length of the film remains unaltered.

This certificate was endorsed on 7-8-68.

1 2 3 4 5 6 7

## CORRECTIONS

B/53773

Film—A.M.S. Shree Muktyjivandasji Swami,

Shashitipuri Platinum Tula Mahotsav.

U-54803 dated 26-7-68.

The actual length of the film on the face of the certificate may be read as 1420 m. instead of 1530m.

This certificate was endorsed on 5th August, 1968.

B/52490

Film—'Ankhen' (Hindi) (Colour).

U-54792 dated 24-7-68.

The actual length of the film on the face of the certificate may be read as 5007.56 m. instead of 5063.55 m.

This certificate was endorsed on 5-8-68.

## —NO FILMS WERE CERTIFIED AT CALCUTTA

## MADRAS

					U	
M/5093	'Erratha Pey' (Tamil) (35 mm.) B & W. (India.)	3108.00(11)	Muban Productions, Madras.	Muban Productions, Madras.	53548	—
					5-8-68	
M/5120	'Kaliyalla Kalyanam' (Malayalam) (35 mm.) B & W (India.)	3912.10(16)	Renuka Arts, Madras.	Shri Madhavan Nair, Madras.	53549	—
					5-8-68	
M/5136	'Madras Government Region Newsreel Bulletin No. 4' (Tamil) (35 mm.) (B & W) (India.)	305.00(1)	The Principal, Govern- ment Institute of Film Technology, Madras.	The Principal, Govern- ment Institute of Film Technology, Madras.	53550	—
					7-8-68	
M/5132	'Rhowdi Renghanna' (Kannada) (35 mm.) B & W (India.)	4854.00(18)	Shrirama Enterprise, Madras.	Shrirama Enterprise, Madras.	53551	—
					9-8-68	

Particulars of Films Certified or Refused Certificate by the Central Board of Film Censors During the Week Ending 17th August 1968.

## BOMBAY

					U	
B/53937	KAHIN DIN KAHIN RAAT (Colour) (Urdu) (35 mm.) (India.)	3906.62(15)	Darshan, 304 Famous Cine Bldg., Bombay-11.	Darshan, Bombay-11.	54856	With triangle mark.
					12-8-68	

## Endorsement

Original length—3971.24m.

Reel I—Reduce to bare minimum shrieks of agony given out by the members of the Police force on being hit by bullets during their encounter with the smugglers (Sound)

(Seven shrieks deleted four shrieks retained.)

Delete the words 'Dilli me smuggler nahin Minister ikattha hote hain' as spoken by one of the fake detectives—1.83m.

Reel II—Delete the words 'Kisi mandir men jaker Devdasi ban jaoon', as spoken by the florist girl in her scene with Johnny—0.91m.

Reel IV—Delete from the flashback-duet 'Tumhare chanhe wale duniya me', the views of Suraj and Poonam in cuddling posture in the shadowgraph and later, in the Shikara—5.18m.

(Replaced with approved shots—5.18m.)

Reel VIII—Delete the scene of the florist girl upraising bare legs repeatedly in the bath tub and the subsequent views of her bare legs high up the thighs as she emerges from the tub, retaining only a flash of her view in the bath tub.—12.50m.

(Length retained—0.91m.)

Reel X—Delete all references to Pran having been CID officer throughout the film—6.40m.

Reel XI—From the Court sequence, Delete—

(a) The appearance of Suraj as accused dressed in police uniform—45.72m.

(b) The scene of Pran arguing before the court, giving the impression of being a public prosecutor—(The impression has been changed by addition of an approved scene—6.10m.)

(c) Establish by addition of dialogue that Suraj has not been formally chargesheeted by Police (Added approved sound).

Reel XII—Delete all shots of the Police Inspector being eluded by Suraj and Poonam during their chase by the Police, retaining only one such shot—7.32m.

Delete the announcement by the newspaper boy to the effect that a Police Officer has escaped from the Jail—(Sound only).

Reel XV—Establish by addition of dialogue or otherwise that while appreciating the laudable job done by Suraj, the Chief of Police has taken adverse notice of the latter absconding from the law, which has rendered him liable for punishment.—(Added—3.96m.).

Length of deletions—79.86m.

Length of approved replacements—5.18m.

Length of approved additions—10.06m.

Actual length of the film after the aforesaid alterations will be—3906.62 m.

1	2	3	4	5	6	7
B/53984	Trailer of "Mata Mahakali" (Hindi) (35 mm.) (India).	93·87(1)	Sharad Productions, Bombay.	Dhirubhai Desai, Bombay.	U 54857 12-8-68	—
B/53973	Taiyari (Colour) (Hindi) (35 mm.) (India).	30·48(1)	National Advertising Service P. Ltd., Bombay-1.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P. M. Road, Bombay-1.	U 54858 12-8-68	—
B/53910	Raton Raat Aram (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 54859 12-8-68	—
B/53981	Poovanam or Flower Garden (Colour) (English) (35 mm.) (India).	754·36(3)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 54860 12-8-68	—
B/53971	Salah (Colour) (Hindi) (35 mm.) (India).	30·48(1)	National Advt. Service P. Ltd., Bombay-1.	J. G. Thakur, Film media Bombay-1.	U 54861 12-8-68	—
B/53970	Suhana Samay (Col.) (Hindi) (35 mm.) (India).	Do.	Do.	Do.	U 54862 12-8-68	—
B/54005	For Men of Action Satisfaction (Col.) (35 mm.) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 54863 12-8-68	Valid for Eng., Hindi Beng, Guj., Mar., Tamil, Telugu, Kannada, Mala., & Oriya versions.
B/53974	Anandno Samay (Col.) (Gujarati) (35 mm.) (India).	Do.	National Advt. Service P. Ltd., Bombay-1.	J. G. Thakur, Film Media, Bombay-1.	U 54864 12-8-68	—
B/54015	For Value Mighty Fine (35mm.) (India)	29·87(1)	Trio, Films, Bombay-7	Trio Films, Bombay-7.	U 54865 12-8-68	Valid for Eng., Hindi, & Bengali versions.
B/53943	Plop Fizz Gulp (Col.) (English) (35 mm.) (India)	30·48(1)	Advt. & Sales Promotion Co., Bombay-1.	Sanjay Productions, Bombay-1.	U 54866 12-8-68	—
B/54019	Sera Suridha Sahayata (35 mm.) (India).	Do.	Do.	Indra Bijlani.	U 54867 12-8-68	Valid for Hindi, Guj. Marathi, Tamil, Telugu, Kannada, Malayalam, and Oriya versions.
B/53988	Trailer of Ankhen (Colour) (Hindi) (35 mm.) (India).	88·39(1)	Sagar Art International, Kardar Studios, Parel, Bombay-12.	Ramanand Sagar, Bombay-12.	U 54868 13-8-68	—
B/53785	Dr. Goldfoot & The Girl Bombs (English) (35 mm.) (Colour) (India.)	2245·49(10)	Kay Kay Film Distributors, 151/55 Princess St. Bombay-2.	Fulvio Lucisane and Louis M. Hayward, U.S.A.	U 54869 13-8-68	With triangle mark

**Endorsement—***Original length —2245·79 m.**Reel III— (a) Reduce shots of Rosanna partly uncovering her busts—0·15 m. (Length retained—0·16 m).**(b) Reduce close shots of the part of the posterior of girl bombs seen during the dance sequence—0·15 m. (Length retained—0·37 m.).**Reel V—Delete the underlined words in the following dialogues :**(a) If Russians ever get over this there would be serious repercussions.**(b) Members of Russian Secret Service.**(c) I will get them out of Siberia.**(Length of deletions—0·30 m.)**Actual length of the film after the aforesaid alterations will be—2245·49 m.*

1	2	3	4	5	6	7
B/53786	Trailer of Dr. Gold foot & The Gold Bombs (Col.) (Eng.) (35 mm (U.S.A.)).	70·45(1)	Kay Kay Film Distributors, 150/55 Princess St., Bombay-2.	Fulvio Lucisan & Louis M. Heyward, U.S.A.	U 54870 13-8-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—70·75 m.</i>						
1. <i>Delete</i> close shot of the part of posterior of girl bombs seen during their dance sequence—0·15 m.						
2. <i>Reduce</i> shot of Rosanna partly uncovering her bust—0·15 m.						
<i>(Length retained 0·16 m.).</i>						
<i>Length of deletions—0·30 m.</i>						
<i>Actual length of the trailer after the aforesaid deletions will be—70·45 m.</i>						
B/53781	Trailers of The Helicopter Spies (English) (35 mm), (U.S.A.). (Colour).	71·61(1)	Metro Goldwyn Mayer, (I) Ltd., Metro House M.G. Road, Bombay-1.	Anthony Spinner, U.S.A.	U 54871 13-8-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—72·24 m.</i>						
1. <i>Delete</i> the shots of girls in scanty dress—0·63 m.						
<i>Actual length of the film after the aforesaid deletion will be—71·61 m.</i>						
B/53991	Ekatec (Marathi) (35 mm) (India).	3866·80(15)	G. Chowgle, Karsaaz, 10, Nagdevi Street, Bombay-3.	G. Chowgle, Karsaaz, Bombay-3.	U 54872 14-8-68	—
B/53993	Teaser Trailer No. 1 of Neel Kamal (Colour) (Hindi) (35 mm) (India).	83·82(1)	Kalpanalok Ltd., 107, Famous Cine Bldg., Bombay-11.	Pannalal Maheshwary, 10 Gobind Mahal, Marine Drive, Bombay-2.	U 54873 14-8-68	—
B/54051	Indian News Review No. 1036 (35 mm) (India).	290·17(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54874 14-8-68	Valid for 14 versions.
B/54039	Two Buckets (Colour) (35 mm) (India).	30·48 (1)	Akar Films, 89, B. Desai Road, Bombay-26.	Kantilal Rathod, Akar Films, Bombay-26.	U 54875 17-8-68	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, & Malayalam versions.
B/53767	Memorandum (Part I) (English) (16 mm) (Canada).	304·80(1)	Office of the High Comm. for Canada, New Delhi.	National Film Board of Canada, Canada.	A 2310 17-8-68	

## ENDOREMENTS

## ALTERATIONS UNDER RULE 34

B/53937

*Film—Kahin Din Kahin Raat* (Urdu) (Col.)

U—54856 dated 12-8-68

*Reel XI—The Addition of the scene showing Prem deposing before the executive authority conducting preliminary enquiry is approved—27·74 m.**Actual length of the film after the aforesaid additions will be—3934·36 m.*

This certificate was endorsed on 14th August, 1968.

B/52575

*Film—Maadi Mane Kaheva De* (Gujarati).

U—53177 dated 30-3-1968.

*Reel VIII—Garlea song in colour is approved.**Length of the film after the aforesaid alterations remains unaltered.*

This certificate was endorsed on 17-8-68.

## CALCUTTA

C-5945	Padmabati Joydeba (Bengali) (35 mm) (India).	3992·88(18)	Sun Shine Pictures, 6A, Saklat Place, Calcutta-13.	Amulya Chandra Choudhuri, C/o, Sun Shine Pictures 6A Saklat place Calcutta-13.	U 53245 14-8-68	—
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1	2	3	4	5	6	7
<b>Alterations of a Film Under Rule 34</b>						
C-5617	Ceramics (Coloured) (Bengali) (35 mm) (India)	305 (1)	Calcutta Short Films Co-operative Society Ltd, 24, Russa Road, South, Calcutta-33.	Dept of Information & Public Relations, Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 46491 7-7-67	This certificate was endorsed on 17-8-68
					Original length—305 metres.	
<b>Endorsement under Rule 34.</b>						
Reel 1—Deleted shots of common clay.					6·90 m	
Reel 1—Added shots of development of Bone-china and supply of processed clay for sanitary wares and electrical goods etc. etc.					57·60 m.	
Reel 2—Added shots of development of Toy-making artistic pottery, lithographic ceramic transfer and development of common clay etc. etc.					100·28 m.	
Total additions					157·88 metres	
Total deletion					6·90 metres	
Final length after above approved additions and deletions					455·98 metres	
(No. of reels have been increased from 1 to 2).						
<b>MADRAS</b>						
M-5124	'Kanavan' (Tamil) (35 mm) (B & W) (India).	4180·01(18)	Valli Films, Madras.	Valli Films, Madras.	U 53552 12-8-68	—
M-5118	'Bhagya Chakramu' (Telugu) (35 mm) (B&W) (India).	5113·62(19)	Jayanthi Pictures (P) Ltd, Madras.	Jayanthi Pictures (P) Ltd., Madras.	U 53553 14-8-68	—
M-5138	'Silandhi Valai' (Tamil) (35 mm) (B&W) (India).	3949·90(15)	Manthralaya Movies, Madras.	Manthralaya Movies, Madras.	U 53554 14-8-68	—
M-5140	Trailer of 'Basthilo Bhootham' (Eastman-colour) (Telugu), (35 mm.) India).	112·77(1)	Jayvec, Madras.	Jayvec, Madras.	U 53555 14-8-68	—
M-5147	Trailer of 'Bhale Monagadu' (Telugu) 35mm (India) (B&W).	106·68 (1)	Sunandhini Pictures, Madras.	Sunandhini Pictures, Madras.	U 53556 16-8-68	—
<b>Alterations under rule 34.</b>						
M-642/28/ 783/34/684	'Parasakthi' (Tamil), (35 mm) (B&W), (India)	Voluntary deletions and approved additions.	National Pictures, Madras.	National Pictures, Madras.	U 32305 18-5-68	Endorsed on 14-8-68.
The following alterations are approved.						
Voluntary deletion of 36·58 Metres from Reel 17. Approved addition of 15·85 Metres in Reel No. 17.						
The Actual length of the film after the voluntary deletions and approved addition will be—4803·27 Metres in 17 Reels.						
Particulars of Films certified or refused Certificates by the Central Board of Film Censors During the week ending 24th August, 1968						
<b>BOMBAY</b>						
B/53953	2001 : A Space Odyssey (Super Panavision) (Colour) (English) (70 mm) (Gr. Britain).	5169·14(10)	Metro Goldwyn Mayer (I) Ltd., Metro House M.G. Road, Bombay-1.	A Stanley Kubric Production, Gr. Britain.	U 54876 19-8-68	—
B/46999	Himachal Samachar Chitra Series-6 (Hindi) (35 mm) (India).	239·57(1)	Surendra Singh, Films Officer, Himachal Pradesh Government, Simla-4.	H. K. Mittoo, Director of Public Relations & Tourism, Himachal Pradesh Govt. Simla-4.	U 54877 20-8-68	With triangle mark.
<b>Endorsement—</b>						
Original length—241·70 m.						
Delete the words 'Dushman Abhi Khamosh Hai. Woh Kisi Samay Bhi Phir Anguli Utha Sakta Hai —2·13 m.						
Actual length of the film after the aforesaid deletion will be—239·57 m.						
B/54077	Indian News Review No. 1037 (35 mm) (India).	297·58 (1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54878 21-8-68	Valid for 14 versions.

1	2	3	4	5	6	7
B/54083	Gujarat Ma Rel-San- kat (Flood-Havoc In Gujarat) (Gujarati) (35 mm).	243·84(1)	Director of Informa- tion, Govt. of Gujarat, Sachivalaya, Ahemda- bad-15.	Director of Informa- tion, Govt. of Gujarat, Ahmedabad-15.	U 54879 21-8-68	
B/53849	Trailer of The Odd Couple (Panavision), (Colour) (Eng.) (35 mm) (U.S.A.). <i>Endorsement—</i> <i>Original length—75·28 m.</i> <i>Delete the words 'Like unless I get to touch something soft in the next two weeks, I'm in big trouble.—1·98 m.</i> <i>Actual length of the film after the aforesaid deletion will be—73·30 m.</i>	73·30(1)	Paramount Films of India Ltd., Hague Bldg., Sprout Road, Bombay-1.	Howard W. Koch, U.S.A.	U 54880 21-8-68	With triangle mark.
B/54085	Jivan Jyoti (Hindi) (35 mm) (India).	478(2)	Gyan Chitra, 617, Gopal Niwas, Princess St., Bombay.	Vidyagauri, R. Tha- kur, Bombay-2.	U 54881 22-8-68	—
B/54066	Teaser Trailer No. 1 of 'NEEL KAMAL' (English) (35 mm) (In- dia) (Colour).	83·80(1)	Kalpanalok Ltd., 107, Famous Cine Bldg., Bombay-11.	Pannalal Maheshwary, 10 Govind Mahal, Marine Drive, Bombay-2.	U 54882 22-8-68	—
B/53262	Family Planning (Colour) (English) (16 mm) (U.S.A.).	111·36(1)	United States Informa- tion Service, Fazal- bhai House, Marine, Lines, Bombay-1.	Walt Disney, U.S.A.	U 54883 22-8-68	—
B/53992	NEEL KAMAL (Colour) (Hindi) (35 mm) (India).	5220·61(21)	Kalpanalok Limited, 107, Famous Cine Bombay-11.	Pannalal Mahesh- wary, 10 Gobind Marine Drive, Bom- bay-2.	U 54884 22-8-68	With triangle mark.
<i>Endorsement—</i> <i>Original length—5237·70 m.</i> <i>Reel Nos.</i> III—Delete the following dialogues as spoken by the college girl while quarrelling over the pillow : "Iske bina mujhe neend nahin aati" "Hai Hai nakhre. Neend nahin aati to likhde apne hone wale unko do char takiye parcel kardenge"—4·88 m. VIII—Reduce to a flash the close view of hands in clasp of Ram and Sita conveying suggestion of kissing—2·76 m. (Length retained—1·06 m.). VIII—Delete the words 'Gudgudi hoti hai' as spoken by Girdhar and Chanchal resp. as also the view of Chanchal giggling and reacting with relish to Girdhar pressing her feet.—3·96 m. X—From the song-sequence 'Khali dabba khali bota', delete the view of the Sikh as pressed down by Girdhar— 3·35 m. X—Delete the scene showing Girdhar's 'doti' being pulled off by the girl. (There is no objection to her catching hold of it during the scuffle). —3·05 m. (Replaced with approved shots—0·91 m.). (Length of deletions—18·00 m.) (Length of approved replacements—0·91 m.) <i>Actual length of the film after the aforesaid alterations will be—5220·61 m.</i>						
B/53588	Trailer of The Shut- tered Room (Colour) (English) (35 mm) (U.S.A.) <i>Endorsement—</i> <i>Original length—77·42 m.</i> 1. Delete the views of a girl lying flat on her back and swinging her legs indecorously—3·96 m. 2. Delete the views of thighs of Susannah, when she climbs the hill—0·80 m. 3. Delete the following dialogues: (i) "Well, what's wrong with staying right here and passing the time o' day with me?" (ii) "You know, I hear tell she's just as pretty all over". (iii) "You wouldn't happen to know what your wife's doin' right now, would you?" (iv) "Hey, may be Ethan knows what this guy's wife is doing". (v) "May be this guy's wife knows what Ethan is doing". (vi) "Cause may be they is doing the same thing together". 4. Delete the shot of Susannah removing her blouse and throwing her brassiere.—1·07 m. (Length of deletions—14·82 m.) <i>Actual length of the film after the aforesaid deletions will be—62·60 m.</i>	62·60(i)	Warner Bros. Seven Arts (FE) Inc. Eros Bldg., Church gate, Bombay-1.	Phillip Hazelton, U.S.A.	U 54885 23-8-68	With triangle mark.

1	2	3	4	5	6	7
B/53848	The Odd Couple (Panavision) (Colour) (English) (35 mm) (U. S. A.). <i>Endorsement—</i> <i>Original length.—2886 m.</i> <i>Reel Nos.</i> I A—Delete prominent views of dancers in scanty dress and their indecorous hip movements on the stage.—8·84 m II B—Delete the sentence 'How about five quick minutes behind the cash register?' as said by Oscar to the waitress.—1·22 m. IV A—Delete the following words as said by Oscar: "Like unless I get to touch something soft in the next two weeks, I'm in big trouble".—2·12 m. <i>Length of deletions.—12·18 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—2873·82 m.</i>	2,873·82(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Howard W. Koch, U.S. A.	U 54886 23-8-68	With triangle mark.
B/54075	Rosemary's Baby (Colour) (English) (35 mm) (U. S. A.). <i>Endorsement.—</i> <i>Original length—2735·58m.</i> <i>Reel Nos.</i> IV—Reduce the shot of Ethan making love with a girl, when Susannah and Mike enter the room, deleting the close views of the girl, with unbuttoned, blouse, falling down from the bed and then standing in front of them.—3·18m. (Length retained—0·70 m.) VI—Reduce the shots of Ethan unbuttoning the blouse of a girl and forcibly making love to her in presence of other men. Delete the shot showing the men looking at them.—12·78m. (Length retained.—1·79 m.). IX—Reduce the front views of Susannah in brassiere. Reduce the shot showing the bare back of Susannah after she has taken out her brassiere.—2·46m. (Length retained.—1·30 m). IX—Reduce the shots of the gang driving the car up and down, taunting and threatening Mike when he is trussed up in the net.—12·58 m. (Length retained.—5·02 m). IX—Reduce the shots showing the prominent views of blood covered face of the dead girl.—0·53 m. (Length retained.—0·89 m). <i>Length of deletions.—31·53 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—2,704·05 m.</i>	3,692(14)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	William Castle, U. S. A.	A 2311 23-8-68	—
B/53587	The Shuttered Room (Colour) (English) (35 mm) (U. S. A.). <i>Endorsement.—</i> <i>Original length—2735·58m.</i> <i>Reel Nos.</i> IV—Reduce the shot of Ethan making love with a girl, when Susannah and Mike enter the room, deleting the close views of the girl, with unbuttoned, blouse, falling down from the bed and then standing in front of them.—3·18m. (Length retained—0·70 m.) VI—Reduce the shots of Ethan unbuttoning the blouse of a girl and forcibly making love to her in presence of other men. Delete the shot showing the men looking at them.—12·78m. (Length retained.—1·79 m.). IX—Reduce the front views of Susannah in brassiere. Reduce the shot showing the bare back of Susannah after she has taken out her brassiere.—2·46m. (Length retained.—1·30 m). IX—Reduce the shots of the gang driving the car up and down, taunting and threatening Mike when he is trussed up in the net.—12·58 m. (Length retained.—5·02 m). IX—Reduce the shots showing the prominent views of blood covered face of the dead girl.—0·53 m. (Length retained.—0·89 m). <i>Length of deletions.—31·53 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—2,704·05 m.</i>	2,704·05(11)	Warner Bros. Seven Arts (F. E.) Inc., Eros Bldg., Church- gate, Bombay-1.	Phillip Hazelton, U. S. A.	A 2312 23-8-68	With triangle mark.
<b>ENDORSEMENTS</b> <b>VERSIONS</b>						
B/54034-37.	<i>Film.—The Players (English) (Colour).</i> U-54825, dated 1-8-1968. This certificate is valid also for Tamil, Telugu, Kannada, & Malayalam versions of the film. The length of the film remains unaltered. This certificate was endorsed on 19-8-68.					
B/53010.	<i>Film.—The Boy From the River Bank (Eng.).</i> U-52586, dated 30-12-67. This certificate is valid also for Hindi, Bengali, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam Punjabi, Oriya, Assamese, Urdu, & Kashmiri versions of the film. Length of the film remains unaltered.					
B/54052.	<i>Film.—Seva Suvididya Sahayta.</i> U-54867, dated 12-8-1968. This certificate is valid also for English version of the film. The length of the film remains unaltered. The certificate was endorsed on 20-8-68.					
B/54000-1.	<i>Film.—Golden Gate The (Col.).</i> U-53774, dated 17-4-68. This certificate is valid also for Bengali and Hindi versions of the film. The length of the film remains unaltered. This certificate was endorsed on 20-8-68.					



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## CORRECTIONS

B/40876.

*Film.*—Food From the Blue (Col.).

U-46599, dated 30-12-65.

The name of the producer on the face of the certificate may be read as "Ministry of Food &amp; Agriculture" Government of India, instead of 'Ministry of Information &amp; Broadcasting' as originally declared.

The certificate was endorsed on 21-8-68.

B/50570.

*Film.*—Noorjehan (Hindustani) (Col.).

U-52501, dated 7-12-67.

Actual length of the film as per the endorsement dated 12th February 1968, may be read as 4470.45 m. instead of 4518.96 m. as originally declared.

This certificate was endorsed on 23-8-68.

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 24th August, 1968

C/5950-55	Important People (Coloured) (Bengali, Assamese, Oriya, Tamil, Telugu & Malayalam) (35 mm) (India).	60.96(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 53246		19-8-68
C/5956-57.	Fun Circles (Coloured) (English & Hindi) (35 mm) (India).	60.96(1)	Do.	Do.	U 53247		19-8-68
C/5959-60.	Navendu (Bengali & Hindi) (35 mm) (India).	38.40(1)	Do.	Do.	U 53248		19-8-68
C/5958	Ujjal Dholaier Rahasya (Bengali) (35mm.) (India).	41.14(1)	Ramkumar Mataprasad, P. O. Ranigang, Dist. Burdwan.	Satya Narayan Khaitan, P. O. Ranigang, Dist. Burdwan.	U 53249		19-8-68
C/5961	Adyashakti Mahamaya (Bengali) (35 mm) (India).	3,679.85(12)	Anima Chitram, 11/3, Sultan Alam Road, Calcutta-33.	Anima Chitram, 11/3, Sultan Alam Road, Calcutta-33.	U 53250		23-8-68
C/5962-64.	Miracle of Debonair (English, Bengali & Hindi) (35 mm) (India).	39.62(1)	Film Services, 38, Golf Club Road, Calcutta-33.	Sudarsan Silk House, 156, Janunlal Bazar Street, Calcutta-7.	U 53251		24-8-68

## ALTERATION OF A FILM UNDER RULE 34

C/5195	Entertainers of Rajasthan (Coloured) (English) (India)	599(2)	Image India Films (P) Ltd., 136 Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 43426	This certificate was endorsed on 23-8-68.
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Endorsement under Rule 34—

Original length.—599 metres.

Deleted voluntarily:

Reel 1.—Shots of a group of women singers and audiences etc. etc. 18.29 metres.

Reel 2.—Shots of Chittor Fort, king and Sadhus are dancing and queen singing etc. etc. 30.16 metres.

Total voluntary deletions 48.45 metres.

Final length after voluntary deletions 550.55 metres.

## MADRAS

Particulars of films certified during week ending Saturday 24-8-68

M/5143	'Ninne Pelladutha' (Telugu) (35 mm) (B. & W.) (India).	4,482.34(16)	Sri Vittal Combines, Madras.	Sri Vittal Combines, Madras.	U 53557	
						19-8-68
M/5146	'Kuzhanthaikkaga' (Tamil) (35 mm) (B. & W.) (India).	3,992.08(15)	Vijaya & Suresh Combines, Madras.	Shri D. Rama Naidu, Madras.	U 53558	
						19-8-68

1	2	3	4	5	6	7
M/5133	'Basthilo Bhootham' (Telugu) (35 mm) (Eastmancolour) (India).	4,267-20(18)	Jayvee, Madras.	Jayvee, Madras.	U 53559 20-8-68	—
M/5142	'Dhoomakethu' (Kannada) (35 mm) (B. & W.) (India).	4,880-16(18)	Shri Bhagavathi Art Productions, Bangalore.	Shri Bhagavathi Art Productions, Bangalore.	U 53560 21-8-68	—
M/5149	'Champion' (Telugu) (35 mm) (B. & W.) (India).	19-80(1)	Champion Knitting Co., Tiruppur.	Roopy Associates, Madras.	U 53561 21-8-68	—
M/5150	'Four Horses (Naalgu Gurrulu) (Telugu) (35 mm) (B. & W.) (India).	35-05(1)	K. Abdul Saheb & Vellore.	Azceez Sons, Madras.	U 53562 21-8-68	—
M/5153	Trailer of 'Ninne Pelladutha' (Telugu) (35 mm) (B. & W.) (India).	145-68(1)	Sri Vittal Combines, Madras.	Sri Vittal Combines, Madras.	U 53563 21-8-68	—
M/5154	Hotel Imperial (Eastmancolour) (English) (35 mm) (India).	56-38(1)	Nowshin Films, Bombay.	Shri Akther Lutfi, Bombay.	U 53564 21-8-68	—
M/5144	'Postman Raju' (Telugu) (35 mm) (B. & W.) (India).	4,265-06(19)	Seetharama Productions, Madras.	Seetharama Productions, Madras.	U 53565 22-8-68	—

B/53885	Trailer of Speedway (Col.) (English) (35 mm) (U. S. A.) (Panavision).	72-27(1) Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1,	Douglas U. S. A.	Laurence,	U 54887 <hr/> 26-8-68	With triangle mark.
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B/53780	The Helicopter Spies (Col. (English) (35 mm. (U. S. A.))	2,648-59(10)	Metro Goldwyn Mayer (I) Ltd., Bom- bay-1.	Anthony Spinner, U. S. A.	U 54888 <hr/> 26-8-68	With triangle mark.
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B/53028	Trailer of Our Agent Flit (Colour) (Wide- screen) (Eng.) (35 mm) (Italy).	88-05(1)	Shama Corporation, Ima Film, Rome, Italy. Liberty Building. Marine Lines, Bombay- 1.	U 54889 <hr/> 26-8-68	With triangle mark.
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*Actual length of the film after the aforesaid deletions will be.*—88·03 m.

1	2	3	4	5	6	7
B/54076	Trailer of Rosemary's Baby (Col.) (English) (35 mm.) (U. S. A.).	73·35(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	William Castle, U. S. A.	U 54890 28-8-68	With triangle mark.
<i>Endorsement.—</i> <i>Original length.—82·60 m.</i> Delete the words 'Let's make love' as spoken by Rosemary to her husband and the subsequent scene showing them putting off the light, and cuddling.—9·25 m. <i>Actual length of the film after the aforesaid deletions will be.—73·35 m.</i>						
B/53822	Trailer of The Secret File of Sol Madrid Col. (Panavision) (English) (35 mm.) (U. S. A.).	72·93(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Hall Bartlett, U. S. A.	U 54891 28-8-68	With triangle mark.
<i>Endorsement.—</i> <i>Original length.—84·43 m.</i> 1. Delete the shot showing kissing between Sol Madrid and the girl on the bed 2. Delete the words "A man with ethics, morals or conscience" as said by the narrator } 2·28 m. 3. Delete the words ".....prostitution, exportion, gambling, narcotics," as said by the narrator — 2·98 m. 4. Delete the words ".....a cheap seducer", as said by the narrator 0·99 m. 5. Delete the following words as said by a man to a girl— (i) "I'm gonna give you a lover" (ii) "He's a demanding lover." (iii) "It'll cost you fifty-sixty bucks a day to satisfy..." (iv) "I'm gonna turn you into a junkie". } 4·67 m. 6. Delete the shadowgraph of a girl dancing without clothes.—0·58 m. <i>Length of deletions.—11·50 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—72·93 m.</i>						
B/53949	Freshness and Fragrance (Colour) (English) (35 mm) (India).	30·48(1)	Jaisons Advertising, Linkers, Linking Rd., Khar, Bombay-52.	Devi Dutt & S. Jain, Bombay-32.	U 54892 28-8-68	—
B/54018	Dreams (English) (35 mm) (India).	389·52(2)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 54893 28-8-68	With triangle mark
<i>Endorsement.—</i> <i>Original length.—394·40 m.</i> Delete shot of tutor smoking bidi before his pupil.—8·54 m. (Replaced with approved shots.—3·66 m). <i>Actual length of the film after the aforesaid alterations will be.—389·52 m.</i>						
B/54116	Indian News Review No. 1038 (35 mm) (India).	273(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54894 28-8-68	Valid for 14 versions.
B/53883	Trailer of Aulad (Colour) (Hindi) (35 mm) (India)	94·49(1)	Kundan Films, Ishwar Sadan Plot 601, 16th Rd., Bandara, Bombay-50.	Kundan Kumar Bombay-50.	U 54895 28-8-68	—
B/54082	Trailer of Hasina Mann Jayegi (Col.) (Hindi) (35 mm.) (India).	85·34(1)	R.G. Films, 128 Hindi Rajastan Bldg., Dadar, Bombay-14.	Mangatram Films, Bombay-14.	U 54896 28-8-68	—

1	2	3	4	5	6	7
B/53989	This Auckland (Colour) (English) (16 mm.) (N. Zealand).	158-19(1)	New Zealand Commsn., Delhi.	High New Zealand National Film New Zealand.	Na- Unit U 54897 28-8-68	—
B/53990	Birth of a Rainbow (Colour) (English) (16 mm.) (N. Zealand).	210-31(1)	Do.	Do.	U 54898 28-8-68	—
B/54055	Teaser Trailer of Ek Kali Muskayee (Col.) (Hindi) (35 mm.)	19-20(1)	Panchdeep 97 Worli Sea Face, Bombay-18.	Chitra, Vasant Joglekar, Bombay-18.	U 54899 28-8-68	—
B/54084	Trailer of Kahin Aur Chal (Hindi) (35 mm.) (India).	114-60(1)	Filmistan Limited, Horniman Bombay-1.	Private 11/13 Circle, J.M. Films, Bombay.	U 54900 28-8-68	—
B/53063	Soviet Sports No. 8/67 (English) (35 mm.) (U.S.S.R.).	289(1)	Sovexport film, 163 Lower Colaba Rd, Bombay-5.	Central Documen- tary Film Studios, U.S.S.R.	U 54901 28-8-68	—
B/53960	The Small Looking Glass (Col.) (English) (35 mm.) (U.S.S.R.) (Cartoon).	280(1)	Do.	Soyuz mult film Studios, U.S.S.R.	U 54902 28-8-68	—
B/54086	Amul Is the Answer to Your Wishes (35 mm.) (India).	28-87(1)	Advertising & Sales Promotion Co., Steelcrete House, D.W. Rd, Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 54903 28-8-68	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada, and Malayalam versions.
B/53961	Around the Soviet Union (38/67) (English) (35 mm.) (U.S.S.R.).	298(1)	Sovexport film, Bombay-5.	Central Documen- tary Film Studios, U.S.S.R.	U 54904 28-8-68	—
B/54120	Enjoy An Active & Healthy Life (35 mm.) (Colour) (India).	30-48(1)	Akar Films, Bhulabhai Inst., 99 B. Desai Rd, Bombay-26.	Kantilal Rathod, Bombay-26.	U 45905 28-8-68	Valid for English, Hindi & Telugu versions.
B/53964	Around the Soviet Union 33/67 (English) (35 mm.) (U.S.S.R.).	298(1)	Sovexport film, Bombay-5.	Central Documen- tary Film Studios, U.S.S.R.	U 54906 28-8-68	—
B/53962	The Soviet Screen No. 11/67 (English) (35 mm.) (U.S.S.R.).	285(1)	Do.	Do.	U 54907 28-8-68	—
B/53936	Rinderpest Iys Recognition & Control (Colour) (English) (16 mm.) (U.S.A.).	197(2)	Chief Communica- tions Media Branch, U.S. Agency for International De- velopment. New Delhi.	U.S. Department of Agriculture, U.S.A.	U 54908 28-8-68	—
B/54093	Aapke Aur Filmon Ke Beech (Hindi) (35 mm.) (India).	30-48(1)	Kalp, B-1 Samrudhi Housing Society, Bhavanishankar Cross Rd, Bombay-14.	Kalp, Bombay-14.	U 54909 28-8-68	—

1	2	3	4	5	6	7
B/54048	Cutex (Col.) (Music only) (35 mm.) (India).	27·45(1)	Akar Films, 99 B. Desai Rd, Bombay-26.	Kantilal Rathod, Bombay-26.	U 54910 28-8-68	No dialogue or Commentary.
B/53997	Elements Facing Elements (Col.) (English) (16 mm.) (Netherlands).	335·30(1)	Consulate General of the Netherlands, 16 Karve, Marg, Bombay-1.	Mundefilm, Amsterdam, Netherlands.	U 54911 28-8-68	—
B/54030	Please Q At The Booking Counter (Music only) (35 mm.) (India).	18·29(1)	Everest Films, Bombay	A.R. Varma, Bombay	U 54912 28-8-68	No dialogue or Commentary.
B/54026	Pratham Abhinandan (Marathi) (35 mm.) (India).	374(2)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 45913 28-8-68	—
B/54031	Well Known for Comfort (Music only) (35 mm.) (India).	18·29(1)	Everest Films, Bombay.	A.R. Varma, Bombay	U 54914 28-8-68	No dialogue or Commentary.
B/54141	Millions in India (35 mm.) (India).	30·48(1)	Akar Films, Bombay-26.	Kantilal Rathod, Bombay-26.	U 54915 28-8-68	Valid for Hindi & Bengali versions.
B/54028	For Better Entertainment (Music only, (35 mm.) (India).	18·29(1)	Everest Films, Bombay	A.R. Varma, Bombay	U 54916 28-8-68	No dialogue or Commentary.
B/54032	Please Check the Ticket (Music only) (35 mm.) (India).	Do.	Do.	Do.	U 54917 28-8-68	—
B/54135	(Norton (Colour) (English, Hindi) (35 mm.) (India).	30(1)	Alwyn Vaz, Sobhagya Advt. Service, Jeevan Sahakar, Sir P.M. Rd, Bombay-1.	Rangam, Prakash Studios, Kurla Rd, Bombay.	U 54918 28-8-68	—
B/54136	Millions Use (35 mm.) (India).	30·48(1)	Akar Films, Bombay-26.	Kantilal Rathod, Bombay-26.	U 54919 28-8-68	Valid for Hindi, Tamil, Telugu, Kannada & Malayalam versions.
B/54056	Golcha Advt. Nagpur (Col.) (Music only) (35 mm.) (India).	22·86(1)	Everest Films, Bombay	A.R. Varma, Bombay	U 54920 28-8-68	No dialogue or Commentary.
B/54118	What Is The Secret ? (Col.) (35 mm.) (India).	30·48(1)	Adverts (P) Ltd, Mani Mahal, Mathew Rd, Bombay-4.	A.R. Varma, Bombay	U 54921 28-8-68	Valid for English, & Hindi versions.
B/54027	Air-Cooled for Patrons (Music only) (35 mm.) (India)	18·29(1)	Everest Films, Bombay	A.R. Varma, Bombay	U 54922 28-8-68	No dialogue or Commentary.
B/54065	Panipat (Colour) (Hindi) (16 mm.) (India).	164·29(1)	A.B. Saran, Organiser Films, 3 Irla Rd, Vile Parle, Bombay-56.	A.B. Saran, Bombay-56.	U 54923 28-8-68	—

1	2	3	4	5	6	7
B/54033	Air Conditioned For your comfort (Music only) (35 mm.) (India).	18·29(1)	Everest Films, Bombay	A.R. Varma, Bombay	U 54924 28-8-68	No dialogue or Commentary.
B/54059	Peps Please (35 mm.) (India).	30·48(1)	Durga Khote Productions, India house, Fort St. Bombay-1.	Durga Khote Productions, Bombay-1.	U 54925 28-8-68	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada, and Malayalam versions.
B/54028	Welcome to this cinema (Music only) (35 mm.) (India).	18·29(1)	Everest Films, 148 Famous Cine Bldg. Bombay-11.	A.R. Varma, Bombay-11.	U 54926 28-8-68	No dialogue or Commentary.
B/53026	Oedipus the King (Colour) (English) (35 mm.) (Greece).	2752·95(10)	Universal Pictures (I) P. Ltd., Metro House, M.G. Rd, Bombay-1.	Michael Luke, Greece	U 54927 31-8-68	---
B/54078	Explorer (35 mm.) (India).	201(1)	Films Division, Govt. of India, 24 Peddar Rd, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54928 31-8-68	(Music & Sound effects) No dialogue or Commentary.
B/54053	Naya Himachal (Vishesh Samachar Darshan No. 7 & 8) (Hindi) (35 mm.) (India).	435·56(2)	Surendra Singh, Films, Himachal Govt.	H.K. Mittal, Director of Public Relations, Himachal Pradesh Govt.	U 54929 31-8-68	with triangle mark.

*Endorsement—**Original length—437·69 m.*

In the following sentence either substitute the word 'Sangharsh' with a suitable approved word or prefix the word 'Sanvaidhanik' to the word 'Sangharsh' :—

'Magar sangharsh ab bhi samapt nahi hua hai—2·13 m.

(The complete sentence has been deleted)

*Actual length of the film after the aforesaid deletion will be—435·56 m.*

B/54131	Introduction to Australia (Colour) (English) (16 mm.) (Australia).	252·07(1)	Australian Commission, Delhi.	High New Australian Commonwealth Film Unit, Australia.	U 54930 31-8-68	-
B/53821	The Secret File of Sol Madrid (Panavision) (Colour) (English), (35 mm.) (U.S.A.).	2,507·89(10)	Metro Mayer (I) Ltd. Metro House, M.G. Rd. Bombay-1.	Hall Bortlett, U.S.A.	A 2313 26-8-68	with triangle mark.

*Endorsement—**Original length—2515·51 m.*

*Reel IV*—In the dance scene, delete the shot of a girl in panties shaking her hips.

(2B)—Delete the shadowgraph\* of a dancer—3·28 m.

*Reel X*—Reduce the shot showing killing of a man by holding his head underwater by Madrid.

(5B)—Reduce his horrifying views—4·34 m.

(Length retained—3·65 m.).

Length of deletions—7·62 m.

*Actual length of the film after the aforesaid deletions will be—2,507·89 m.*

1	2	3	4	5	6	7
B/53027	Our Agent Flit (Colour) (Widescreen) (English) (35 mm.) (Italy).	2353·26(9)	Shama Corporation, Ima Film, Liberty Building, Italy. Marine Lines, Bom- bay-1.	Rome,	<sup>A</sup> 2314 26-8-68	with triangle mark.
<i>Endorsement—</i>						
<i>Original length—2372·86 m.</i>						
<i>Reel I—Delete the underlined words from the following dialogues—</i>						
(a) "The first act of this relaxed tension is the exchange of two spies <u>between the United States and the Soviet Union</u> "—0·94 m.						
(b) Second Agent—"Not a miracle, my dear Wilson, but the courage and abnegation of <u>U. Thant, Secretary of the United Nations</u> who spends his whole life in airplanes, making flights in the interest of world peace"—4·52 m.						
(c) Eyes—"That's true, and it was at the airport in Cuba that Fidel Castro took off his show and threw it at <u>his head</u> "—0·67 m.						
(d) Eyes—"Gentlemen, in Cairo, President Nazzor has forced the <u>Spanish Ambassador</u> to undress and has painted him bright red"—4·31 m.						
<i>Reel II—(a) Delete the underlined word from the dialogue—</i>						
Smirnoff—"Nobody . . . . nobody has ever spit in my eye, except <u>Stalin</u> after the battle of Kiev"—0·21 m.						
(b) Delete the sentence "well, as my wife, I'd pass over it, but Sonya is the minister of people's culture as well", as spoken by Smirnoff—2·65 m.						
(c) Delete the word "Molotov" from the sentence "Have you tried telephoning to Molotov"—0·25 m.						
(d) Delete the underlined words from the following dialogue—						
"Before dying I want to have the satisfaction of beating the champion of <u>all the Russians</u> "—1·17 m.						
<i>Reel IV—Delete the underlined words from the dialogues—</i>						
(a) President—"Very well, the <u>Hungarian</u> delegate has the floor"—0·36 m.						
(b) Man—"President, I forbid you to insult the valorous <u>Hungarian</u> people, so there"—(Sound only)—						
<i>Reel VI—(c) Nemel—"Smirnoffk the chief of the <u>Russian</u> secret service—0·12 m.</i>						
<i>Reel VII—Assistant—"The Party is still the party"—1·15 m.</i>						
<i>Reel VIII—Delete the underlined words from the dialogue—</i>						
Eyes—"Gentleman, Russia is <u>mobilizing</u> "—						
" . . . . . The United States are mobilizing too"—1·55 m.						
<i>Reel IX—Smirnoff—"You've ruined my reputation as a <u>Minister and as a husband</u>"—1·70 m.</i>						
<i>Length of deletions—19·60 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2,353·26 m.</i>						
B/53515	The Fearless Vampire Killers (Colour) (English), (35 mm.) (Gr. Britain).	3,031·54(12)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Gene Gutowski, Gr. Britain.	<sup>A</sup> 2315 30-8-68	—

ENDORSEMENTS  
ALTERATIONS UNDER RULE 34

B/53880.	<i>Film—"Gharchi Rani" (Marathi). U-54818 dated 31-7-1968.</i>
	<i>Reel IV—Deleted the sentence "Pardeshatun bhik magun anele kujkan naskan anna khane tyana aavdat nahin"—1·83 m.</i>
	<i>Reels IV and V—Deleted the shot of Excise Inspector—0·91 m.</i>
	<i>Length of deletions—2·74 m.</i>
	<i>Actual length of the film after the aforesaid alterations will be—3,959·36 m.</i>
	<i>This certificate was endorsed on —26-8-1968.</i>

VERSIONS

B/54123.	<i>Film—"A Promise of Beauty" (Col.). U-54819 dated 31-7-1968.</i>
	<i>This certificate is valid also for Hindi version of the film.</i>
	<i>The length of the film remains unaltered.</i>
	<i>The certificate was endorsed on 28-8-1968.</i>
	<i>B/54127—30.</i>
	<i>Film—Water (Eng.). U-54090 dated 16-5-1968.</i>
	<i>This certificate is valid also for Hindi, Bengali, Assamese and Oriya versions of the film.</i>
	<i>The length of the film remains unaltered.</i>
	<i>The certificate was endorsed on 28-8-1968.</i>

1	2	3	4	5	6	7
<i>CALCUTTA</i>						
C/5946	Costa Rica Land Development (Coloured) (English) (16 mm.) (U.S.A.).	200. (1)	Tractors (India) Ltd., 1, Taratala Road, Garden Reach, Calcutta-24.	Caterpillar Co. U.S.A.	Tractor	U 53252 26-8-68
C/5949	Kie-Kahara (Oriya) (35 mm.) (India).	5,115.15 (19)	Pancha Sakha Pictures, Bhagatpur, Cuttack-1 (Orissa).	Pancha Sakha Pictures, Bhagatpur, Cuttack-1 (Orissa).		U 53253 27-8-68 with triangle mark.
<i>Endorsement—</i>						
<i>Original length—5122.16 meters.</i>						
(1) <i>Reel III</i> —Reduce picturisation of song No. 1 (at the birth day party) deleting particularly close-ups of the dancers .. .. . 2.44 metres.						
<i>(Length retained—44.30 m.)</i>						
(2) <i>Reel VII</i> —Reduce picturisation of song No. 3 (at the kiteflying) deleting suggestive depiction of an eunuch .. .. . 3.05 metres.						
<i>(Length retained—263.04 m.)</i>						
(3) <i>Reel XVII</i> —Reduce picturisation of song No. 8 (at the house of Brajasundar) deleting particularly close-ups of the dancer .. .. . 1.52 metres.						
<i>(Length retained—126.19 m.)</i>						
TOTAL REDUCTIONS .. .. .						7.01 metres.
<i>Final length after above reductions</i> .. .. .						5,115.15 metres.
<i>MADRAS</i>						
M/5134	'Production No. 46' (Malayalam) Colour (35 mm.) (India).	24.38 (1)	Krishnaswamy Associates, Madras.	Krishnaswamy Associates, Madras.		U 53566 26-8-68
M/5135	'Production No. 47' (Kannada) (Colour) (35 mm.) (India).	24.38 (1)	Do.	Do.		U 53567 26-8-68
M/5156	Trailer of 'Bangaru Pichika' (Telugu) (35 mm.) B. & W. (India).	91.44 (1)	Sree Ganesh Pictures, Hyderabad.	S. Shri Rama N.S. Murthy, Hyderabad.	K. Venkata Raju and	U 53568 27-8-68
M/5158	Trailer of 'Nenante Nene' (Telugu) (35 mm.) B. & W. (India).	121.92 (1)	Sujatha Madras.	Films, Shri P.N. Madras.	Babji,	U 53569 27-8-68
M/5148	'Ezhu Rathrigal' (Malayalam) (35 mm.) B. & W. (India).	3,853.63 (14)	Kanmani Madras.	Films, Kanmani Madras.	Films,	U 53570 28-8-68
M/5139	The TSP Bogiflex Gear Drive (Multi-colour) (English) (16 mm.) (France).	376.00 (1)	Greaves Cotton Co. Ltd., Madras.	& Engreanges France.	Durnade,	U 53571 29-8-68 P.E.
M/5157	'Bangaru Pichika' (Telugu) (35 mm.) B. & W. (India)	3,993.50 (14)	Sree Ganesh Pictures, Hyderabad.	S. Shri Rama N.S. Murthy, Hyderabad.	K. Venkata Raju and	U 53572 30-8-68



1	2	3	4	5	6	7
ALTERATIONS UNDER RULE 34						
M/5142/34/685.	'Dhoomakethu' (Kannada) (35 mm.) B. & W. (India).	126·96 Metres vol. deletions.	Shri Bhagavathi Art Productions, Bangalore.	Shri Art Productions, Bangalore.	U 53560 21-8-68	endorsed on 26-8-68
The following voluntary deletions made in the film are approved.						
	Reel 16—A total length of	.. .. .	.. .. .	.. .. .	28·03 Metres.	
	Reel 18—A total length of	.. .. .	.. .. .	.. .. .	98·93 Metres.	
	TOTAL	.. .. .	.. .. .	.. .. .	126·96 Metres.	
Actual length of the film after the above voluntary deletions will be 4,753·20 Metres in 18 Reels.						
Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 7th September 1968.						
BOMBAY						
B/54151	Saraswatichandra (Hindi) (35 mm) (India)	4332·12(16)	Sarvodaya Pictures, Bombay.	Sarvodaya Pictures, Bombay.	U 54931 2-9-68	With triangle mark.
Endorsement—						
Original length—4335·17 m.						
Reel II—Delete the following words as spoken by the maternal uncle of Saraswatichandra :						
"Agar sharam hoti to panch bachche hote hamen ?"—3·05 m.						
Actual length of the film after the aforesaid deletion will be—4332·12 m.						
B/53969	Speedy Recovery (Colour) (Tamil) (35 mm) (India).	30·48(1)	National Advt. Service P. Ltd., Bombay.	J. G. Thakur, Film Media, Sir P. M. Road, Laxmi Bldg., Bombay-1.	U 54932 4-9-68	—
B/54114	The Making of the President 1964 (English) (16mm) (U.S.A.).	894·28(8)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Mel Stuart, U.S.A.	U 54933 4-9-68	—
B/53928	Jaldosham (Colour) (Tamil) (35 mm) (India).	30·48(1)	National Advt. Service P. Ltd., Bombay-1.	J. G. Thakur, Film Media, Bombay.	U 54934 4-9-68	—
B/54210	Maharashtra News No. 195 Aug. 68(35 mm) (India).	293(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 54935 4-9-68	Valid for Marathi and Hindi versions.
B/54209	Mahitichitra No. 98 (Gujarati) (35 mm) (India).	207·26(1)	Director of Information, Govt. of Gujarat, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 54936 4-9-68	—
B/54224	Indian News Review No. 1039 (35 mm) (India).	236·24(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54937 4-9-68	Valid for 14 versions.
B/53824	Trailer of Kenner (Colour) (English) (35 mm) (U.S.A.).	40·49(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Mary Phillips Murray, U.S.A.	U 54938 5-9-68	With triangle mark.
Endorsement—						
Original length—44·50 m.						
1. Delete the words 'Religious Ritual', together with picturization.—2·13 m.						
2. Delete the shot of kiss between Kenner and Anasuya.—1·88 m.						
Length of deletions—4·01 m.						
Actual length of the film after the aforesaid deletions will be—40·49 m.						
B/53940	Market (Bengali) (Colour) (35 mm) (India).	15·24(1)	J. Walter Thompson Co., Bombay.	Sanjay Productions, Bombay.	U 54939 6-9-68	—

1	2	3	4	5	6	7
B/53972	Tender Care (Colour) (Hindi) (35 mm) (India).	30.48(1)	National Advertising Service P. Ltd., Bom- bay.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P. M. Road, Bom- bay-1.	U 54940 6-9-68	—
B/54176	Tik-20 (35 mm) (India).	22.90(1)	F. B. Productions, Film Centre, 68, Tar- deo Road, Bombay- 34.	F. B. Productions, Bombay-34.	U 54941 6-9-68	Valid for Hindi, Bengali, Tamil, Telugu, Kannada, and Malayalam versions.
B/54166	Sungloss (Colour) (English) (35 mm) (India).	30.48(1)	Triveni, 5/8 College Road, Matunga, Bombay-19.	Triveni, Bombay-19.	U 54942 6-9-68	—
B/54188	More for Pleasure (Colour) (English) (35 mm) (India).	30(1)	F. B. Productions, Bombay-34.	F. B. Productions, Bombay-34.	U 54943 6-9-68	—
B/54212	The Best Advertise- ment For No. 10 (35 mm) (India) (Colour).	30.48(1)	Ama Pvt. Ltd., Cana- da Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bom- bay-1.	U 54944 4-9-68	Valid for English, Bengali versions.
B/54132	Himachal Samachar Darshan Visheshank No. 15 & 16 (Hindi) (35 mm) (India).	541.02(2)	Surendra Singh Film Officer, Deptt. of Public Relations, Himachal Pradesh Govt.	H. K. Mito, Director of Public Relations, Himachal Pradesh Govt.	U 54945 6-9-68	—
B/54176	Wake Up To Taste (Colour) (35 mm) (India).	30(1)	F. B. Productions, Bombay.	F. B. Productions, Bombay.	U 54946 6-9-68	Valid for English, Hindi, Tamil, Telugu, Kannada, & Malayalam ver- sions.
B/54112	A New Railway Is Born The New Tokai- do Line (Colour) (English) (16 mm) (Japan).	365.76(1)	Consulate General of Japan, 19 Nepean Road, Bombay-6.	Shirniken Motion Pic- ture Co. Ltd., Japan.	U 54947 6-9-68	—
B/54189	The Awakening (Col- (35 mm) (India).	30(1)	F. B. Productions, Bombay.	F. B. Productions, Bombay.	U 54948 6-9-68	Valid for English, Hindi, Tamil, Telugu, Kannada, and Malayalam versions.
B/54111	Two Miles A Minute The New Tokaido Line (Colour) (Eng- lish) (16 mm) (Japan).	228.60(1)	Consulate General of Japan, 19 Nepean Road, Bombay-6.	The Asahi Televi News Co., Japan.	U 54949 6-9-68	—
B/54214	Jammu and Kashmir Newspaper 21 (Urdu) (35 mm) (India).	289.86(1)	Director of Informa- tion, Govt. of Jammu & Kashmir.	Director of Informa- tion, Govt. of Jammu & Kashmir.	U 54950 6-9-68	—
B/54163	Himachal Samachar Darshan No. 11 (Hindi) (35 mm) (India).	258.47(1)	Surendra Singh, Film Officer, Dept. of Pub- lic Relations, Hima- chal Pradesh Govt.	H. K. Mittoo, Director of Public Relations, Himachal Pradesh Govt.	U 54951 6-9-68	—
B/54133	The Creative Person : Welthy Fisher (Eng- lish) (16 mm) (U.S.A.).	335.28(3)	Dr. Welthy H. Fisher- Founder of the Lite- racy House.	Tom Slevia (National Educational Televi- sion, U.S.A.	U 54952 6-9-68	—
B/54113	The Making of the President (English) (16 mm) (U.S.A.).	851.92(7)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Mel Stuart, U.S.A.	U 54953 6-9-68	—
B/53944	Dazzlingly White (Colour) (35 mm) (India).	15.24(1)	Sanjay Productions, Akash, Plot-424, Sa- rojini Naidu Road, Bombay-54.	Sanjay Productions, Bombay-54.	U 54954 6-9-68	Valid for Bengali, English, Hindi, Oriya & Assamese version.

1	2	3	4	5	6	7
B/54187	Himachal Darshan (Hindi) (India).	Samachar No. 14 (35 mm)	293·22(1)	Surendra Singh, Film Officer, Dept. of Public Relations, Himachal Pradesh Govt.	H. K. Mittoo, Director of Public Relations, Himachal Pradesh Govt.	U 54955 6-9-68
B/54117	Barbarella (English) (U.S.A.).	(Colour) (35 mm)	2521·31(11)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Dino De Laurentiis, U.S.A.	U 54956 6-9-68
B/53715	Life Begins Anew (35 mm) (India).		492(2)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54957 6-9-68
<p><i>Endorsement—</i>  <i>Original length—492 m.</i>  Delete the following words as spoken by the Secretary of the Ancillary Mahila Samiti, Behala :  "Unfortunately we do not get any co-operation from the State Government. The concerned State Government officials have no time to attend Society's Managing Committee meeting". (Sound only)  <i>Actual length of the film after the aforesaid alterations remains unaltered.</i></p>						
B/53782	Georgy Girl (English) (35 mm) (England).		2763·93(10)	Columbia Films of (I) Ltd., Metro House, M. G. Road, Bombay-1.	Otto Plaschkes & Robert A. Goldston, England.	A 2316 4-9-68
<p><i>Endorsement—</i>  <i>Original length—2765·15 m.</i>  Reel I—Delete the shot of Jos in nude standing in the bath-tub while Georgy is looking.—1·22 m.  <i>Actual length of the film after the aforesaid deletions will be—2763·93 m.</i></p>						
CALCUTTA						
C/5966	Ruppes Five Saves A Life (Bengali) (35 mm) (India).		91·44(1)	Indian Publicity Bureau (P) Ltd., 6/2, Madan Street, Calcutta-13.	Indian Publicity Bureau (P) Ltd., 6/2, Madan Street, Calcutta-13.	U 53254 3-9-68
C/5947	One Turn of the Earth (Coloured) (English) (16 mm) (U.S.A.)		314(1)	Tractor (India) Ltd., 1, Taratala Road, Garden Reach, Calcutta-24.	Caterpillar Tractor Co. U.S.A.	U 53255 3-9-68
C/5968	Dadu (Bengali) (35mm) (India).		3972·29(15)	Shree Ranjit Pictures, 87, Dharamtala Street, Calcutta-13.	Ranjitnull Kankaria, C/o Shree Ranjit Pictures, 87, Dharamtala Street, Calcutta-13.	U 53256 3-9-68
MADRAS						
M/5152	'Sri Satyanarayana-swami' (Telugu) (35 mm) B&W. (India).		502·92(1)	Kalyanrao & Co., Madras.	Kalyan Rao & Co., Madras.	U 53573 2-9-68
M/5161	'Kuzhandayum Thayum' (Tamil) (35 mm) B&W. (India).		375·76(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 53574 2-9-68
M/5160	'Thulabharam' (Malayalam) (35 mm) B&W. (India).		4180·63(16)	Supriya Pictures, Madras.	Supriya Pictures, Madras.	U 53575 2-9-68
<p><i>Endorsement on Certificate No. 53575-U dated 2-9-1968—issued to the film 'Thulabharam' (Malayalam) 35 mm. B&amp;W.</i>  <i>Length in the application—4193·73 Metres.</i>  <i>Cuts—</i></p>						
1. Reel 14—Delete Ramu struggling after stabbing .. .. .						Metres 2·44
2. Reel 15—Delete the Teashop fight .. .. .						10·66
						13·10
<p><i>Actual length of the film is 4180·63 Metres in 16 Reels.</i></p>						
M/5175	'Madras Government Regional News Bulletin No. 5' (Tamil) (35 mm) B&W (India)		305·00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 53576 3-9-68

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*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during  
the week ending \*14th September, 1968*

**BOMBAY**

1	2	3	4	5	6	7
B/54264	Armed To The Teeth (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennody Bridge, Bombay-7.	Trio Films, Bombay-7.	U 54958 9-9-68	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada & Malayalam versions.
B/54247	Sportsman's Choice (Colour) (35 mm) (India).	30·48(1)	K. D. Master, Schezarade, Colaba, Bombay-5.	Globe Productions, Bombay-5.	U 54959 9-9-68	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/54254	Tastes Great Because It's Mild (35 mm) (India).	29·87(1)	Trio Films, Bombay-7.	Trio Films, Bombay-7.	U 54960 9-9-68	Valid for English, Hindi & Telugu versions.
B/53908	An Invitation To Mussorie (English) (35 mm) (India).	446·23(2)	Prakash Arora, Arora Films, Arora Hospital, Khar, Bombay-52.	Prakash Arora, Bombay.	U 54961 9-9-68	—
B/54257	Made For Each other (Colour) (35 mm) (India).	29·87(1)	Trio Films, Bombay-7.	Trio Films, Bombay-7.	U 54962 9-9-68	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/54115	The World At Un Plaza (English) (16 mm) (U.S.A.).	347·17(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-2.	The Office of Media Services : Bureau of Public Affairs.	U 54963 9-9-68	—
B/54186	Siemens for Progress (Colour) (35 mm) (India).	30·48(1)	Homi D. Sethna, Bombay.	Homi D. Sethna, Bombay.	U 54964 9-9-68	Valid for English & Hindi versions.
B/54162	A Symbol of Confidence (Music only) (Colour) (35 mm) (India).	Do.	Everest Films, 148, Famous Studio Bldg., Mahalaxmi, Bombay-11.	A.R. Varma, Bombay.	U 54965 9-9-68	No dialogue or commentary.
B/54195	Stronger Than Steel (Partly in colour) (English) (35 mm) (India).	Do.	Trio Films, Bombay-7.	Trio Films, Bombay-7.	U 54966 9-9-68	—
B/54161	Lajawab (Hindi) (Colour) (35 mm) (India).	Do.	Everest Films, 148, Famous Cine Bldg., Bombay-11.	A. R. V a, Bombay-11.	U 54967 9-9-68	—
B/54150	Brought Up Right (Colour) (English) (35 mm) (India).	Do.	Cadbury Fry (I) Pvt. Ltd., Cadbury House, B. Desai Road, Bombay-26.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P. M. Road, Bombay.	U 54968 10-9-68	—
B/54148	Pyare Aur Dulare Bachche ! (Hindi) (35 mm) (India) (Colour).	Do.	Do.	o.	U 54969 10-9-68	—
B/54149	Sahi Parvarish (Colour) (Hindi) (35 mm) (India).	Do.	Do.	Do.	U 54970 10-9-68	—

1	2	3	4	5	6	7
B/53955	The Science Report (81-A) (English) (16 mm) (U.S.A.).	149·96(2)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Compix, U.S.A.	U 54971 10-9-68	—
/53996	The Science Report (81-B) (English) (16 mm) (U.S.A.).	146·60(2)	Do.	Do.	U 54972 10-9-68	—
B/53994	Man In Sports (Music only) (English Titles) (16 mm) (U.S.A.).	85·34(1)	Do.	U.S.I. Agency, U.S.A.	U 54973 10-9-68	—
B/54080	The Science Report (82-A) (English) (16 mm) (U.S.A.).	146·91(1)	Do.	Robert Foster, U.S.A.	U 54974 10-9-68	—
B/54079	Jamboree for Friendship (Colour) (English) (16 mm) U.S.A.)	314·25(1)	Do.	Richard Matt, U.S.A.	U 54975 10-9-68	—
B/54081	The Science Report (82-B) (English) (16 mm) (U.S.A.).	151·48(1)	Do.	Robert Foster, U.S.A.	U 54976 10-9-68	—
B/54098	Oscilloscopes & Slow A. C. (English) (16 mm) (U.K.).	255·12(3)	N. E. & I. Films Ltd., National House, Tulloch Road, Bombay-1.	Stewart Films Ltd., & Essor Film Unit, U.K.	U 54977 10-9-68	—
B/54099	Waves and the Ripple Tanks (English) (16 mm) (U.K.).	184·32(2)	N.E. & I. Films Ltd., Bombay-1.	Do.	U 54978 10-9-68	—
B/54097	Momentum & Collision Processes (English) (16 mm) (U.K.).	195·38(2)	N.E. & I. Films Ltd., National House, Tulloch Road, Bombay-1.	Stewart Films Ltd., & Esso Film Unit, U.K.	U 54979 10-9-68	—
B/54106	Man on the Land (English) (16 mm) (U.S.A.).	210·31(2)	Do.	United Productions of America, U.S.A.	U 54980 10-9-68	—
B/53890	Sweet November (Colour) (English) (35 mm) (U.S.A.).	3088·53(12)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	A Jerry Gershwin Elliott Kastner Production, U.S.A.	U 54981 10-9-68	—
B/53891	Trailer of Sweet November (Colour) (English) (35 mm) (U.S.A.).	76·50(1)	Do.	Do.	U 54982 10-9-68	—
B/54165	Teaser Trailer No. 2 of NEEL KAMAL (English & Hindi) (35 mm) (India). <i>Endorsement—</i> <i>Original length—131·01 m.</i> <i>Delete the words 'A picture more exciting than a kiss' (Sound only).</i> <i>Replaced with approved words.</i> <i>Actual length of the film after the aforesaid deletion remains unaltered.</i>	131·01(1)	Kalpanalok Ltd., 107, Famous Cine Bldg., Bombay-11.	Panalal Maheshwary, 10 Gobind Mahal, Marine Drive, Bombay-2.	U 54983 10-9-68	With triangle mark.
B/54298	Indian News Reviews No. 1040 (35 mm) (India).	243·52(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54984 11-9-68	Valid for 14 versions.
B/53968	Trailer of Sebastian (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> <i>Original length—84·43 m.</i> 1. <i>Delete</i> view of the dummy in the show case as it is undraped revealing bare posteriors.—0·52 m. 2. <i>Delete</i> all kissing scenes.—3·60 m. <i>Length of deletions—4·12 m.</i> <i>Actual length of the film after the aforesaid deletions will be—80·31 m.</i>	80·31(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Herbert Brodtkin & Michael Powell, U.S.A.	U 54985 11-9-68	With triangle mark.

1	2	3	4	5	6	7
B/54232	Under Sea Dogs (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	178(1)	Universal Pictures (I) Ltd., Metro House, M.G. Road, Bom- bay-1.	A Walter Lantz Pro- duction, U.S.A.	U 54986 11-9-68	—
B/54103	Experiments In force & Motion (English) (16 mm) (U.K.).	182·27(2)	N. E. & I. Films Ltd., National House, Tul- loch Road, Bombay-1.	Stewart Films Ltd., & Esso Film Unit, U.K.	U 54987 11-9-68	—
B/54231	Horse Play (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	180·44(1)	Universal Pictures (I) P. Ltd., Bombay-1.	A Walter Lantz Pro- duction, U.S.A.	U 54988 11-9-68	—
B/54104	Kinetic Energy : Intro- ductory Experiments (English) (16 mm) (U.K.).	188·98(2)	N.E. & I. Films Ltd., National House, Tul- loch Road, Bombay- 1.	Stewart Films Ltd. & Esso Film Unit, U.K.	U 54989 11-9-68	—
B/54232	Chiller Dillers (Car- toon) (Colour) (Eng- lish) (35 mm) (U.S.A.).	178(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bom- bay-1.	A Walter Lantz Pro- duction, U.S.A.	U 54990 11-9-68	—
B/53135	Save The Soil (English) (16 mm) (U.S.A.).	125·27(2)	N. E. & I. Films Ltd., Bombay-1.	U.S. Office of Educa- tion, U.S.A.	U 54991 11-9-68	—
B/54227	Peck of Trouble (Car- toon) (Colour) (Eng- lish) (16 mm) (U.S.A.).	180·44(1)	Universal Pictures (I) P. Ltd., Bombay-1.	A Walter Lantz Pro- duction, U.S.A.	U 54992 11-9-68	—
B/54096	The Worcester circuit Board (English) (16 mm) (U.K.).	176·78(2)	N.E. & I. Films Ltd., Bombay-1.	Stewart Films Ltd., & Esso Film Unit, U.K.	U 54993 11-9-68	—
B/54229	Jerky Turkey (Car- toon) (Colour) (Eng- lish) (35 mm) (U.S.A.).	178(1)	Universal Pictures (I) P. Ltd., Bombay-1.	A Walter Lantz Pro- duction, U.S.A.	U 54994 11-9-68	—
B/54230	Secret Agent Woody Woodpecker (Car- toon) (Colour) (Eng- lish) (35 mm) (U.S.A.).	180·44(1)	Do.	Do.	U 54995 11-9-68	—
B/54220	Advance And Be Mechanized (Colour) (Cartoon) (Wide- screen) (English) (35 mm) (U.S.A.).	166·11(1)	Metro-Goldwyn-Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Chuck Jones, U.S.A.	U 54996 11-9-68	—
B/54221	Matinee Mouse (Car- toon) (Colour) (Eng- lish) (35 mm) (Wide- screen) (U.S.A.).	167·94(1)	Do.	Do.	U 54997 11-9-68	—
B/54234	Surf-Bored Cat (Car- toon) (Colour) (Eng- lish) (35 mm) (Wide- screen) (U.S.A.).	182·38(1)	Do.	Do.	U 54998 11-3-68	—
B/54228	Lotsa Luck (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	180·44(1)	Metro-Goldwyn-Mayer (I) P. Ltd., Bombay-1.	A Walter Lantz Pro- duction, U.S.A.	U 54999 11-9-68	—
B/54276	Trailer of Roop Rupai- ya (Hindi) (35 mm) (India).	90·53(1)	Chitra Mandir, Hind Rajasthan Bldg., Poona.	B. V. Bavadekar, Poona.	U 55000 11-9-68	—
B/53955	Trailer of How To Steal the world (English) (35 mm) (U.S.A.).	84·43(1)	Metro Goldwyn Mayer (I) P. Ltd., Bombay-1.	Anthony Spinner, U.S.A.	U 55001 11-9-68	—

1	2	3	4	5	6	7
B/54215	The Amul Story (English) (35 mm) (India).	516·94(2)	S. Sukhdev, 14 Rock House, Worli, Bom- bay-18.	United Film Arts, Bombay-18.	U 55002 11-9-68	—
B/53631	On The High Seas (Col.) (English) (35 mm) (India).	30·48(1)	S. H. Benson(I) Ltd., Steelcrete House, D. W. Road, Bombay- 1.	S. Sukhdev, U. F. A., 14, Rock House, Worli, Bombay-18.	U 55003 11-9-68	—
B/54105	The Electromagnetic Kit (English) (16 mm) (U. K.).	148·74(2)	N.E. & I. Films Ltd., National House, Tulloch Road, Bombay-1.	Stewart Films Ltd., & Esso Film Unit, U. K.	U 55004 11-9-68	—
B/54072	Trailer of BAHARON KI MANZIL (Hindi) (35 mm) (Colour) (India).	89(1)	Nigar Khana, Bombay.	Sibte Hasan Rizvi, Bombay.	U 55005 11-9-68	—
B/53412	Diesel Engine G. M. 71-Limiting Speed Mechanical Govern- ors (English) (16 mm) (U. S. A.).	132·89(1)	N. E. & I. Films Ltd., Bombay-1.	Audio Prodns, Inc., U. S. A.	U 55006 11-9-68	—
B/54278	Nauniha! Baby (I) Pratiyogita (Urdu) (35 mm) (Colour) (India).	82·15(1)	G. S. Chawla, Filmlets P. Ltd., 4, National House, Tulloch Road, Bombay-1.	Filmlets P. Ltd., Bombay-1.	U 55007 11-9-68	—
B/53139	Rectilinear Coordinates (English) (16 mm) (U. S. A.).	148·13(1)	N. E. & I. Films Ltd., Bombay-1.	U. S. Office of Edu- cation, U. S. A.	U 55008 11-9-68	—
B/54280	Towards Self-Suffi- ciency (English) (35 mm) (India).	278·89(1)	D. Mehta, Hotel, Elphinstone, Gunbow St., Fort, Bombay-1.	Asian Films, 72, Janpath, New Delhi-1.	U 55009 11-9-68	—
B/53843	Neues Aus Oesterreich 1/68 (German) (16 mm) (Austria) (Part- ly coloured).	220(1)	Austrian Consulate, United Bank of India Building, Sir P. M. Road, Bombay-1.	Austrian Weekly News Review, Austria.	U 55010 11-9-68	—
B/54237	Trailer of Mrs. Brown You're Got A Lovely Daughter (Colour) (C.S.) (English) (35 mm) (U.S.A.).	70·40(1)	M. G. M. (I) Ltd., Metro House, M. G. Road, Bombay-1.	Allen Klein, U. S. A.	U 55011 12-9-68	—
B/54238	The Mouse From H. U. N. G. E. R. (Colour) (Cartoon) (Widescreen) (U.S.A.) (English) (35 mm.).	191·11(1)	Do.	Chuck Jones, U. S. A.	U 55012 12-9-68	—
B/54102	Further Experiments In Radio-Activity (English) (16 mm) (U. K.).	280·72(3)	N. E. & I. Films Ltd., Bombay-1.	Stewart Films Ltd., & Esso Film Unit, U. K.	U 55013 12-9-68	—
B/54223	Shutter Bugged Cat (Colour) (Cartoon) (Widescreen) (Eng- lish) (35 mm) (U. S. A.).	196·89(1)	M. G. M. (I) Ltd., Bombay-1.	Chuck Jones, U. S. A.	55014 12-9-68	—
B/54101	Experiments In Ray Optics (English) (16 mm) (U. K.).	161·54(2)	N. E. & I. Films Ltd., National House, Tulloch Road, Bombay-1.	Stewart Films Ltd., & The Esso Film Unit, U. K.	55015 12-9-68	—
B/54124	Rock 'N' Rodent (Cartoon) Colour (English) (35 mm) (Widescreen) (U. S. A.)	185·62(1)	M. G. M. (I) Ltd., Metro House, M. G. Road, Bombay-1.	Chuck Jones, U. K.	U 55016 12-9-68	—



1	2	3	4	5	6	7
B/54100	Structure of Matter (English) (16 mm) (U.K.).	171·30(2)	N. E. & I. Films Ltd., Bombay-1.	Stewart Films Ltd., U.K.	U 55017 12-9-68	—
B/54235	Atomizable Showman (Cartoon) (Colour) (Widescreen) (English) (35 mm) (U.S.A.).	183·49(1)	M. G. M. (I) Ltd., Bombay-1.	Chuck Jones, U.S.A.	U 55018 12-9-68	—
B/54218	The Bear That Wasn't (Cartoon) (Colour) (English) (35 mm) (Widescreen) (U.S.A.).	288·94(1)	Do.	Do.	U 55019 12-9-68	—
B/54219	The Brothers Carry Mouse-off (Colour) (English) (35 mm) (Widescreen). (U. S. A.)	189·88(1)	Do.	Do.	U 55020 12-9-68	—
B/54216	Cannery Rodent (Cartoon) (Colour) (Widescreen) (Eng- lish) (35 mm) (U.S.A.).	188·06(1)	Do.	Do.	U 55021 12-9-68	—
B/54222	Jerry, Jerry, Quite Contrary (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	188·36(1)	Do.	Do.	U 55022 12-9-68	—
B/53889	Trailer of Petulia (Colour) (English) (35 mm) (U.S.A.) Endorsement.— <i>Original length.—80·77 m.</i> 1. Delete the shot of Petulia with blood-stained face.—3·18 m. 2. Delete the shot of Archie throwing something hard on the back of his wife.—1·89 m. 3. Delete the words 'I've been married six months and I've never had an affair' as said by Petulia.—1·10 <i>Length of deletions.—6·17 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—74·60 m.</i>	74·60(1)	Warner Bros. Seven Arts (FE) Inc., Eros Building, Church- gate, Bombay-1.	Raymond Wagner, U.S.A.	U 55023 12-9-68	With triangle mark. —
B/54242	Foot Ball Kahan Hai (Lifebuoy Murphy Spardha) (Hindi) (35 mm).	18·27(1)	Film Media, Laxmi Building, Sir P. M. Road, Bombay-1.	J.G. Thakur, Film Media Bombay-1.	U 55024 13-9-68	—
B/54309	Himachal Samachar Darshan No. 9 (Hindi) (35 mm) (India).	287·12(1)	Surendra Singh, Films Officer, Himachal Pradesh Govt.	H. K. Mittoo, Direc- tor of Public Rela- tions, Himachal Pradesh Govt.	U 55025 13-9-68	—
B/55241	Kyan Chhe Ball (lifebuoy Murphy Spardha) (Gujarati) (35 mm) (India).	18·29(1)	Film Media, Bombay-1.	J. G. Thakur, Film Media, Bombay-1.	U 55026 13-9-68	—
B/54308	Himachal Smachar Darshan No. 10 (Hindi) (35 mm) (India).	271·88(1)	Surendra Singh, Films Officer, Himachal Pradesh Govt.	H. K. Mittoo, Direc- tor of Public Rela- tions, Himachal Pradesh Govt.	U 55027 13-9-68	—
B/54244	Ball Kuthe (Lifebuoy Murphy Spardha) (Marathi) (35 mm) (India).	18·27(1)	Film Media, 47 Laxmi Insc., Building, Sir P. M. Road, Bombay-1.	J. G. Thakur, Bombay- 1.	U 55028 13-9-68	—
B/54310	Himachal Smachar Darshan No. 12 (Hindi) (35 mm) (India).	265·79(1)	Surendra Singh, Films Officer, Himachal Pradesh Government.	H. K. Mittoo, Direc- tor of Public Rela- tions, Himachal Pradesh Government.	U 55029 13-9-68	—

1	2	3	4	5	6	7
B/54277	Trailer of Shrimanji (Hindi) (35 mm) (India).	92.96(1)	Mukul Enterprises, Ranjit Studios, Dadar, Bombay-14.	Ramdayal, 14.	Bombay-	U 55030 13-9-68
B/53888	PETULIA (Colour) (English) (35 mm) (U.S.A.).	2862.87(11)	Warner Bros. Seven Arts (FE) Inc. Eros Building, Churchgate, Bombay-1.	Raymond U.S. A.	Wagner,	A 2317 12-9-68 With triangle mark.

**Endorsement.—***Original length.*—2871.52 m.*Reel II.*—Delete the views of women in topless.—8.65 m.*Actual length of the film after the aforesaid deletion will be.*—2862.87 m.**ENDORSEMENTS****ALTERATIONS UNDER RULE 34.****No. B/50925.***Film.*—"Diwana" (Colour) (Hindustani).*U-Cert. No.* 51887, dated 21-10-67.*Reel V.*—Reduced the song 'Diwana mujh ko log' along with its last shot.—17.68 m.*Reel VI.*—Deleted the last portion of the scene between Kamini and Pyare in the jungle.—31.39 m.*Reel VIII.*—Deleted the last portion of the scene between the mother and the son.—4.57 m.*Reel XVII.*—Deleted the shot of the Mother praying.—5.79 m.*Reel XIX.*—Deleted the beginning of this reel. This has been shifted to Reel No. XVIII. (No. change in length).*Reel XIX.*—Reduced the scene between the father and the son in the court corridor, where the father is taken away in a police van.—9.14 m.*Length of deletions.*—68.57 m.*Actual length of the film after the aforesaid alterations will be.*—4871.93 m.

This certificate was endorsed on 11-9-68.

**No. B/51117.***Film.*—Post Early (English).*U-51782*, dated 28-9-67.

Addition of Films Division's monogram is approved.—3.36 m.

*Actual length of the film after the aforesaid alterations will be.*—116.13 m.

This certificate was endorsed on 13-9-68.

**B/47116.***Film.*—"Deccan Queen" (English).*U-48118*, dated 29-6-1966.

Addition of Film Division's monogram is approved.—3.67 m.

*Actual length of the film after the aforesaid alterations will be.*—306.01 m.

This certificate was endorsed on 13-9-1968.

**B/54162.***Film.*—A symbol of Confidence (Colour).*U-54965*, dated 9-9-1968.*Actual length of the film on the face of the certificate may be read as* 41.15m *instead of* 30.48 m.

This certificate was endorsed on 10-9-1968.

**CALCUTTA**

C/5970	Chowringhee (Bengali) (35 mm) (India).	4,364.13(15)	Pompy Films, 1/49, Jodhpur Park, Calcutta-31.	Smt. Asima Bhatta-charjee, C/o. Pompy Films, 1/49, Jodhpur Park, Calcutta-131.	U 53257 9-9-68
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**ALTERATION OF A FILM UNDER RULE 34**

C/5923-27	Aaram (Coloured) (English, Bengali, Hindi, Tamil & Telugu) (35 mm) (India).	32.91(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 53216 21-5-68 This certificate was endorsed on 10-9-68.
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**Endorsement under Rule 34.—***Original length.*—32.91 metres.*Deleted voluntarily.*—

Last end shot—2.43 metres.

*Final length after above voluntary deletion.*—30.48 metres.

1	2	3	4	5	6	7
<i>Particulars of films certified during the week ending Saturday 14-9-68.</i>						
<b>MADRAS</b>						
M/5188	'Sapnon Ka Saudagar' (Hindi) (35 mm) (Eastmancolour) (India).	4204·00(16)	Screen Gems (Madras), Madras.	Screen Gems (Madras), Madras.	U 53586 9-9-68	—
M/5170	'Aggimeeda Guggilam' (Telugu) (35 mm) (B. & W.) (India).	4709·16(17)	Nawabharat Madras.	Films, Nawabharat Madras.	U 53587 10-9-68	With triangle mark.
Endorsement on Certificate No. 53587-U, dated 10th September 1968—issued to the film 'Aggimeeda Guggilam' (Telugu)—35 mm. B. & W.						
<i>Length as in the application—4709·16 Metres.</i>						
<i>Cuts—</i>						
1. Reel 3—Delete the shots of Aruna's skirts flying up in the dance. . . . . 0·60 Metres						
2. Reel 6—Delete the dialogue of Sakatelu with Aruna where he says that his 'mouth waters' in her presence. (Sound only) . . . . . —						
3. Reel 14—Song 6—Delete the last four lines. (Sound only). . . . . 0·60 Metres.						
<i>Approved replacement in Reel 3—0·60 Metres.</i>						
<i>Actual length of the film will be 4709·16 Metres in 17 Reels.</i>						
M/5126	'Dilli Maappillai' (Tamil) (35 mm) (B. & W.) (India).	3991·66(15)	Poomagal Productions, Madras.	Poomagal Productions, Madras.	U 53588 10-9-68	—
M/5176	Trailer of 'Teen Bahuranlyan' (Hindi) (Colour) (35 mm) (India).	79·85(1)	Gemini Arts (P) Ltd., Madras.	Gemini Arts (P) Ltd., Madras.	U 53589 10-9-68	—
M/5190	Trailer of 'Gauri' (Hindi) (Eastman-colour) (35 mm) (India).	91·44(1)	Sivaji Films (P) Ltd., Madras.	Sivaji Films (P) Ltd., Madras.	U 53590 12-9-68	—
M/5191	'Raagini' (Malayalam) (35 mm) (B. & W.) (India).	3,713·37(13)	Shri V. Johnson, Dindigul.	Shri V. Johnson, Dindigul.	U 53591 13-9-68	—
M/5174	Trailer of 'Aggimeeda Guggilam' (Telugu) (35 mm) (B. & W.) (India).	106·68(1)	Navabharat Madras.	Films, Navabharat Madras.	U 53592 13-9-68	—
<b>ALTERATIONS UNDER RULE 34.</b>						
M/5095/34/686	'Gauri' (Hindi) (Eastmancolour) (35 mm) (India).	Alterations.	Sivaji Films (P) Ltd., Madras.	Sivaji Films (P) Ltd., Madras.	U 53541 31-7-68	Endorsed on 3-9-68.
The following alterations are approved :—						
Voluntary deletion totalling 217·03 Metres From Reels Nos. 14 to 18.						
Approved addition totalling 15·24 Metres in Reel No. 19.						
The revised length of the film after the voluntary deletions and approved additions will be 4535·21 Metres in 19 Reels.						
M/5133/34/687	'Basthilo Bhootham' (Telugu) (35 mm) (Eastmancolour) (India).	Alterations.	Jayvee, Madras.	Jayvee, Madras.	Censor Cert. No. 53559-U/20-8-68 endorsed on 2nd September, 1968.	
A total voluntary deletion of 71·92 Metres from Reel No. 8 of the film is approved. The revised net length of the film will be 4199·28 Metres in 18 Reels.						
M/5166/34/688	'Muthu Chippi' (Tamil) (35 mm) (B. & W.) (India).	Alterations.	Mohan Productions, Madras.	Mohan Productions, Madras.	Censor Cert. No. 53584-U/6-9-68 endorsed on 12-9-68.	
<i>Alteration approved :</i>						
In Reel 16—Voluntary deletion of 12·19 metres (Happy ending of the film) and approved addition of 12·19 Metres (Tragic ending to the film).						
There is no change in the certified length of the film.						
M/4599/34/689	'Saakshi' (Telugu) (35 mm) (B. & W.) (India).	Alterations.	Nandana Films, Madras.	Nandana Films, Madras.	Censor Cert. No. 48984-U/19-6-67 endorsed on 13-9-68.	
A total voluntary deletion of 1392·93 Metres from the film, to make shorter version of 2509·42 Metres in 9 Reels is approved. This certificate is also valid for the shorter version of the film.						

1	2	3	4	5	6	7
M/5133/34 690.	'Basthilo Bhootham' (Telugu) (35 mm) (Eastmancolour) (India).	Alterations.	Jayvee. Madras.	Jayvee, Madras.	Censor Cert. No. 53559-U/ 20-8-68 endorsed on 16-9-68.	

A total addition of 91.44 Metres in Reel No. 8 is approved. The revised net length of the film will be 4286.72 Metres in 18 Reels.  
Particulars of films Certified or Refused Certificates by the Central Board of film Censors during the week-Ending 21st September—1968

## BOMBAY

B/53884	SPEEDWAY (Pana- vision) (Col.) (English) (35 mm) (U. S. A.).	2647.49(11)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bom- bay-1.	Douglas Laurence, U.S.A.	U 55031 17-9-68	—
B/53840	This Is Korea (Colour) (English) (16 mm) (Republic of S. Korea).	406.79(1)	Western India Theatres Ltd., Bombay.	National Film Prodn. Centre, Republic of S. Korea.	U 55032 17-9-68	With triangle mark.

## Endorsement—

Original length—410 m.

Delete the underlined words from the following commentaries:

1. The Korean people are always aware that the northern half of their country is communist controlled, and that only military power of the Republic of Korea Armed Forces and the United Nations command stand between themselves and communists, and democratic institution and communist slavery. Bitter experience with Communists during the Korean war in the early 1950's, taught the Korean people the true value of freedom. (pp.11-12)
2. To safeguard their country from further Communists aggression, the Korean Arme Forces have been trained and grown to be one of the biggest deterrents to aggressor of the north. Today, the heroes of the Korean War are fighting in Vietnam, side by side with the Vietnamese and the free world allies. (pp. 12-13)
3. In July 1953, an Armistice was signed after one million Korean soldiers and tens of thousands members of the United Nations Forces sacrificed their lives to repel the Red Aggression. (p. 13)

3.21 m

Actual length of the film after the aforesaid deletions will be—406.79 m.

B/53630	The Chase (Colour) (English) (35 mm) (India).	30.48(1)	S. H. Benson (I) Ltd., Steelcrete House, D.W. Road, Bombay-1.	S. Sukhdev, U.F.A., Bombay-1.	U 55033 17-9-68	—
B/54276	NADIRSHAH (Hindi) (35 mm) (India).	3665.22(14)	P. S. Kuka, Krishna Cinema Building, Bombay-4.	Amarjeet, Amarjeet Prodn, Bombay.	U 55034 17-9-68	—
B/54283	Trailer of DIWANA (Colour) (Hindi) (35 mm) (India).	91.74(1)	Anupam Chitra, Ran- jit Studios, Dadar Main Road, Bombay- 14.	Anupam Chitra, Bombay- 14.	U 55035 17-9-68	—
B/53624	Picnic Party (Colour) (Hindi) (35 mm.) (India).	30.48(1)	Clarion McCann Advt. Service Ltd., Merchant Chamber, New Marine Lines, Bombay-1.	S. Sukhdev, U. F. A., Bombay.	U 55036 18-9-68	—
B/54306	Trailer of Dil Aur Mohabat (Colour) (Hindi) (35 mm) (India).	83.82(1)	Uptodate Publicity, Azad Road, Vile Parle, Bombay-57.	Shilpkar, Bombay.	U 55037 18-9-68	With triangle mark.

## Endorsement—

Original length—84.43 m.

Delete the shot of the dancer showing the knot on her back being untied by a man whose face is not seen—0.61 m.

Actual length of the film after the aforesaid deletions will be—83.82 m.

B/54356	Indian News Review No. 1041 (35 mm) (India).	229.80(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55038 18-9-68	Valid for 14 versions
B/53882	AULAD (Colour) (Hindi) (35 mm) (India).	4374.49(16)	Kundan Films, Plot 601, 16th Road, Bandra, Bombay-50.	Kundan Kumar, Bombay-50.	U 55039 18-9-68	With triangle mark.

1 2 3 4 5 6 7

**Endorsement—**

Original length—4385·46 m.

Reel No. III—(a) Delete the underlined words from the sentence "JHINGE KI TARAH GOLE GOLE"—1·83 m.

(b) Delete the underlined words from the sentence "Chhokri, hum teriman tak pahunchega" (Sound only)  
(Replaced with approved words) Sound only.

(c) Delete the underlined words from the sentence "... tum mere ko kaddu se mara" (Sound only)  
Replaced with approved words (Sound only).

Reel No. V (a) Delete the underlined words from the sentence "Tum kai ko pakada mera hathiyar, tedha ho gaya" (Sound only) Replaced with approved words—Sound only.

(b) Delete the underlined words from the sentence "Tum apna konu pakad kar baithe" (Sound only)  
Replaced with approved words—Sound only.

(c) Delete the sentence "Hum ladkiyon ke andar paida huva, bada huva, Jawan huva etc." as said by Charlie (Sound only) Replaced with approved words—Sound only.

(d) Reduce the shots showing close physical proximity between Chimanlal Charlie and his fiancée near the tree. (Completely deleted)—9·14 m.

Reel No. IX & XII—In the picturisation of song No. 5 beginning with the words 'Arman tha bamen jinka', delete the shot showing lip stick marks of Arun's cheeks and reduce the shots showing close physical proximity between Arun and Bharati—6·40 m. (Replaced with approved shots—6·40 m).

Reel No. X—Delete the words 'Tum yeh kapada utar do', before the girl says 'Ka' (Sound only)—Replaced with approved words—Sound only.

Reel No. XIII—Delete the sentence 'Dekhane men chhota hai, aur lamba hota hai,' as said by Charlie. (Sound only)  
Replaced with approved sound only.

Reel No. XIII—Delete the words 'Lakhon ton anaaj chuhe kha lete hain,' as said by the doctor.—(Sound only)  
Replaced with approved words—Sound only.

Reel No. XIV—Delete the shot of the dancer lying on her back on the floor and moving her body indecorously—0·91 m. Replaced with approved shots—0·91 m.

Length of deletions—18·28 m.

Replacements—7·31 m.

Actual length—4374·49 m.

B/54288	Jawab Aayega (Colour) (Hindi) (35 mm.) (India).	2223·21(8)	Children's Film Society Hingorani House, Dr. A. B. Road, Worli, Bombay-18.	Children's Film Society, Bombay-18.	U 55040	—
					18-9-68	
B/53823	KENNER (Colour) (English) (35 mm.) (U. S. A.).	2535·25(10)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Mary Phillips Murray, U. S. A.	U 55041	With triangle mark.
					18-9-68	

**Endorsement -**

Original length—2568·55 m.

Reel No. IV (2A)—Delete the words "Oh; Procession of sacred cows," as said by Henderson.—5·73 m.

Reel No. IV (2B)—Delete the words "Blasted cows" as said by Henderson—1·62 m.

Reel No. VI (3B)—Delete the words "Vultures from the tower of silence. That's where the Parsees leave their dead,"—1·45 m.

Reel No. VI (3B)—Delete the words "Vishnu diz me saff. Eshwar Vishnu Jagat ka Raja. Eshwar Vishnu diz me saff. Laxmi ka Patti." Also delete the wordings at the time of the Sun worship—23·08 m.

Reel No. VII (4A)—Delete the underlined words from the conversation of Tom and Anasuya:  
Tom: "You never refused me before. I've always paid you ..."—1·30 m.

Reel No. VIII (4B)—Delete the underlined words as said by Anasuya to Kenner:  
"He knows what I am. Since Saji was born; There's no other way for an unmarried woman with a child to get along here, except to die with it in the street."  
It's my Karma."—0·12 m.

Length of deletions—33·30 m.

Actual length of the film after the aforesaid deletions will be—2535·25 m.

B/54284	Trailer of "PAYAL KI JHANKAR" (Hindi) (35 mm.) (Colour) (India).	66·45(1)	Filmistan Pvt. Ltd., Botawalla Building, Horniman Circle, Bombay-1.	Filmistan Pvt. Ltd., Bombay-1.	U 55042	—
					18-9-68	
B/54057	Indian Youth—An Exploration (English) (35 mm) (India).	567·84(2)	Shyam Benegal, Bom- bay.	Shyam Benegal, Sah- yadri Films, Bombay.	U 55043	With triangle mark.
					18-9-68	

**Endorsement—**

Original length—567·84 m.

Delete the underlined words from the sentence 'In the old day, education was considered bad for girls in Hindu society.'  
(Sound only).

Actual length of the film after the aforesaid deletion remains altered.

1	2	3	4	5	6	7
B/53755	Men of Capricorn (Colour) (English) (16 mm) (Australia).	229·82(1)	Australian High Commission, New Delhi.	The Australian Commonwealth Film Unit, Australia.	U 55044 18-9-68	—
B/53788	Channel Country (Colour) (English) (16 mm.) (Australia).	119·17(1)	Do.	Do.	U 55045 18-9-68	—
B/53789	Iron Ore (Colour) (English) (16 mm) (Australia).	167·64(1)	Do.	Do.	U 55046 18-9-68	—
B/53790	The Road To The West (English) (16 mm.) (Australia).	214·88(1)	Do.	Do.	U 55047 18-9-68	—
B/53750	Journey to Antarctica (English) (16 mm) (Australia).	315·08(1)	Do.	Do.	U 55048 18-9-68	—
B/54226	SUNGHURSH (Colour) (Hindi) (35 mm.) (India).	5305·06(21)	Rahul Theatres, 309-A Famous Cine Building, Bombay-11.	H. S. Rawail, Bombay-11.	U 55049 19-9-68	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—5308·41 m.</i></p> <p><i>Reel No. II—Delete close shot of Goddess Kali, representative of her destructive attribute—2·82 m. (Replaced with approved shots—2·82 m.)</i></p> <p><i>Reel No. III—Establish by addition of dialogue or otherwise that Bhawani Prasad has misunderstood Goddess Kali as a mere symbol of destruction. (Established by addition of approved dialogues—Sound only).</i></p> <p><i>Reel No. XIV—Delete the words 'Katar apni ma ka paas chhod aye ho ?' as spoken by Raja Sahab during his altercation with Ganeshi Prasad—1·22 m. (Replaced with approved shots—1·22 m.)</i></p> <p><i>Reel No. XVIII—Delete the words "Kali Kalkuttewali", spoken by Mama in flippant manner—1·42 m.</i></p> <p><i>Reel No. XX—Reduce to a flash the second scene of flogging of Bhim by Ganeshi's men—1·93 m.</i></p> <p><i>Length retained—0·34 m.</i></p> <p><i>Length of deletions—7·39 m.</i></p> <p><i>Length of approved replacements—4·04 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—5305·06 m.</i></p>						
B/54239	Mahatma (Life of Gandhi) (English) (35 mm.) (India).	8943·45(33)	Gandhi Films Committee, 19, Laburnum Road Bombay-7.	Gandhi National Memorial Fund, Bombay-7.	U 55050 19-9-68	—
B/54307	Trailer of "MANGAL SUTRA" (Marathi) (35 mm.) (India).	114·30(1)	L. P. Krishnani, 270, Walkeshwar Road, Bombay-6.	L. P. Krishnani, Bombay-6.	U 55051 19-9-68	—
B/54381	Vectex (Colour) (English) (35 mm.) (India).	30·48(1)	Filmlets (P) Ltd., 4, National House Tulloch Road, Bombay-1.	G. S. Chawla, Bombay-1.	U 55052 19-9-68	—
B/54358	Indian Airlines (English) (35 mm.) (India).	16·46(1)	National Institute of Design, Paldi, Ahmedabad-7.	National Institute of Design, Ahmedabad-7.	U 55053 19-9-68	—
B/54369	The Tale of Two Buckets (Colour) (35 mm.) (India).	30·48(1)	Akar Films, 89, Warden Road, Bombay-26.	Kantilal Rathod, Bombay-26.	U 55054 19-9-68	Valid for English, Hindi, Bengali, Gujarati, Marathi, Telugu, Kannada, and Malayalam versions.
B/54357	Le Carbusier (Music only) (16 mm.) (India)	109·73(1)	National Institute of Design, Ahmedabad-7.	National Institute of Design, Ahmedabad-7.	U 55055 19-9-68	Titles in English.
B/54312	U.P. Front (Willie & Joe) (8 mm.) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 55056 19-9-68	Silent/Longer version. No dialogue or commentary.

[illegible]

1	2	3	4	5	6	7
B/52525	The Incident (English) (35 mm.) (U.S.A.).	2741(11)	20th Century Fox Corp. (I) Ltd., Metro House, M.G. Road, Bombay-1.	Monroe Sachson & Edward Meadow, U.S.A.	A 2318 — 19-9-68	—
B/53841	A Threat or A Pro- mise? (English) (16 mm.) (U.K.).	103-63(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	International Planned Parenthood, U.K.	A 2319 — 21-9-68	—

## ENDORSEMENTS

### ALTERATIONS UNDER RULE 34

B/54226

*Film*—'Sunghursh (Hindi) (Colour)

U-55049 dt. 19-9-68

*Reel I—Added approved Credit titles.*—59·13 m.

*Reels I, II, IV, VII, VIII, IX, XII & XVIII : Deleted various shots.—42·97 m.*

Actual length of the film after the aforesaid alterations will be—5321.22 m.

This certificate was endorsed on 21-9-68.

## VERSIONS

B/54363

*Film*—A Voice In the City (English)

U-54174 dt. 27-5-68.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 18-9-68.

B/54361

*Film*—'Years of Promise (English)

U-50281 dt. 29-3-67.

This certificate is valid also for Marathi and Hindi versions of the film.

The length of the film remains unaltered.

The certificate was endorsed on 18-9-68.

*CALCUTTA*

C-5978	Karmako Phal (Nepali) (35 mm.) (India).	3924-30(14)	Shri Sujata Movies, 8/A, Pary Mohan Roy Road, Cal- cutta-27.	Shri Ramesh Najdu, C/o Sujata Movies, 8/A, Pary Mohan Roy Road, Cal- cutta-27.	U 53258 ----- 21-9-68
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ALTERATION OF A FILM UNDER RULE 34

C-5970	Chowringhee (Bengali) (35 mm.) (India).	4364-13(15)	Pompy Films, 1/49, Jodhpur Park, Cal- cutta-31.	Smt. Asima Bhatta- charjee, C/o Pompy Films, 1/49 Jodhpur Park, Calcutta-31.	U 53257 ----- 9-9-68	This certificate was endorsed on 17-9-68.
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### *Endorsement under Rule 34*

*Original length*—4364.13 m.

*Reel 11 : Added a dance sequence by Conic in the Shajahan Hotel* . . . . 124-96

*Reel 11 : Delete from the above near views of Conic and reduce considerably the shot in which Conic is shown sitting on the lap of Ranganathan . . . . .* 22-86

*Final length after addition and deletion*—4466·23 m.

Particulars of films certified during the week ending 21st September 1968

**MADRAS**

M-5169	'Oli Vilakku' (Tamil) (Colour) (35 mm) (India).	4762·20(18)	Gemini Pictures Circuit (P) Ltd., Madras.	Gemini Pictures Circuit (P) Ltd., Madras.	U 53593 16-9-68	With triangle mark.
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Endorsement on Certificate No. 53593-U dated 16th September 1968 issued to the film 'Oji Vilakku' (Tamil) (Colour) (35 mm).

*Length as in the application—4770·42 m.*



1	2	3	4	5	6	7
<i>Cuts—</i>						
	1. Reel 7 : Delete Geeta's stepping out of the bath-tub and talking to Muthu. (Replacement—3·64)				3·64m.	
	2. Reel 7 : Delete the rolling together of Geetha and Muthu				4·52m.	
					8·22m.	
<i>Actual length of the film after cuts and replacement will be—4762·20 metres in 18 Reels.</i>						
M-5179	'Swissco Sarees' (Urdu) (Eastmancolour) (35 mm) (India).	27·43(1)	Akhtar Lutfi, Madras	Nowshin Films, Bombay.	U 53594	—
					16-9-68	
M-5180 & 5181	'Remy Snow' (Urdu and Tamil) (Eastmancolour) (35 mm) (India).	36·58(1)	Do.	Do.	U 53595	—
					16-9-68	
M-5182 & 5183	'Bijli Beedi' (Urdu and Telugu) (Eastmancolour) (35 mm) (India).	48·77(1)	Do.	Do.	U 53596	—
					16-9-68	
M-5184	'L-asa Tea' (Urdu) (Eastmancolour) (35 mm) (India).	39·62(1)	Do.	Do.	U 53597	—
					16-9-68	
M-5185	'Thanga Vilas Tobacco' (Tamil) (Eastmancolour) (35 mm) (India).	41·14(1)	Do.	Do.	U 53598	—
					16-9-68	
M-5172	'Nadamantrapu Siri' (Telugu) (35 mm) (B. & W.) (India).	4486·72(16)	Navajyothi Madras.	Pictures, S/Shri M. Sambasiva Rao and G. Vandana, Madras.	U 53599	With triangle mark.
	Endorsement on Certificate No. 53599-U dated 16th September 1968 issued to the film 'Nadamantrapu Siri' (Telugu) 35 mm B&W.				16-9-68	
	Length as in the application—4493·66 metres.					
<i>Cuts—</i>						
	1. Reel 3—Delete the awkward dance sequence by Nalini (Approved replacement—10·66)				10·66m.	
	2. Reel 4—Delete the word 'American' from the dialogue of Krishnayya				6·94m.	
	3. Reel 6—Delete the sentence of Bushayya 'Manam permitlu techukundam' (Sound only)				—	
	4. Reel 7—Song 4—Delete the line 'Paduchu valla kemi telusu magasiri orabba' (Sound only)				—	
	5. Reel 11—Delete the picturisation of Nalini on the song line 'Aa pandu kavala, ee pandu kavala'				1·82m.	
	6. Reel 11—Delete close-view shots of Nalini in indecent dress				4·56m.	
	Total cuts				23·98m.	
<i>Replacements approved—17·04 metres.</i>						
<i>Actual length of the film after cuts and approved replacements will be—4486·72 metres in 16 Reels.</i>						
M-5173	'Amma' (Kannada) (35 mm) (B. & W.) (India).	5034·98(18)	Padmini Madras.	Padmini Pictures, Madras.	U 53600	—
					17-9-68	
M-5194	'Debbaku Debbu' (Telugu) (35 mm) (B. & W.) (India).	3995·00(18)	Sree Venkateswara Chitra, Madras.	Sree Venkateswara Chitra, Madras.	U 53601	—
					18-9-68	
M-5200	'Mysore Dasara Olympiad-67' (English) (Eastmancolour) (35 mm) (India).	858·61(3)	Syga Movies, Madras	Mysore State Sports Council, Bangalore.	U 53602	P.E.
					21-9-68	

1	2	3	4	5	6	7
<i>Alterations under Rule 34.—</i>						
M-5133/34/ 690	'Basthilo Bhootham' (Telugu) (Eastman- colour) (35 mm) (India).	Additions	Jayvee, Madras	Jayvee, Madras	U 53559 20-8-68	Endorsed on 16th September, 1968.
A total addition of 91.44 Metres in Reel No. 8 is approved. The revised net length of the film will be 4286.72 Metres in 18 Reels.						
M-5177/34/ 691	'Kallum Kaniyagum' (Tamil) (35 mm) (B. & W.) (India).	Deletions	Sounder Raghavan Movies, Madras.	Sounder Raghavan Movies, Madras.	U 53585 7-9-68	Endorsed on 17th September, 1968.
A total voluntary deletion of 1254.24 Metres from the film, to make a shorter version of 2743.20 Metres in 10 Reels, for Festivals abroad, is approved. This certificate is also valid for the shorter version.						
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week Ending 28th September, 1968</i>						
<b>BOMBAY</b>						
B/53246	Trailer of "OEDIPUS THE KING" (Eng- lish) (35 mm) (Greece) (Colour).	81.12(1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bom- bay-1.	Michael Luke, Greece	U 55066 23-9-68	With triangle mark
<i>Endorsement—</i>						
<i>Original length—85.94 m.</i>						
1. Delete the shot showing the direct hit of the weapon in the body of a soldier.—0.35 m.						
2. Delete the shot showing the kiss between Oedipus and his mother.—4.47 m.						
<i>Length of deletions—4.82 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—81.12 m.</i>						
B/54395	Teaser Trailer No. 2 of BARBARELLA (Panavision) (Colour) (English) (35 mm) (U.S.A.).	30.18(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Dino de Laurentiis, U.S.A.	U 55067 23-9-68	—
B/54285	ABHILASHA (Hindi) (35 mm) (Colour).	4328.77(16)	Ramniklal J. Dave, Tardeo Air Cond. Mkt., Bombay-34.	Ramniklal J. Dave, Bombay-34.	U 55068 23-9-68	—
B/54396	Teaser Trailer No. 3 of BARBARELLA (Panavision) (Colour) (English) (35 mm) (U.S.A.).	34.14(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bom- bay-1.	Dino de Laurentiis, U.S.A.	U 55069 23-9-68	—
B/53458	PADOSAN (Colour) (Hindi) (35 mm) (India).	4299.68(16)	Mahmood Productions, Ranjit Studios, Dadar, Bombay-14.	Mahmood Ali & N. C. Sippy, Bom- bay-14.	U 55070 23-9-68	—
B/54243	Pandhu Engay (Tamil) (35 mm) (India).	18.29(1)	Film Media, Laxmi Insc. Bldg., Sir P. M. Road, Bombay-1.	J.G. Thakur, Bombay-1	U 55071 24-9-68	—
B/54367	Mea (Colour) (English) (35 mm) (Lebanon).	24.38(1)	Middle East Airlines Co., Churchgate, Bombay-1.	Middle East Airlines, Lebanon.	U 55072 24-9-68	—
B/54302	Little Star (Zvedochka) Film Almanac No. 2 (Partly in colour) (English) (35 mm) (U.S.S.R.).	789(4)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Georgian Film Studios & Moscow Popular Science Film Studios, U.S.S.R.	U 55073 24-9-68	—
B/54245	Balti Kothay (Bengali) (35 mm) (India).	18.29(1)	Film Media, Laxmi Bldg., Sir P.M. Road, Bombay-1.	J. G. Thakur, Bombay-1	U 55074 24-9-68	—
B/54300	One, Two Alltogether (Cartoon) (English) (35 mm) (U.S.S.R.) (Colour).	284(1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-1.	A Soyuzmultfilm Stu- dios Production, U.S.S.R.	U 55075 24-9-68	—

1	2	3	4	5	6	7
B/54240	Chendu Ellide (Kannada) (35 mm) (India).	18·29(1)	Film Media, Bombay-1	J. G. Thakur, Bombay-1.	U 55076 24-9-68	—
B/54301	Rikki Tikki-Tavi (Cartoon) (Colour) (English) (35 mm) (U.S.S.R.).	478(2)	Sovexport film, Bombay-5.	A Soyuzmultfilm Studios Production, U.S.S.R.	U 55077 24-9-68	—
B/54246	Banti Ekkad Potec (Telugu) (35 mm) (India).	18·29(1)	Film Media, Bombay-1	J. G. Thakur, Bombay-1.	U 55078 24-9-68	—
B/54419	Sunhere Moti (Hindi) (35 mm) (India).	298·09(1)	Jai Ram Chaturvedi, 20, Mehta Estates No. 4, Bombay-28.	Director of Information, Government of U.P.	U 55079 25-9-68	—
B/54383	Indian News Review No. 1042 (35 mm) (India).	225·20(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55080 25-9-68	Valid for 14 versions.
B/54417	Shatabdiche Avhan (35 mm) (India).	269(1)	Director of Publicity (Films), Govt. of Maharashtra, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 55081 25-9-68	Valid for Hindi and Marathi versions.
B/54386	Folklore In Austria (Colour) (English) (16 mm) (Austria).	220(1)	Austrian Consulate, Bombay.	Plesuer Films, Austria	U 55082 25-9-68	—
B/54385	The Belvedere A Fairyl-land Castle (Colour) (English) (16 mm) (Austria).	121·92(1)	Austrian Consulate, Bombay.	Centropa Film, Austria.	U 55083 25-9-68	—
B/54380	A Week In Hong Kong (Colour) (English) (16 mm) (U.K.).	148·49(1)	Image India Films P. Ltd., Nanabhai Mansion, Sir P.M. Road, Bombay-1.	An Associated British Pathe Production, U.K.	U 55084 25-9-68	—
B/54366	Portrait of Zubin Mehta, (English) (16 mm) (U.S.A.).	430·38(4)	U.S.I.S., Fazalbhoj House, Marine Lines, Bombay-1.	U.S.I. Agency, U.S.A.	U 55085 25-9-68	—
B/53626	Rang Jamata Hai (Colour) (English) (35 mm) (India).	30·48(1)	Clarion McCann Advt. Services Ltd., Merchant Chambers, Queens Road, Bombay-1.	S. Sukhdev, U.F.A.	U 55086 25-9-68	With triangle mark.
<p><i>Endorsement—</i>  B/53626  Film : Rang Jamata Hai (English)  Original length—30·48(1)  U-55086—dt. 25-9-68,  Reduce to one shot the frontal view of the girl making hip movements.—1·22 m.  (Replaced with approved shots—1·22 m.).  Actual length of the film after the aforesaid alterations—remains unaltered.</p>						
B/54333	Greener Horizons (Colour) (16 mm) (India).	351·13(3)	In Age India Films P. Ltd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55087 26-9-68	Valid for English and Telugu versions.
B/54182	Film Stars Premiere of "Gauri" (Hindi) (35 mm) (India).	249·33(1)	Mahalaxmi Pictures, Bombay.	K. T. Mirchandani, Bombay.	U 55088 26-9-68	—
B/54457	Trailer of BARBAR-ELLA (Colour) (English) (35 mm) (U.S.A.).	76·81(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprout Road, Bombay-1.	Dino de Laurentiis, U.S.A.	U 55089 26-9-68	—

1	2	3	4	5	6	7
B/54409	Aroose-Farangi (European Bride) (Persian) (35 mm) (Iran).	3048(11)	Shahpoor zadeh.	Narimani-Shokrollah & Wahdat, Iran.	U 55090 27-9-68	—
B/54355	Punjabi Munda (Punjabi) (35 mm) (India).	2462·78(11)	New Punjab Films, Bombay.	S. Upendra, Bombay	U 55091 28-9-68	—
B/54074	Trailer of The Pink Jungle (Techniscope) (Colour) (English) (35 mm) (U.S.A.).	71·32(1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Stan Margulies, U.S.A.	U 55092 28-9-68	—

## ENDORSEMENTS

## ALTERATIONS UNDER RULE 34

No. B/52101

Film—Ek Gaon Bara Bhangadi (Marathi)

U-53099, dt. 13-3-68.

Reel X IV : Delete the following lines from Song No. 8.

"Kutha thevalees manga laj"

"Asa mang jaticha"

—1·98 m.

Actual length of the film after the aforesaid alterations will be—4283·88 m.

## CALCUTTA

C-5979	Amar Lakshminath (Assamese) (India)	702·56(3)	Asom Sahitya Sabha, Bhagabati Prasad Barua Bhawan, Diglipukuri, Gauhati, Assam.	Asom Sahitya Sabha, Bhagabati Prasad Barua Bhawan, Diglipukuri, Gauhati, Assam.	U 53259 26-9-68	—
C-5973	The Greedy Minors, (Hindi) (16 mm) (India).	330·(3)	Bijoy Chatterjee, 7/2, Chandi Ghose Road, Calcutta-40.	Bijoy Chatterjee, 7/2, Chandi Ghose Road, Calcutta-40.	U 53260 27-9-68	—
C-5974	Role of Shot Firing (Hindi) (16 mm) (India).	465(4)	Do.	Do.	U 53261 27-9-68	—
C-5967	Adwitiya (Bengali) (India).	3479·29(13)	ARC Productions, 6/7C, Acharya Jagadish Bose Road, Calcutta-17.	Arun Roy Choudhury, C/o ARC Productions, 6/7C, Acharya Jagadish Bose Road, Calcutta-17.	A 188 23-9-69	With triangle mark

## Endorsement—

Original length—3479·29 m.

1. Reel 6 : Reduce considerably shots showing prostitutes while Tarafdar is singing the song 'Ei mal niye chirakal jato golmal'—11·88 m. (Replaced by close shots of a girl of same length).

2. Reel 8 (a) Delete shots showing Chumkibai dragging herself towards one of the visitors and rolling away on the floor; also delete the visitor's reaction.—5·79 m. (Replaced by various shots of Tarafdar of same length).

(b) Delete close shots of hip movements of Chumkibai in the dance sequence.—1 m. (Replaced by other shots of Chumkibai's dance of same length).

Total deletions—18·67 m.

Total replacements—18·67 m.

Actual length after above deletions and replacements—3479·29 m.

## MADRAS

M/5195	'Undamma Bottu Pedarha' (Telugu) (35 mm) (B. & W.) (India).	4265·09(16)	Babu Movies, Madras	Babu Movies, Madras	U 53603 23-9-68	—
M-5192	'Adhyapika' (Malayalam) 35mm. (B&W.) (India).	4445·00(16)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 53604 23-9-68	—

1	2	3	4	5	6	7
M/5187	'Vital Link' (English) (16 mm) (B. & W.) (U.K.).	228·60(1)	Hydraulics Ltd., Madras	I.C.E. Films, Ltd., U.K.	U 53605 24-9-68	—
M/5205	'Bhagyachakram' (Mala- yalam) (35 mm) (B. & W.) (India).	259·25(1)	The City Theatres (P) Ltd., Trivandrum.	The Kerala State Government Lot- teries Trivandrum.	U 53606 25-9-68	—
M/5206	'A.R.C.' (Tamil) (35 mm) (B. & W.) (India).	53·33(1)	Mr. Thomas Man- nanal, Madras.	Mr. Thomas Man- nanal, Madras.	U 53607 25-9-68	—
M/5199	'Mahendrapuri Veeran' (Tamil) (35 mm) (B. & W.) (India).	3980·60(15)	Shree Shree Movies, Madras.	Shree Shree Movies, Madras.	U 53608 25-9-68	—
M/5198	'Veyyi Rupayilu (Note)' (Telugu) (35 mm) (B. & W.) (India).	4446·00(17)	A.S. Productions, Madras.	A.S. Productions, Madras.	U 53609 25-9-68	—
M/5197	'Vintha Kaapuram' (Telugu) (35 mm) (B. & W.) (India).	4955·49(18)	Padma Sree Pictures, Madras.	Padma Sree Pictures, Madras.	U 53610 26-9-68	—
M/5155	'Automatic Process Control' (English) (16 mm.) (B. & W.) (U.S.A.).	359·36(1)	Madras Refineries Ltd., Madras.	Instrument Society of America, U.S.A.	U 53611 26-9-68	P.E.
M/5110	'Pengal' (Malayalam) (35 mm) (B. & W.) (India).	4418·68(15)	Renowned Films (P) Ltd., Madras.	Shri M. Vasu, Canna- nore.	U 53612 26-9-68	—
M/5193	'Bangaru Sankellu' (Telugu) (35 mm) (B & W.) (India).	4572·00(16)	Bala Productions, Madras.	Bala Productions, Madras.	U 53613 26-9-68	With triangle mark
Endorsement on Certificate No. 53613-U dated 26th September, 1968—issued to the film 'Bangaru Sankellu'						
(Telugu) 35 mm B&W.						
Length as in the application—4576·00 Metres.						4·00 metres.
Reel 1—Delete exposure of things in Radhika's dance.—4·00 m.						
Actual length of the film after the cut will be—4572·00 Metres in 16 Reels.						
M/5196	'Pravasi Mandira' (Kannada) (35 mm) (B. & W.) (India).	3821·00(14)	Aarkey Pictures, Bangalore.	Aarkey Pictures, Bangalore.	U 53614 26-9-68	—
M/5201	'Ardha Raathuri' (Telugu) (35 mm) (B. & W.) (India).		Hyderabad Movies, Madras.	Hyderabad Movies, Madras.	U 53615 26-9-68	With triangle mark
Endorsement on Certificate No. 53615-U dated 26th September, 1968—issued to the film 'Ardha Raathri' (Telugu)						
—35 mm B. & W.						
Length as in the application.—4274·20 Metres.						
Cut—						
Reel 10—Delete awkward dance poses of Chitra with clerk during birthday festivities.—5·00 m.						
(Replacement—5·00).						
Actual length of the film after the cuts will be—4274·20 Metres in 15 Reels						
M-5202	Trailer of 'Maya Mannan' (Tamil) (35 mm) (B.&W.) (India).	121·92 (1)	S/Shri V. Arunacha- lam and S. S. Tirupa- thi, Madras.	S/Shri V. Arunacha- lam and S. S. Tirupa- thi, Madras.	U 53616 26-9-68	—
M-5203	'Maya Mannan' (Tamil) (35 mm) (B.&W.) (India).	3949·00(15)	Do.	Do.	U 53617 26-9-68	—

1	2	3	4	5	6	7
M-5207	Trailer of 'Naan' (Tamil) (Eastman colour) (35 mm) (India).	146.00(1)	Sri Vinayaka Pictures Madras.	Sri Vinayaka Pictures, Madras.	U 53618 26-9-68	—
M-5211 & 12	'Gift of Love' (Tamil and English) (35 mm) (Colour) (India).	45.72(1)	Krishnaswamy Associates, Madras.	Krishnaswamy Associates, Madras.	U 53619 26-9-68	—
M-5213	'Diamond Set in Gold' (Tamil) (35 mm) (Colour) (India).	53.35(1)	Do.	Do.	U 53620 26-9-68	—
M-5204	'Nene Monaganni' (Telugu) (35 mm) (B & W) (India).	4783.22(17)	Prathima Films, Madras.	Prathima Films, Madras.	U 53621 26-9-68	—

*Particulars of Films certified or Refused Certificates by the Central Board of Film Censors During the Week Ending 5th October, 1968.*

**BOMBAY**

B/54493	Mahitichitra No. 99 (Gujarati) (35 mm) (India).	251.46(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 55093 30-9-68	—
B/54476	Indian News Review No. 1043 (35 mm) (India).	260.60(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55094 30-9-68	Valid for 14 versions.
B/54495	Maharashtra News No. 196 (35 mm) (India).	268(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 55095 30-9-68	Valid for Marathi & Hindi versions.
B/54494	Paint Paint, Paint (Col.) (Music only) (35 mm) (India).	248.10(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55096 30-9-68	No dialogue or Commentary.
B/54480	Today Tomorrow (Col.) (English) (35 mm) (India).	30.48(1)	Filmlets Pvt. Ltd., E 75 Church Rd., Bombay-54.	G. S. Chawla, Bombay-54.	U 55097 3-10-68	—
B/54305	Trailer of Farishta (Hindi) (35 mm) (India).	91.44(1)	S. Kamruddin, Room-33, Mohamed Saifi Chotu Chawl, Khar, Bombay-52.	Tez Pictures, 109 Famous Cine Bldg., Bombay-11.	U 55098 3-10-68	—
B/54350	The Shooting of Dan McGraw Cartoon (Col.) (Eng.) (35 mm) (U.S.A.).	2.03(1)	Universal Pictures (I) (P) Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc., U.S.A.	U 55099 3-10-68	—
B/54341	Sounds Funny to Me (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Novelty Enterprises, Shop-2, Arun Chambers, Tardeo Road, Bombay-34.	Filmvision, U. K.	U 55100 3-10-68	—
B/54441	Gonna Be A Good Boy Now (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55101 3-10-68	—
B/54442	May Be It's The Madison (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55102 3-10-68	—
B/54444	Show Me The Way to Go Home ? (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55103 3-10-68	—
B/54430	Let Me Cry (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55104 3-10-68	—

1	2	3	4	5	6	7
B/54445	Gujaratna Kavio Ane Lekhko Pt-I (Gujarati) (35 mm) (India).	126(1)	Vasant C. Joshi, Bombay.	Shanta V. Joshi, Bombay.	U 55105 3-10-68	—
B/54432	Sway (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Chedia, Novelty Enterprises, Shop-2, Arun Chambers, Tardeo Road, Bombay-34.	Filmvision, U.K.	U 55106 3-10-68	—
B/54431	The High Life (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55107 3-10-68	—
B/54433	The Star Will Remember (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55108 3-10-68	—
B/54434	Come Dance With Me (Col.) (English) (16 mm) (U. K.).	Do.	Do.	Do.	U 55109 3-10-68	—
B/54435	Catch A Falling Star (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55110 3-10-68	—
B/54436	Down by the River Sido (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55111 3-10-68	—
B/54446	Gujaratna Kavio Ane Lekhko Pt-II (Gujarati) (35 mm) (India).	126(1)	Vasant C. Joshi, Bombay.	Shanta V. Joshi, Bombay.	U 55112 3-10-68	—
B/54437	Swinging School (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Bombay-34.	Filmvision, U.K.	U 55113 3-10-68	—
B/54438	Let It Happen To Me (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55114 3-10-68	—
B/54439	Down And Out (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55115 3-10-68	—
B/54440	The Girl I Love (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55116 3-10-68	—
B/54429	Teenage Valentina (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55117 3-10-68	—
B/54443	Geeta Sec Baby Tonight (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55118 3-10-68	—
B/54426	Take Me To Disneyland (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Novelty Enterprises, Shop-2, Arun Chambers, Tardeo, Road, Bombay-34.	Filmvision, U.K.	U 55119 3-10-68	—
B/54337	Let's Twist Again (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55120 3-10-68	—
B/54364	Eisenhower (English) (16 mm) (U.S.A.).	116-43(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Vision Associates Inc., U.S.A.	U 55121 3-10-68	—
B/54329	Chunga Twist (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Bombay-34.	Filmvision, U.K.	U 55122 3-10-68	—

1	2	3	4	5	6	7
B/54427	The Trouble with Man (Col.) (English) (16 mm) (U.K.).	30 (1)	Bhimji Arjan Ghedia, Bombay-34.	Filmvision, U.K.	U 55123 3-10-68	—
B/54400	A Family of Tokyo (Col.) (English) (16 mm) (Japan).	259-08(1)	The Consulate General of Japan, Kashmir House, Nepean Rd., Bombay-6.	Asahi Televisi News- Sha, Japan.	U 55124 3-10-68	—
B/54327	The Locomotion (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Bombay-34.	Filmvision, U.K.	U 55125 3-10-68	—
B/54328	Ginny Come Lately (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55126 3-10-68	—
B/54336	Rubber Lips (Colour) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55127 3-10-68	—
B/54401	Building for Peace & Prosperity (English) (16 mm) (Japan) (Col.).	365-76(1)	Consulate General of Japan, Bombay-6.	Nippon Technical Film Prodn., Co. Ltd., Japan.	U 55128 3-10-68	—
B/54346	You Were Made for Me (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Bombay-3.	Filmvision, U.K.	U 55129 3-10-68	—
B/54345	Up On The Roof (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55130 3-10-68	—
B/54399	Signposts Aloft (Col.) (English) (16 mm) (U.S.A.) (Col.).	337-11(1)	Asian Screen Inc., Pu- shpa vihar, 5th floor, Colaba, Bombay-5.	Moody Institute of Sci- ence, U.S.A.	U 55131 3-10-68	—
B/54394	Far Away Places (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Novelty Enterprises, Shop-2, Arun Cham- bers, Tardeo Rd., Bombay-34.	Filmvision, U.K.	U 55132 3-10-68	—
B/54343	Run Around Sue (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55133 3-10-68	—
B/54342	Savage Love (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55134 3-10-68	—
B/54428	Bella Bella Bambina (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55135 3-10-68	—
B/54397	Aapki Pasand (Col.) (35 mm) (India).	30-48(1)	Ama Pvt. Ltd., Canada Bldg., D.N. Road, Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 55136 4-10-68	Valid for Hindi & Telugu versions.
B/54337	Frensie (Col.) (Eng- lish) (35 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Bombay-34.	Filmvision, U.K.	U 55137 4-10-68	—
B/54321	If You Got to Make a fool of Somebody (Col.).	Do.	Do.	Do.	U 55138 4-10-68	—
B/54315	Forget Me Not (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55139 4-10-68	—



		3	4	5	6	7
B/54316	Wouldn't you like it (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Bombay-34.	Filmvision, U.K.	U 55140 4-10-68	—
B/54497	Mr. Scrooge (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55141 4-10-68	—
B/54498	When (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55142 4-10-68	—
B/54516	Okay Twist (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55143 4-10-68	—
B/54518	Russian Twist (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55144 4-10-68	—
B/54519	Must be Madison (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Novelty Enterprises, Shop-2, Arun Chambers, Tardeo, Bombay-34.	Filmvision, U.K.	U 55145 4-10-68	—
B/54510	Nut Rocker (Colour) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55146 4-10-68	—
B/54513	African Waltz (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55147 4-10-68	—
B/54511	Don't Dilly Dally (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55148 4-10-68	—
B/54513	High Heels (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55149 4-10-68	—
B/54514	Who Were You With Last Night (English) (16 mm) (U.K.) (Col.)	Do.	Do.	Do.	U 55150 4-10-68	—
B/54515	Ship Ahoy (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55151 4-10-68	—
B/54517	Stranger On The Shore (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55152 4-10-68	—
B/54505	Madison Dance (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55153 4-10-68	—
B/54506	Cloche Hat (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55154 4-10-68	—
B/54507	Rue D'Antibes (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55155 4-10-68	—
B/54508	Let The Great Big World Keep Turning (English) (16 mm) (U.K.) (Col.).	Do.	Do.	Do.	U 55156 4-10-68	—

1	2	3	4	5	6	7
B/54509	Volga Boatman (Col.) (English) (16 mm) (U.K.).	30(1)	Bhimji Arjan Ghedia, Novelty Enterprises, Shop-2, Arun Cham- bers, Tardeo, Bom- bay-34.	Filmvision, U.K.	U 55157 4-10-68	—
B/54599	Alibaba Twist (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55158 4-10-68	—
B/54500	Speedy Gonzalves (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55159 4-10-68	—
B/54501	Negrita Bambolina (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55160 4-10-68	—
B/54502	Baby Madision (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55161 4-10-68	—
B/54503	Everybody Loves My Baby (Col.) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55162 4-10-68	—
B/54504	That Old Yeah Yeah Feeling (Col.) (Eng- lish) (16 mm) (U.K.).	Do.	Do.	Do.	U 55163 4-10-68	—
B/54326	Bobby's Girl (Colour) (English) (16 mm) (U.K.).	Do.	Do.	Do.	U 55164 4-10-68	—
B/54320	Like I Do (Col.) (En- glish) (16 mm) (U.K.).	Do.	Do.	Do.	U 55165 4-10-68	—
B/54319	Night Time (Col.) (En- glish) (16 mm) (U.K.).	Do.	Do.	Do.	U 55166 4-10-68	—

## ENDORSEMENTS

## VERSIONS

B/54458

Film—Whiter Than Whitest (Col.) (English).

U-54826 dated 1-8-68.

This certificate is valid also for the Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 30-9-68.

B/54448

Film—"New From Amul" (Col.) (English).

U-54568 dated 11-7-68.

This certificate is valid also for Bengali, Hindi, Tamil, Telugu and Kannada versions.

The length of the film remains unaltered. The certificate was endorsed on 30-9-68.

## CALCUTTA

C-5975	Oil Jetty (English) ( 35 mm) (India).	473 .66(2)	Dhiren Saha Produc- tions, 71, Purna Mit- ter Place, Calcutta-33.	Ivan Millutimovie-Pim, 36, Ganesh Avenue, Calcutta.	U 53262 3-10-68	—
C-5976	Sober Sera (Bengali) (35 mm) (India).	36 .57(1)	Progressive Enterprises, Calcutta.	Progressive Enterpris- ers Calcutta.	U 53263 3-10-68	—

## MADRAS

M-5204	'Nene Monaganni' (Te- lugu) (35 mm) (B&W) (India).	4783 .22(17)	Prathima Films, Madras.	Prathima Films Mad- ras.	U 53621 3-10-68	—
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Endorsement on Certificate No. 53621—U dated 3rd October 1968—issued to the film 'Nene Monaganni' (Telugu) 35 mm B&W. With triangle mark.

1	2	3	4	5	6	7
<i>Length as in the application—4788·69 Metres.</i>						
<i>Cuts—</i>						<i>Metres</i>
1. Reel 5—Delete the dialogue of Badriah issuing commands for creating unrest in the country.						1·52
2. Reel 6—Delete the last line of song 2.						2·43
3. Reel 8—Delete the awkward dance close-up shots.						1·52
						<hr/> 5·47 <hr/>

*Actual length of the film will be 4783·22 Metres in 17 Reels.*

M-5208 to 5210	'The Challenge' (Colour) (Tamil, Telugu, Kannada) (35 mm) (India).	548·65(2)	Krishnaswamy Associates, Madras.	Asso- Krishnaswamy Associates, Madras.	U 53622 3-10-68	—
M-5226 & 27	'Diamond Set in Gold' (English & Hindi) (Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 53623 3-10-68	—
M-5215	Trailer of 'Niraparadhi' (Kannada) (35 mm) (B&W) (India).	137·16(1)	Siva Sakthi Films, Madras.	Siva Sakthi Films, Madras.	U 53624 4-10-68	—
M-5217	'Pragati Padhamlo Bhagyanagaram' (Telugu) (35 mm) (B&W) (India).	345·95(1)	Lalithasri Pictures, Hyderabad.	Commissioner Municipal Corporation, Hyderabad.	U 53625 4-10-68	P.E.
M-5222	'Muthattu Rathri' (Telugu) (35 mm) (B&W) (India).	32·00(1)	Aryan Films, Madras.	Aryan Films, Madras.	U 53626 5-10-68	—
M-5223	'Suhaag Raat' (Hindi) (35 mm) (B&W) (India).	32·00(1)	Do.	Do.	U 53627 5-10-68	—
M-5216	'Anju Sundarikal' (Malayalam) (35 mm) (B&W) (India).	3991·05(15)	Soni Pictures, Madras.	Shri P. I. Mohamed Kassim, Madras.	U 53628 5-10-68	—

M. V. DESAI,  
Chairman  
Central Board of Film Censors

#### DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director General, Posts and Telegraphs

New Delhi-1, the 15th July 1969

##### NOTICES

No. 25/14/69-LI—Postal Life Insurance EA/55 Policy No. 78540-C, dated 17-8-57 for Rs. 500/- held by Shri P. Devadas, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Dy. Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/27/69-LI—Postal Life Insurance EA/55 Policy No. 47948-C, dated 19-2-53 for Rs. 1,000/- held by Shri Nand Lal Gope, having been lost from his

custody, notice is hereby given that the payment thereof has been stopped. The Dy. Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/29/69-LI—Postal Life Insurance EA/55 Policy No. 81105-P, dated 4-3-59 for Rs. 2,000/- held by Shrimati Aparna Datta, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Dy. Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

R. KISHORE  
Director (PLI)

